



Year 7

Gamelan

Topic 3

**Aims:**

This scheme provides students with the opportunity to learn about various techniques and traditions of Gamelan and discover the differences between that and western music. Students understanding will be developed through listening, analysis, musical theory and practical exploration (performance and composition).

**Links to KS4:**

Developing an understanding and appreciation of non-western music

**Key Skills**

To develop knowledge and understanding of Gamelan, instruments and traditions  
 To develop knowledge and understanding of musical keywords linked to Gamelan  
 To develop unison and part singing skills by singing a traditional lancaran Gamelan composition  
 To develop pitched percussions skills and introduce keyboard skills performing with correct hand and fingers  
 To develop an awareness of other performers, playing in time and adjusting their own part to fit with others  
 To apply Gamelan skills and techniques to an authentic but original lancaran composition  
 To work practically, employing group skills and promoting team building  
 Key terminology:  
 Gamelan, balungan, heterophonic, slendro, pelog, microtonal, sarons, peking, kethuk, kenong, kendang, boning barung

**Literacy Links:**

Key terminology  
 Speaking and listening  
 Using the internet to research facts

**Numeracy Links:**

Time signatures and note lengths

**Assessment**

On-going teacher assessment throughout the scheme with oral feedback.  
 Weekly self and peer assessment of performances and how to improve (use of success criteria and progress trackers).  
 Students close the gap every lesson based on the targets they set for themselves at the end of the last lesson.  
 Formal teacher assessment of performances and composition with class feedback.  
 Peer marking for theory assessment.  
 Key words test.  
 Listening/analysis test

**Cross-Curricular Links**

English – terminology/literacy and using written text  
 Drama – creating confident and entertaining performances  
 Dance and PE – working in a practical space  
 Maths – time signatures and note lengths  
 Geography – exploring location and traditions of Indonesian islands and Java and Bali and their musical/cultural traditions

**SMSC opportunities and British values**

Group work  
 Listening to others  
 Student leadership  
 Respect other people’s views and opinions  
 Appreciating and accepting other cultures  
 Having empathy

	Social skills Creating a safe environment where students feel confidence to sing and perform in front of each other.
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<b>Opportunities for further learning</b>
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N/A in year 7 and 8
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