



Year 8

West Side Story

6 Lessons

Aims: This unit of work is designed to introduce students to a professional work (Musical Theatre) and focus on using themes as a stimulus.

Links to KS4:

- 3.1.2 Duet/trio performance (Expressive skills/Mental skills)
- 3.2 Choreography (Action content/Spatial content/Dynamic content/Relationship content/Structuring devices & form)
- 3.3.1 Critical appreciation of own work (Movement components & structure)

Key Skills	Literacy Links:	Numeracy Links:
<ul style="list-style-type: none"> To learn a variety of structures used in dance. To develop an understanding of how to use character in performance. To develop an understanding of how to use movement components (A, S, D, R). To demonstrate commitment in performance & sensitivity to other dancers. 	<p>Key Words/Terms: Movement components, Binary, Ternary, Rondo, Narrative, Sensitivity to other dancers. Be able to read and understand information and instructions, then use this understanding to act appropriately.</p>	<p>Opportunity to use analytical and reasoning skills needed to draw conclusions. Justify how these conclusions are reached and identify errors or inconsistencies.</p>

Assessment	Cross-Curricular Links
<p>Choreography:</p> <ul style="list-style-type: none"> Students will be assessed throughout the unit on their ability to choose appropriate movement components linked to themes from a professional work. (Formative) Students should be able to demonstrate they can structure a dance appropriately to support the dance idea (Summative). <p>Performance:</p> <ul style="list-style-type: none"> Students should be able to demonstrate character in performance. Their ability to be sensitive to other performers will also be assessed (Summative). <p>Appreciation:</p> <ul style="list-style-type: none"> Students will be assessed on their understanding of movement components & structure through a written examination (Summative). 	<ul style="list-style-type: none"> English – Romeo & Juliet (understanding of themes & narrative) Drama – Use of characterisation
	<p>SMSC opportunities and British values</p> <ul style="list-style-type: none"> Encourages students to accept responsibility for their behaviour & show initiative. Further tolerance and harmony between different cultural traditions by enabling students to acquire an appreciation of and respect for their own and other cultures.

Opportunities for further learning

Homework is not set for Dance in Year 8. However alongside being encouraged to rehearse in preparation for assessment the following options can be used as homework tasks, non-participator activities or extension tasks.

Option 1: Knowledge (Non-participant task 1) Movement component word sort to test knowledge of action, space & dynamics.

Option 2: Structure (Non-participant task 2) Use the structure sheet to begin to annotate & plan how your dance might be pieced together.

Option 3: E-learning - Complete online research to compare West Side Story with Romeo & Juliet. Create a grid which compares the two stories.

Option 3: Practical choreography - Choreograph a 16 count phrase that is linked to one of the key themes. (Be sure to consider action, space, dynamics & relationships) Be prepared to teach your idea to another group.

Option 4: Research by any method (online/books/verbal) Research the choreographer Jerome Robbins & create a list of key facts about him.

Option 5: Lightbox challenge