

GCSE Music - Year 9



Skill building:

Vocabulary – understanding and revision

Composing skills

Use of Sibelius music program

Write ups – written accounts of compositions

Performance skills – solo and ensemble

Music theory

Musical analysis

Assessment – what we do and work towards...

OCR Music



Exam paper with CD questions on:

- Film music
- World music
- Classical music
- Pop music

40%

Your own choice:

- Solo performance
- Composition

30%

- Ensemble performance
- Composition to a brief

30%

GCSE Music - Year 10

Unit 1 Coursework 30%:

A performance – will be set for extended learning soon. Recording and score sent to examiner

A composition – started planning. Recording and 'score' sent to examiner



GCSE Music – Year 11

Unit 2 - Coursework 30%:

An ensemble performance -
recording and score sent to
examiner

A composition using a starting point
and a brief given by OCR - recording
and score sent to examiner



Coursework timings

- Performances – minimum 4 minutes
- Compositions – minimum 3 minutes



Year 11 Closing the Gap

- Jan- Feb – using feedback to improve Unit 1 coursework
- Feb- March - using feedback to improve Unit 2 coursework



GCSE Music - exam taken summer year 11

Taught in year 10, skills developed in year 11

Listening Appraising 40%:

The exam

Knowledge and analysis of set topics

Music theory

Understanding and use of vocabulary

Picking out key features

Describing music that you hear

Melodic dictation





Set Works

- Concerto
 - Baroque
 - Classical
 - Romantic
- Rhythms of the World
 - Indian Classical Music
 - Bhangra
 - African Drumming
 - Greek, Israeli and Palestine
 - Samba
 - Calypso
- Film Music
- Conventions of Pop
 - 1950s Rock and Roll
 - 1960s and 70s Rock Anthems
 - 1970s and 80s Pop Ballads
 - 1990s to present day Solo Artists



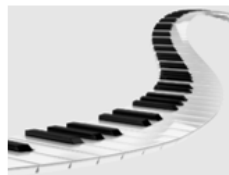
What can improve skills, confidence and grades?

- Weekly use of Teoria website for aural training
- Effective revision of RoK facts
- Using weekly teacher feedback (emailed) to improve quality and musicality of performances (30% of total grade)
- Using CTG units and teacher feedback to improve composition grades (30% of grade)



What can improve skills, confidence and grades?

- 1:1 sessions (Tues after school Ms Eyley, Wed after school Mr Freestone)
- Attendance at music ensembles to build skills and musicianship
- Weekly instrumental/vocal lessons (PP funding available)
- Easter coursework clinic to improve marks (year 11)



Extracurricular Activities - Music Enrichment



	Monday	Tuesday	Wednesday	Thursday	Friday
MUSIC	<p style="text-align: center;">Musical Theatre - KS4 and KS5 Masque - Years 9 and up. Do you love performing? Be part of this years' Musical Theatre Showcase! A production that will be jam-packed full of songs from the shows you love! (Solo auditions to follow.) 12:30 - 1pm</p>	<p style="text-align: center;">Percussion Group Mu2 - Get rhythmic in our drumming ensemble! 12:30 - 1pm</p>	<p style="text-align: center;">Theatre and Music Tech Mu1 - Want to explore music and theatre's technical side? 12:30 - 1pm</p>	<p style="text-align: center;">Boys' Vocal Group Mu1- Year 7 to year 13. Do you enjoy singing? Come along, have a go, and make friends! It's fun! 12:30 - 1pm</p>	<p style="text-align: center;">Rock Group Training Recording Studio- open to less experienced/beginner guitarists/bassists/ drummers/lead singers. Come and join in!</p>
	<p style="text-align: center;">Wings - Girls' Harmony Singing Group Mu2 - Want to improve your singing and learn to sing in harmony? Come along! 3:10 - 4pm</p>	<p style="text-align: center;">GCSE Coursework Clinic Mu2 - Book in with Miss Eyley to get some support and advice with your Music GCSE performing or composing 3-4pm</p> <p style="text-align: center;"><i>Picks and Strings (Rock Group)</i> Mu1- Open to skilled guitarists/bassists/ drummers/lead singers. Come and join in!</p> <p style="text-align: center;">Musical Theatre - KS3 Masque - Years 7 and 8. Do you love performing? Be part of this years' Musical Theatre Showcase! A production that will be jam-packed full of songs from the shows you love! (Solo auditions to follow.) 3:15 - 4.15m</p>	<p style="text-align: center;">Concert Band Mu2 - Open to all instrumentalists who read music! Have a go! Woodwind, brass, strings, percussion, piano etc. Come and learn to get better at your instrument and play great music with others. 3.15-4pm</p> <p style="text-align: center;">GCSE Coursework Clinic Mu1 - Book in with Mr Freestone to get support/advice with your Music GCSE performing or composing 3:00-3:45pm</p>	<p style="text-align: center;">Vocal Ensemble Mu2 - Auditioning female harmony singing group. (You have to be a member of Wings to audition for this group) 3:15-4:15pm</p>	



Overview

Unit 1 – Coursework 30%

Trained in year 10
Revisit in year 11

1 performance – accurate,
fluent and expressive.
(Difficulty level)

1 composition – on computer
programme or instruments

Unit 2 – Coursework 30%

Year 11

1 ensemble performance –
accurate, fluent and
expressive. (Difficulty level).

1 composition set to a brief –
on computer programme or
instruments

Listening Exam 40%

May/June of year 11

Around 1 hour:
Set work facts
Analysis
Music theory
Understanding and use of
vocabulary
Melodic dictation



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