



**Year 8 Stomp** **7 Lessons**

Stage	Description		
	Choreography	Performance	Appreciation
<b>Emerging</b>	Can select basic actions using the prop. (Lesson 2) The spatial content selected demonstrates simple pathways & levels. (Lesson 4) Can select simple choreographic devices such as unison & canon. (Lesson 3)	Can perform a basic rhythmic pattern. (Lesson 1) Can perform mostly in time with a partner/group. (Lesson 5) Can perform movement with some control. (Lesson 5)	Can match the definitions of key choreographic devices. Can describe how at least two choreographic devices have been used in own work. (With assistance) (Lesson 7)
<b>Developing</b>	Can select actions that have some creativity. The spatial content selected demonstrates sound understanding of spatial design. Can demonstrate use of: unison, canon, repetition & contrast.	Can perform clear basic rhythmic patterns. Can perform in time with a partner/group. Can perform movement with some precision and control.	Can identify & match the definitions of key choreographic devices. Can describe how at least two choreographic devices have been used in own work.
<b>Secure</b>	Can select a variety of interesting actions using the prop. The spatial content selected demonstrates a good understanding of patterns & size of movement. Can demonstrate clear motif & development.	Can perform several clear rhythmic patterns. Can perform with clear timing with a partner/group. Can perform movement with clear use of precision and control.	Can describe the definitions of key choreographic devices. Can describe how at least two choreographic devices have been used in own work providing an example.
<b>Excellence</b>	Can confidently select challenging actions using the prop. Can confidently demonstrate a variety of spatial elements. Can confidently use several different choreographic devices.	Can perform clear complex rhythmic patterns. (Make reference to in Lesson 1) Can perform with clear timing consistently with a partner/group. Can perform movement with a consistent level of precision and control.	Can describe all of the 10 definitions of key choreographic devices. Can describe how at least two choreographic devices have been used in own work providing an example. Can describe how effective these have been in their own work.