



Year 7

Chords

Topic 5

Aims:

This scheme provides students with the opportunity to learn about the theory behind the construction of chords. They will develop their keyboard skills by learning the correct fingering patterns and wrist position for playing chords effectively. Students understanding will be developed through listening, analysis, musical theory and practical exploration through performance.

Links to KS4:

Knowledge of chords is needed for composition, performance and analysis skills. Chords for the backbone of the music that will be played and studied.

Key Skills	Literacy Links:	Numeracy Links:
<p>To develop knowledge and understanding of chords, how they are formed, used and the relationship between them. To develop knowledge and understanding of musical keywords linked to chords To develop unison singing skills and confidence by singing Eleanor Rigby To develop keyboard skills by learning and performing the chords of Eleanor Rigby with correct hand and fingers To develop musical and physical coordination by learning to perform 2 independent parts together To work practically, employing group skills and promoting team building</p> <p>Key terminology: chord, triad, major chord, minor chord, block chord, broken, chord, tonic, root, arpeggio, added note chord, dissonant, diatonic</p>	<p>Key terminology Speaking and listening Reading instructions Reading lyrics</p>	<p>Logic needed for the theory of chords and the relationship between them. Knowledge of roman numerals (for labelling chords) Counting patterns of tones and semitones.</p>
Assessment	Cross-Curricular Links	
<p>On-going teacher assessment throughout the scheme with oral feedback. Weekly self and peer assessment of performances and how to improve (use of success criteria and progress trackers). Students close the gap every lesson based on the targets they set for themselves at the end of the last lesson. Formal teacher assessment of performances with class feedback. Key words test.</p>	<p>English – terminology/literacy and using written text Drama – creating confident and entertaining performances. Experimenting and improvising. Maths – numeric relationship between chords. Logic and counting needed for the theory side of chords.</p> <p>SMSC opportunities and British values</p> <p>Group work Listening to others Student leadership Respect other people’s views and opinions Having empathy Social skills- how to be an audience member</p>	

Creating a safe environment where students feel confidence to sing, perform, improvise and make mistakes in front of each other

Opportunities for further learning

N/A in year 7 and 8