



Year 8 Hunger Games

7 Lessons

Aims: This unit is designed to explore the components of choreography using a given stimulus in order to create interesting material.

Links to KS4:

- 3.1.2 Performance skills (Physical skills/Technical skills).
- 3.2 Choreography (Action content/Spatial content/Dynamic content/ Relationship content/ Choreographic processes/ Choreographic Devices).
- 3.3.1 Critical appreciation of own work (Choreographic processes).

Key Skills	Literacy Links:	Numeracy Links:
<ul style="list-style-type: none"> To be able to explore a given stimulus to create movement ideas and familiarise with the process of choreography. To be able to make choices about action, space, dynamics and relationships in relation to given stimulus. To be able to interpret a given stimulus and explain choreographic choices. 	<p>STIMULUS, CHOREOGRAPHIC DEVICES, FORMATIONS, DYNAMICS, RELATIONSHIPS</p> <p>Be able to read and understand information and instructions, then use this understanding to apply knowledge</p>	<p>Opportunity to use analytical and reasoning skills needed to draw conclusions. Justify how these conclusions are reached and identify errors or inconsistencies.</p>
Assessment	Cross-Curricular Links	
<p>Choreography:</p> <ul style="list-style-type: none"> Students will be assessed throughout the unit on their ability to interpret a stimulus into movement ideas and following the choreographic process (Formative). <p>Performance:</p> <ul style="list-style-type: none"> Students should be able to demonstrate timing and spatial awareness with their group (Summative). <p>Appreciation:</p> <ul style="list-style-type: none"> Students will be assessed on their understanding of key words and the choreographic process in a written test (Summative). 	<ul style="list-style-type: none"> Drama – using a stimulus as a starting point to create a performance piece. 	
	SMSC opportunities and British values	
	<ul style="list-style-type: none"> Encourages students to accept the beliefs/ opinions of others and be proud of their own identity. 	

Opportunities for further learning

Homework is not set in Year 8, however students will always be encouraged to rehearse their work at home in preparation for their assessment.

Option 1: To analyse a stimulus interpreting ideas for action, space, dynamics and relationships in written form.

Option 2: Notate a motif that relates to ideas from any of the lessons. (identity, deception, rebellion).

Option 3: Read a passage relating to The Hunger Games and answer questions.