



## Year 7 Rhythm and Beat

Stage	Description			
	Theory	Composition	Understanding	Listening
Emerging	1-9/18 Understand the role of the 2 numbers in a time signature	Attempt to follow the instructions and try to make the task musical	1-6/15 Can name some rhythmic devices.	1-7/16 Attempt to notate easier rhythmic phrases
Developing	10-12/18 Understand the role of the 2 numbers in a time signature and use that information to analyse time signatures	Follow the instructions and make the task musical.	7-9/15 Can understand and describe meanings of rhythmic devices.	8-10/16 Notate easier rhythmic phrases
Secure	13-15/18 Apply knowledge about time signatures to work out simple time signatures	Follow the instructions and make the task musical while adding the 'wow factor' (change elements, performance techniques etc.)	10-12/15 Apply understanding of a range of music terminology (features and devices).	11-13/16 Attempt to notate more challenging rhythmic phrases
Excellence	16-18/18 Apply knowledge about time signatures to work out simple and compound time signatures	Follow the instructions and make the task musical while adding the 'wow factor'. Create 2 independent rhythms to perform at the same time.	13-15/15 Analyse examples of rhythmic devices (using staff notation and listening skills)	14-16/16 Successfully notate more challenging rhythmic phrases