



Year 7 Exploring a Play Text

Term 5

Aims:

- To read and explore a full published play
- To be able to work both independently and as part of a group
- To develop an appreciation of how a playwright and a director bring characters/a play to life
- To develop the use of the imagination
- To explore the potential of using varied staging and strategies to enhance work
- To understand the importance of stage directions and listening to a director
- To develop an understanding of key role and responsibilities within the theatre
- To evaluate own and others work, using subject specific vocabulary, enabling work to be improved
- To improve and extend the use of spoken and written English through reading, exploring and performing script
- To develop speaking and listening skills

Links to KS4:

components 1 and 3 AQA specification

3.1 Understanding Drama

3.2 Devising Drama

3.2.1 Creating devised Drama-developing the ability to develop ideas, collaborate with others, rehearse, refine and amend work in progress, analyse and evaluate the process

3.2.2 Performing devised Drama-developing the ability to realise artistic intention in devised drama

3.4.1 Performer-developing the ability to create and communicate meaning

Key Skills	Literacy Links:	Numeracy Links:
<ul style="list-style-type: none"> <li>• Team work</li> <li>• Controlled and appropriate movement and vocals to represent a character</li> <li>• Reading out loud as a whole class and as part of a small group</li> <li>• Developing an understanding of staging and stage space</li> <li>• Using and developing drama strategies to enhance work</li> <li>• Developing vocal and movement skills for performance</li> </ul>	<p><b>Key Words:</b>  <i>Play text, director, playwright, lighting designer, sound designer, stage manager, costume designer, set designer, performance, staging</i></p> <p><b>Verbal/Written communication</b>            Every lesson students will be working with others to create work and must communicate their ideas</p>	<p>Students will be expected to work within time-limits</p> <ul style="list-style-type: none"> <li>- To create work that adheres to certain staging (use of space)</li> <li>-To consider design of a set</li> </ul>

	clearly and support each other. <b>Reading/writing</b> -students will be using a play text ad reading and performing sections	
<b>Assessment</b>	<b>Cross-Curricular Links</b>	
<p>Devising:</p> <ul style="list-style-type: none"> <li>Students will be assessed throughout the unit on their ability to work collaboratively and to create and refine pieces of drama though the exploration of a play text. (Formative)</li> </ul> <p>Performing:</p> <ul style="list-style-type: none"> <li>Students should be able to demonstrate that they can create and perform a believable character presented to them from the script and sustain a role for an appropriate amount of time in performance (Summative)</li> </ul> <p>Responding:</p> <ul style="list-style-type: none"> <li>Students will be assessed on their verbal ability to evaluate and analyse the work they are part of and the work they see (formative)</li> </ul> <p>Understanding</p> <ul style="list-style-type: none"> <li>Students will take part in a short written assessment that focuses on key words, concepts and learning from the unit (Summative)</li> </ul>	<ul style="list-style-type: none"> <li>Links to humanities through the SOW exploring a different culture and time period</li> <li>Links to Dance/PE in terms of movement</li> <li>Links to English in terms of creating characters, plot, reading the play</li> <li>Design-set/costume</li> </ul>	
	<b>SMSC opportunities and British values</b>	
	<ul style="list-style-type: none"> <li>All lessons centre on developing the whole child with a focus on communication, building trust and team work</li> <li>Encourages students to accept responsibility for their behaviour &amp; show initiative.</li> </ul>	
<b>Opportunities for further learning</b>		
<p>Students are not set homework in Drama at Key Stage 3 but will be encouraged to extend their learning in and outside of the classroom by:</p> <p><b>Option 1</b>- Leading and directing a piece for performance</p> <p><b>Option 2</b>- Writing or developing an extra scene or alternative ending</p> <p><b>Option 3</b>- E-Learning watch clips about different cultures and drama</p> <p><b>Option 4</b>- E-learning-use BBC Bitesize to revise main strategies and staging options</p> <p><b>Option 5</b>- Designing set and costume for a scene/character</p> <p><b>Option 6</b>-Lightbox challenges</p>		