

Foundation Stage Scheme of Work

Stage	'STILL LIFE' AT THE PENGUIN CAFE		
	Choreography	Performance	Appreciation
Emerging	Can identify some appropriate actions in relation to chosen sections of 'Still Life' Can identify simple group relationships	Can identify where the use of accuracy and precision is required whilst wearing a mask Can demonstrate the dance from beginning to end	Limited ability to comment and identify the difference between action, space, dynamics and relationships in 'Still Life' at the penguin Café.
Developing	Can select appropriate actions in relation to chosen sections of 'Still Life' and link them together Can select and use simple relationships in choreography	Can perform sometimes demonstrating the use of focus, accuracy and precision whilst wearing a mask but not consistent Can sometimes demonstrate dynamics in performance	Basic understanding of the differences between action, space, dynamics and relationships in 'Still Life' at the penguin Café and others choreography. They use correct terminology to explain their observations.
Secure	Can select a good range of actions in relation to chosen sections of 'Still Life' and link them together showing imagination Can use group relationships in an imaginative way	A sense of commitment to performance is beginning to develop with demonstration of good focus, accuracy, precision and dynamics whilst wearing a mask	Ability to consistently identify and comment on the difference between action, space, dynamics and relationships in 'Still Life' at the penguin Café. They use correct terminology to explain their observations and back up their answers with specific movement examples.
Excellence	Can create imaginative actions in relation to chosen sections of 'Still Life' and link them together in a creative way Can use a range of group relationships in a creative way	Gives a confident and committed performance whilst wearing a mask, with consistent use of a wide range of performance skills including dynamics	Ability to intelligently identify and comment on the difference between action, space, dynamics and relationships in 'Still Life' at the penguin Café. They use correct terminology to explain their observations, back up their answers with specific movement examples.

