



SUBJECT INFORMATION PACK

TEACHER OF DRAMA (part-time)

Our Team

The successful applicant will be joining a thriving department which has a reputation in the school for being committed to outstanding teaching and learning as well as fantastic extra-curricular opportunities. We are a genuinely supportive and friendly team who are united in our belief about the value that the Performing Arts can add to a child's education and experiences.

Our Vacant Post

Vacancies in our Performing Arts team do not arise very often and this post offers the successful candidate an opportunity to work alongside an outstanding team of colleagues in a high-performing school that is passionate about the value of the arts. We are primarily seeking a part-time teacher of Drama, although a full time position may be available for a candidate who could also offer some English teaching.

Our Facilities

We are exceptionally well-resourced, having the privilege of our learning centre being in the Masque Theatre. We have a Drama studio, the theatre, two dance suites with changing rooms, two music rooms and a suite of practise rooms.

All rooms have digital projectors and whiteboards and staff are provided with laptops. There are ICT facilities within the learning centre for student use.

Our Curriculum

Drama is one of three subjects within the Performing Arts alongside Music and Dance. It is currently taught in mixed ability groups in Year 7 and 8, with students opting for Performing Arts subjects at GCSE from Year 9. We currently follow the AQA specifications at both GCSE and A-Level and have had great success with these courses.

Enrichment

Our enrichment programme is wide and varied and we are deeply proud of the contribution that this makes to the College's wider curriculum and our students' personal development.

Drama - in addition to weekly Coursework Clinic sessions where examination students can get one-to-one support from subject specialists, we also run practical Drama clubs for all year groups. Some of these are delivered by our outstanding KS4 and 5 students as part of their contribution to the life of the Performing Arts at the College. We also dedicate rehearsal space to groups of any year, who want to practise for assessment pieces—there are always teachers on hand to help. In addition to our clubs, KS4 and 5 students participate in Performance Evenings which supplement the taught curriculum and allow students to share their work in performance to a public audience.

Dance - Our rehearsal spaces are used each lunchtime and after school for a variety of dance clubs, which cover a range of dance styles, and these culminate in an annual performance evening where the talents of our students are showcased.

Music - extra-curricular opportunities are thriving and as well as students being able to access music lessons provided by NMPAT, we run a concert band, various vocal groups, two rock bands and several chamber groups of diverse styles, directed by staff and our hugely talented KS5 students. We have three sell out concerts a year and have performed at various community events.

Job Description—Teacher of Drama

Role: Teacher of Drama

Line Manager: Head of Performing Arts (known as Progress Leader)

Direct Reports: None

Scale: TMS

General Responsibilities

- To teach Drama and carry out the specific responsibilities of the role as contained in the School Teachers' Pay and Conditions document.
- To be a form tutor and to carry out the specific responsibilities of the role.

Specific Responsibilities

Classroom Teacher

To fulfil and maintain the Teaching Standards by:

- Understanding and being fully committed to the duties and responsibilities in relation to child protection and safeguarding young people;
- Demonstrating consistently high standards of personal and professional conduct;
- Setting high expectations which inspire, motivate and challenge students;
- Demonstrating good subject and curriculum knowledge;
- Planning and teaching well-structured lessons to a range of age groups and abilities, ensuring that all students make outstanding progress;
- Managing behaviour effectively to ensure a good and safe learning environment in which students can learn effectively;
- Making accurate and productive use of assessment to track the progress of each individual student in timetabled groups and intervene to narrow the gap where progress starts to fall behind;
- Fulfilling wider professional responsibilities by contributing to department and whole college improvement;
- Communicating and consulting effectively with relevant stakeholders;
- Attending meetings as set out in the College's meeting cycle.

Form Tutor

- To lead a tutor group and be responsible for the delivery of tutor time activities in accordance with the published schedule and as directed by the House Achievement Leader;
- To encourage tutees to comply with the College's values;

Job Description continued

- To encourage the student voice and develop a Form and House ethos that is in harmony with College values;
- To monitor student progress, following the College's tracking processes, mentoring tutees and intervening when progress is not as expected;
- To encourage high levels of attendance;
- To provide relevant information, advice and guidance to tutees.

Other

- To undertake any other reasonable duties as directed by the Principal.

Person Specification—Teacher of Drama

SELECTION CRITERIA (no priority order)			
Qualifications	Essential	Desirable	Method of Assessment
Qualified Teacher Status (gained or pending) / Degree relevant to the subject	X		Application form/Verified at interview
High standard of literacy	X		Application form
Commitment to Safeguarding	Essential	Desirable	Method of Assessment
Motivation to work with children and young people	X		Application form/Interview
Commitment to, and belief in, the equal value of all students	X		Application form/Interview
Ability to form and maintain appropriate relationships and personal boundaries with children and young people	X		Application form/Reference/Interview
Ability to raise the self-esteem and expectations of children and young people	X		Reference/Interview
Emotional resilience in working with challenging behaviours and attitudes to the use of authority and maintaining discipline	X		Application form/Reference/Interview
Teaching and Learning	Essential	Desirable	Method of Assessment
Proven track record of outstanding Drama teaching		X	Application form/Interview
Experience of teaching Drama at Key Stage 3 and 4	X		Application form
Experience of teaching Drama at Key Stage 5		X	Application form
Experience of teaching English		X	Application form/Interview
Experience of, or willingness to, teach Music and/or Dance at KS3		X	Application form/Interview
Proven track record of outstanding outcomes	X		Application form/Interview
Proven track record of strong and effective behaviour management strategies	X		Application form/Interview
Excellent ICT skills	X		Interview
Interpersonal Skills	Essential	Desirable	Method of Assessment
Ability to communicate effectively and relate well to all stakeholders	X		Application form/Reference/Interview
Willingness to contribute to extra-curricular activities	X		Application form/Interview
Ability to work as part of a team	X		Application form/Interview
Personal Qualities / Skills	Essential	Desirable	Method of Assessment
Creativity, energy and enthusiasm	X		Interview
Evidence of working effectively under pressure	X		Interview
Good sense of humour	X		Application form/Interview
A commitment contributing to Performing Arts enrichment activities	X		Application form/Interview