



Year 8 Home and Belonging

Term 4

**Aims:**

- To explore a theme through drama
- To appreciate a variety of different opinions, cultures and experience
- To be able to work both independently and as part of a group
- To gain knowledge about how different people may view home and belonging
- To develop an understanding of devising meaningful work from a variety of stimuli
- To evaluate own and others work, using subject specific vocabulary, enabling work to be improved
- To improve and extend the use of spoken and written English during whole class, group and paired discussion
- To develop speaking and listening skills.

**Links to KS4:**

Components 1 and 2 of AQA specification

3.2 Devising Drama

3.2.1 Creating devised Drama-developing the ability to develop ideas, collaborate with others, rehearse, refine and amend work in progress, analyse and evaluate the process

3.2.2 Performing devised Drama-developing the ability to realise artistic intention in devised drama

3.4.1 Performer-developing the ability to create and communicate meaning

Key Skills	Literacy Links:	Numeracy Links:
<ul style="list-style-type: none"> <li>• Team work</li> <li>• Controlled and appropriate use of strategies to explore a theme</li> <li>• To develop audience skills through watching performances</li> <li>• Experimenting and challenging self through different approaches to the work</li> <li>• Developing an understanding of staging and stage space</li> <li>• Using and developing drama strategies to enhance work</li> <li>• Developing vocal and movement skills for performance</li> </ul>	<p><b>Key Words:</b>  <i>Home, belonging, empathy, immigration, refugee, asylum, opinion</i></p> <p><b>Verbal/Written communication</b>            Every lesson students will be working with others to create work and will be reading/using a variety of text and verbal communication</p>	<p>-Opportunity to work within time-limits</p>
<p><b>Assessment</b></p>	<p><b>Cross-Curricular Links</b></p>	

Devising:

- Students will be assessed throughout the unit on their ability to work collaboratively to create and refine pieces of drama influenced by a style or practitioner (Formative).

Performing:

- Students should be able to demonstrate that they can create perform a piece of work that in based on the style or practitioner explored in the session (Summative).

Responding:

- Students will be assessed on their verbal ability to evaluate and analyse the work they are part of and the work they say understanding of choreographic devices through a written examination (Formative).

Understanding

- Students will take part in a short written assessment that focuses on key words, concepts and learning from the unit (Summative).

- Music – use of music to enhance work
- Humanities-looking at different cultures
- English/Literacy: Opportunities every lesson to develop these key skills, all practical tasks involve student’s needing to work together successfully and in an independent way.

**SMSC opportunities and British values**

- All lessons centre on developing the whole child, focusing on issues and relationships through the stimuli provided.
- Encourages students to accept responsibility for their behaviour & show initiative.

**Opportunities for further learning**

Students are not set homework in Drama at Key Stage 3 but will be encouraged to extend their learning in and outside of the classroom by:

- Option 1-** Creating information pages for key concepts
- Option 2-** Direct a group for performance
- Option 3-** Write a monologue for someone else to use
- Option 4-** E-learning-research news reports/locations to support the work in class
- Option 5-** Bring in/make/find props or costume to use in lesson
- Option 6-** Lightbox challenges