



Year 8 Stimulus **7 Lessons**

Stage	Description		
	Choreography	Performance	Appreciation
Emerging	Can select and use basic pathways. Can select basic shapes and movements.	Can perform with some clarity in body shapes. Exaggeration of movement is demonstrated in some moments during performance.	Can demonstrate some understanding of the key words. Stimulus, floor pathway, air pathway & structure. Can identify some movement components linked to the stimulus.
Developing	Can select and use air and floor pathways. Can select & use movements appropriate for the dance idea.	Can perform clarity in body shapes. Exaggeration of movement is demonstrated in most moments during performance.	Can demonstrate understanding all of the key words. Stimulus, floor pathway, air pathway & structure. Can identify most movement components used in own choreography, linked to the stimulus.
Secure	Can select and link air and floor pathways. Can select and link shapes and movements appropriate for the dance idea.	Can perform strong clarity in body shapes. Exaggeration of movement is demonstrated throughout the performance.	Can demonstrate clear understanding all of the key words. Stimulus, floor pathway, air pathway, structure, motif & variation. Can identify all movement components used in own choreography, linked to the stimulus.
Excellence	Can confidently select and combine air and floor pathways. Can confidently select shapes and movements imaginatively. The dance idea is clearly demonstrated.	Can demonstrate strong clarity in body shapes consistently throughout the dance. Confident exaggeration of movement is clearly demonstrated.	Can demonstrate clear understanding all of the key words. Stimulus, floor pathway, air pathway, structure, motif & variation. Can describe how movement components are used & how they are linked to the stimulus.