



**Year 7 Rhythm and Beat**

**Topic 2**

**Aims:**  
 This scheme provides students with the opportunity to learn about rhythm and beat, read conventional staff notation note lengths, work out and apply time signatures and stay in time with a group. These skills will be put into practice while listening and analysing, composing and performing.

**Links to KS4:**  
 Music reading, ensemble performing, performing in an ensemble in time, composition skills, aural dictation skills

Key Skills	Literacy Links:	Numeracy Links:
To develop practical exploration of rhythm, beat, note lengths and performing with others To introduce/reinforce the reading and writing of treble clef notation, note lengths, rests and time signatures To further explore and develop the craft of composition (by developing creativity within a given framework) To develop confidence and social acceptance of solo, group unison and harmony singing and general performance skills To work practically, employing group skills and promoting team building Key terminology: Pulse, rhythm, ostinato (melodic and rhythmic), time signature, bar, bar line, double bar line, repeat marks, accelerando, rallantendo, crescendo, diminuendo, unison, canon, round, accent	Key terminology Speaking and listening Difficult station names to be read at speed during Underground performance	Time signatures and note lengths
Assessment	Cross-Curricular Links	
On-going teacher assessment throughout the scheme with oral feedback. Weekly self and peer assessment of performances and how to improve (use of success criteria and progress trackers). Students close the gap every lesson based on the targets they set for themselves at the end of the last lesson. Formal teacher assessment of performances and composition with class feedback. Peer marking for theory assessment. Key words test. Listening test (aural dictation)	English – terminology/literacy and using written text Drama – creating confident and entertaining performances Dance and PE – working in a practical space Dance - performing in time to a beat Maths – time signatures and note lengths MFL - learning words from 'latin based' languages <b>SMSC opportunities and British values</b> Group work Listening to others Student leadership Respect other people’s views and opinions Having empathy Social skills Creating a safe environment where students feel confidence to sing and perform in front of each other.	

**Opportunities for further learning**

N/A in year 7 and 8