

GCSE Music

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GCSE Music

Year 9 Skill building:

Vocabulary – understanding and revision

Composing skills

Use of Sibelius music program

Write ups – written accounts of compositions

Performance skills – solo and ensemble

Music theory

Musical analysis

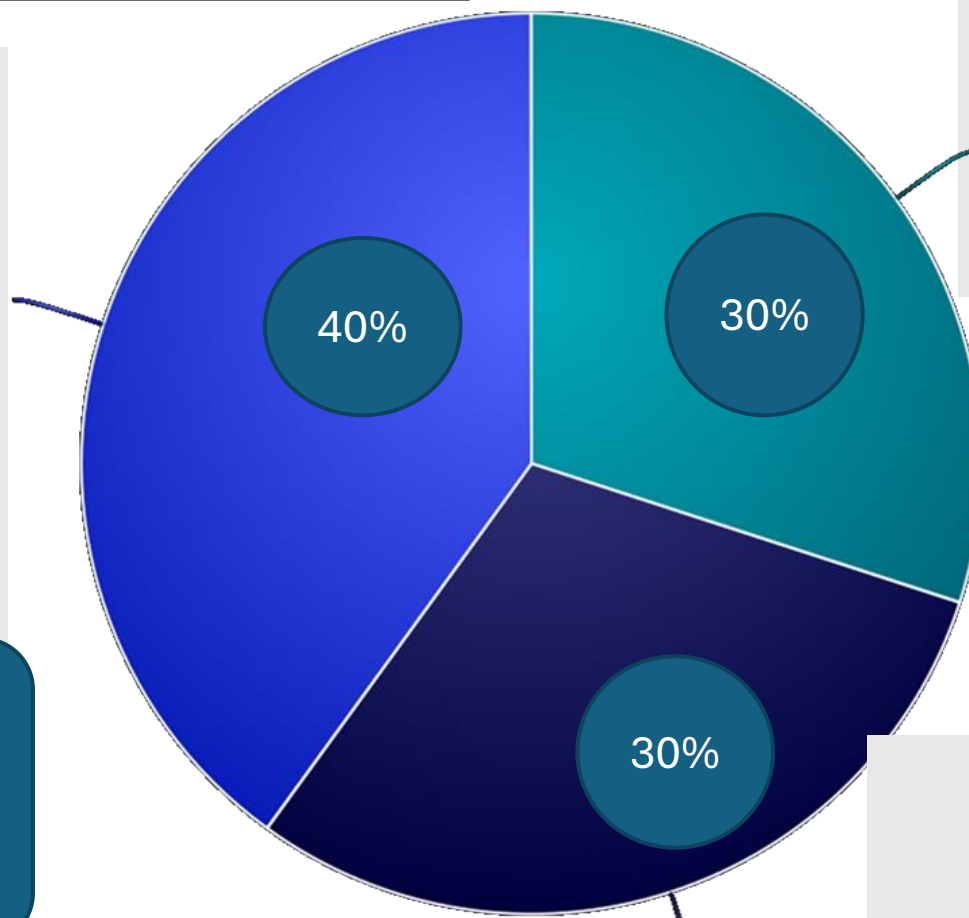
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Assessment – what we do and work towards...

Exam paper with CD questions on:

- Film music
- World music
- Classical music
- Pop music

OCR Music



Your own choice:

- Solo performance
- Composition

- Ensemble performance
- Composition to a brief

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GCSE Music Year 10

Unit 1 Coursework 30%:

A performance – will be set for extended learning in the next term. Recording and score sent to examiner

A composition – will start planning and composing in lessons after set works have been covered. Recording and 'score' sent to examiner

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GCSE Music – Year 11

Unit 2 - Coursework 30%:

An **ensemble performance** -
recording and score sent to examiner

A **composition** using a starting point
and a brief given by OCR - recording
and score sent to examiner

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Coursework timings

Combined:

- Performances – minimum 4 minutes
- Compositions – minimum 3 minutes

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Year 11 Closing the Gap

- Jan- Feb – using feedforwards to improve Unit 1 coursework
- Feb- March - using feedwards to improve Unit 2 coursework

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GCSE Music - exam taken summer
year 11



Taught in year 10, skills developed
in year 11

Listening Appraising 40%:

The exam

Knowledge and analysis of set topics

Music theory

Understanding and use of vocabulary

Picking out key features

Describing music that you hear

Melodic dictation

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Set Works

- **Concerto**

- Baroque
- Classical
- Romantic

- **Rhythms of the World**

- Indian Classical Music
- Bhangra
- African Drumming
- Greek, Israeli and Palestine
- Samba
- Calypso

- **Film and Video Music**

- **Conventions of Pop**

- 1950s Rock and Roll
- 1960s and 70s Rock Anthems
- 1970s and 80s Pop Ballads
- 1990s to present day Solo Artists

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What can improve skills, confidence and grades?

- Weekly use of [Teoria website](#) for aural training
- Effective revision of RoK facts – revision cards and mind maps etc.
- Using weekly teacher feedback (emailed) to improve quality and musicality of performances (30% of total grade)
- Using CTG units and teacher feedback to improve composition grades (30% of grade)

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What can improve skills, confidence and grades?

- 1:1 sessions (Tues after school Ms Eyley, Wed after school Mr Freestone) – year 11
- Attendance at music ensembles to build skills and musicianship
- Weekly instrumental/vocal lessons (PP funding available)
- Easter coursework clinic to improve marks (year 11)

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Extracurricular Activities - Music - Enrichment

	Monday	Tuesday	Wednesday	Thursday	Friday
	L	W Percussion Group Mu2 – Get rhythmic in our drumming ensemble! Anyone can join	M Theatre and Music Tech Mu1 - Want to explore music and theatre's technical side? Woodwind Group Mu2- Year 7 to year 13. Do you play flute, oboe, clarinet, saxophone or bassoon (or are interested in any of these)? Improve on your instrument, play together and make friends!	C	H
	Wings – Girls' Harmony Singing Group Mu2 – Want to improve your singing and learn to sing in harmony? Come along! 3:10 – 4pm	GCSE Coursework Clinic Mu2 – Book in with Ms Eyley to get some support and advice with your Music GCSE performing or composing 3-4pm Senior Rock Group – 'Masquerade' Mu1- Open to skilled and experienced rock musicians Junior Rock Group Drum Studio- Open to improving guitarists/bassists/drummers/lead singers	Concert Band Mu2 – Open to all instrumentalists who read music! Have a go! Woodwind, brass, strings, percussion, piano etc. Come and learn to get better at your instrument and play great music with others. 3.15-4pm GCSE Coursework Clinic Mu1 – Book in with Mr Freestone to get support/advice with your Music GCSE performing or composing 3:00-3:45pm	Vocal Ensemble Mu2 – Auditioning senior female harmony singing group. (You have to be a member of Wings to audition for this group) 3:15-4:15pm Boys' Vocal Group Mu1- Year 7 to year 13. Do you enjoy singing? Come along, have a go, and make friends! It's fun!	

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Unit 1 – Coursework 30%	Unit 2 – Coursework 30%	Listening Exam 40%
Trained in year 10 Revisit in year 11	Year 11	May/June of year 11
1 performance – accurate, fluent and expressive. (Difficulty level)	1 ensemble performance – accurate, fluent and expressive. (Difficulty level)	Around 1 hour: Set work facts Analysis Music theory Understanding and use of vocabulary Melodic dictation
1 composition – on computer programme or instruments	1 composition set to a brief – on computer programme or instruments	

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