



## Year 8

## Rock and Roll

## Topic 4

### Aims:

This scheme provides students with the opportunity to learn about the theory behind chords and apply this knowledge and develop skills through rock and roll performances. Students understanding will be developed through listening, analysis, musical theory and practical exploration (performance). Also students will embed staff notation skills. Students will develop performance skills is needed in KS4 and 5.

Key Skills	Literacy Links:	Numeracy Links:
<ul style="list-style-type: none"> <li>To develop knowledge and understanding of rock and roll styles, instruments and techniques</li> <li>To learn about chords and apply this knowledge to Rock and Roll performances</li> <li>To develop knowledge and understanding of musical keywords linked to Rock and Roll music</li> <li>To develop unison and harmony singing skills by singing Rock and Roll songs Let's Dance and Earth Angel</li> <li>To develop keyboard skills/other instrumental skills by performing with correct hand and fingers and develop performing with 2 hands, as a solo performance and in a group</li> <li>To develop an awareness of other performers, playing in time and adjusting their own part to fit with others</li> <li>To work practically, employing group skills and promoting team building</li> </ul>	Key terminology Speaking and listening Research skills for theory assessment.	Logic and simple use of numbers needed to understand the construction of chords and their relationship with each other and the key. Use of roman numerals.
Assessment	Cross-Curricular Links	
<ul style="list-style-type: none"> <li>On-going teacher assessment throughout the scheme with oral feedback</li> <li>Weekly self and peer assessment of performances and how to improve (use of success criteria and progress trackers)</li> <li>Students close the gap every lesson based on the targets they set for themselves at the end of the last lesson.</li> <li>Formal teacher assessment of performances and composition with class feedback</li> <li>Peer marking for theory assessment.</li> <li>Key words test</li> <li>Listening and analysis test</li> </ul>	English – terminology/literacy and using written text English – research needed for homework activities Maths – logic and simple use of numbers needed to understand the construction of chords and their relationship with each other and the key History – developing understanding of popular culture from the 1950s ICT – use of internet to research key terminology/homework questions Drama – creating confident and entertaining performances <b>SMSC opportunities and British values</b> Group work Listening to others Student leadership Respect other people's views and opinions Having empathy Social skills Creating a safe environment where students feel confidence to sing/perform in front of each other. Being a good, encouraging audience.	

### Opportunities for further learning

N/A in year 7 and 8