Foundation Stage Scheme of Work

Stage	HADOUKENING						
	Choreography	Performance	Appreciation				
Emerging	Can identify some appropriate body actions in relation to stimulus Can identify simple group relationships	Can copy simple actions, rhythms and arms gestures demonstrating some accuracy and control Can demonstrate the dance from beginning to end	Limited understanding of key terminology Shows a limited ability to evaluate own work or set targets for improvement				
Developing	Can select appropriate body actions in relation to stimulus and link them together Can select and use simple relationships in choreography	Can sometimes show clear action and reaction with my partner Can sometimes show some energy and exaggeration in my performance	Basic understanding of key terminology Shows some ability to evaluate own work and work of others Demonstrates the ability to set targets for improvement				
Secure	Can select a good range of body actions in relation to stimulus and link them together showing imagination Can use group relationships in an imaginative way	Can demonstrate effective action & reaction with my partner Can demonstrate movements showing clear energy, exaggeration and projection	Good understanding of key terminology Demonstrates a good ability to evaluate own work and work of others, setting targets for improvement				
Excellence	Can create imaginative body actions in relation to stimulus and link them together in a creative way Can use a range of group relationships in a creative way	Can consistently perform exaggerated actions & reactions with my partner Can perform with consistent use of energy, exaggeration, projection and emphasis	Very good understanding of key terminology Demonstrates a very good ability to evaluate own work and work of others Consistently reviews own work in order to set targets to make improvements				