



## Year 8 Japanese Music

Stage	Description				
	Performance	Composing	Listening	Theory	Key Words
Emerging	Perform Sakura with the right hand accurately without fluency	Attempting some aspects of the task musically/following some of the instructions. Some necessary components (correct scale, correct use of textures, timbres and structure) but not applied in a musical way (melodic shape, sense of timing etc.) or vice versa	1-2 out of 9 Recognise textures, timbres and melodic shapes of Japanese music	1 – 6 out of 17 Use information from the booklet and the internet to answer questions about textures	1-6 out of 15 Answer the knowledge and understanding questions
Developing	Perform Sakura with the right hand accurately and fluently (in time with a beat)	Doing some aspects of the task musically/following some of the instructions. All the necessary components (correct scale, correct use of textures, timbres and structure) but not applied in a musical way (melodic shape, sense of timing etc.) or vice versa	3-4 out of 9 Recognise textures, timbres and melodic shapes of Japanese music	7-10 out of 17 Use information from the booklet and the internet to answer questions about textures	6-9 of 15 Answer the knowledge, understanding and application questions
Secure	Perform Sakura with the right hand accurately and fluently (in time with a beat) with a drone of A and E	Doing the given task perfectly. Following all the instructions (layers, timbre, texture) and carrying out the task with musicality (thinking of the elements and using them effectively, being in time, developing the ideas etc.).	5-7 out of 9 Recognise textures, timbres and melodic shapes of Japanese music	11-13 out of 17 Use information from the booklet and the internet to answer questions about textures	10-12 Answer the knowledge, understanding, application and analysis questions
Excellence	Performed a harmony part with 1 hand and the melody with the other (in time with a beat).	Doing the given task perfectly. Following all the instructions and carrying out the task with musicality and then giving the composition something extra (something that you haven't been told to do that makes your piece even better). Give it the WOW FACTOR	8-9 out of 9 Recognise textures, timbres and melodic shapes of Japanese music	14-17 out of 17 Use information from the booklet and the internet to correctly answer questions about textures	13-15 Answer the knowledge, understanding, application, analysis and listening questions