



Year 8 Unit 2 Photo Editing

8 Lessons

Aims: This unit of work has been created to encourage students to develop skills which enable the effective editing and presentation of graphics and images. Students will be required to consider the needs of a target audience and the suitability to purpose of the finished outcome using a range of basic and advanced editing skills to achieve this.

Links to KS4:

Planning and producing documents for a specific purpose – (BTEC Media and Information and Creative Technology)
Niche marketing elements (BTEC Business)

Key Skills	Literacy Links:	Numeracy Links:
<ul style="list-style-type: none"> ⊕ To develop a further understanding of the presentation of the meaning of images and the media ⊕ To consider audience needs when presenting information ⊕ To learn to use basic and advanced editing skills which create images appropriate to a given target audience ⊕ Evaluation and reviewing a finished product 	<p>Key Words: Filters, Audience requirements, layers, file types, text, and images, filters. Be able to read and understand information and instructions, to create sub sections for information</p>	<p>Scale and size of images, and the Pixel quality of images.</p>

Assessment	Cross-Curricular Links
<p>Students will be assessed on their understanding of database software through a written examination and practical task.</p> <p>Knowledge</p> <ul style="list-style-type: none"> ⊕ Students will be assessed on their understanding of the features of Photo editing (summative) <p>Research</p> <ul style="list-style-type: none"> ⊕ Students will be required to investigate and trial a range of methods and features in Photoshop necessary to create an advert blending images together (summative) <p>Planning</p> <ul style="list-style-type: none"> ⊕ Students will be required to plan an advert using a range of different graphics and text (summative) <p>Skills</p> <ul style="list-style-type: none"> ⊕ Students should be able to demonstrate a range of basic and advanced skills in Photoshop which improve aesthetics of a advert this should include filters and blending tools (summative) <p>Evaluation</p> <ul style="list-style-type: none"> ⊕ Students should be able to assess the success of the advert they have produced considering the needs of the target audience (formative) 	<ul style="list-style-type: none"> ⊕ Design – visual aesthetics ⊕ English – formatting conventions ⊕ English – concise writing for purpose
	SMSC opportunities and British values
	<ul style="list-style-type: none"> ⊕ encourage respect for other people ⊕ enable students to develop their self-knowledge, self-esteem and self-confidence

Opportunities for further learning
<p>Homework will be given out twice during the unit to widen students understanding of Photoshop and to consolidate the knowledge they have gained.</p> <ul style="list-style-type: none"> • Students will be required to assess existing adverts in order to create success criteria for the creation of documents. • A Photoshop skills based homework which will reinforce students understanding of the features which they use in the program