



Stage	SOUTH ASIAN DANCE		
	Choreography	Performance	Appreciation
Emerging	<p>Can identify and use basic movements in their choreography to show an understanding of the different styles of South Asian Dance</p> <p>Can identify simple group relationships and formations</p>	<p>Can copy simple actions, rhythms and arms gestures demonstrating some accuracy and control</p> <p>Can demonstrate the dance from beginning to end</p>	<p>Shows limited ability to identify key characteristics of each style of South Asian dance</p>
Developing	<p>Can select appropriate key actions and link them together</p> <p>Can select and use simple relationships in choreography</p> <p>Can consider simple ways of structuring movement material together</p>	<p>Can sometimes demonstrate the use of accuracy and control in performance but not consistent</p> <p>There is some awareness of how to use focus within a performance</p>	<p>Shows some ability to identify the key characteristics of each style of South Asian dance</p>
Secure	<p>Can select a good range of key actions and link them together showing imagination</p> <p>Can use group relationships in an imaginative way</p>	<p>A sense of commitment to performance is beginning to develop with demonstration of good control, accuracy, rhythm and focus</p>	<p>Demonstrates a good knowledge of the key characteristics of each style of South Asian dance</p>
Excellence	<p>Can create imaginative key actions and rhythms, linking them together in a creative way</p> <p>Can use a range group relationships in a creative way</p>	<p>Gives a confident and committed performance with consistent use of control, accuracy, rhythm and focus.</p>	<p>Demonstrates a very good knowledge of the key characteristics of each style of South Asian dance</p>

