



Art Department

Foundation Stage Scheme of Work

Year 8 Street Art

18 Lessons

Aims: This unit see students develop and create a 2D Street Art response to an investigation of their own self-image and character. They will also be inspired by the Street Artists they investigate.

Links to KS4: Students follow a programme of tasks that are assessed Against the 4 assessment objectives of the New EDEXCEL GCSE specification:

AO1: Develop ideas

AO2: Refine work/Exploring & Experimenting

AO3: Recording thoughts, observations and intentions

AO4: Personal response

Key Skills	Literacy Links:	Numeracy Links:
<ul style="list-style-type: none"> To collect relevant primary and secondary sourced information To combine Artist materials effectively and accurately To control and manipulate the formal elements To demonstrate consistent understanding of visual language To consider purpose and meaning within your work 	<p>Keywords: Manipulate, Formal elements, Collage/Decollage, Self-image, Mixed media, Composition, Mood board, Distress, Stencil, Self-expression.</p> <p>Students will use written analysis to investigate the work of others and to reflect upon the development of their own ideas</p>	<p>The correct proportions of the face are investigated through traditional self-portrait drawing. Pace is key and students plan their own time towards completion of the final response by a given deadline</p>
Assessment	Cross-Curricular Links	
<p>Students follow a programme of tasks that are assessed Against the 4 assessment objectives of the New EDEXCEL GCSE specification:</p> <p>AO1: Develop ideas</p> <p>AO2: Refine work/Exploring & Experimenting</p> <p>AO3: Recording thoughts, observations and intentions</p> <p>AO4: Personal response</p> <p>The 8 key tasks below are assessed against the 4 bands of Excellence/Secure/emerging/developing on the student personal earning checklist that is regularly shared with parents.</p>	<ul style="list-style-type: none"> English – Students will be undertaking several journal-like written tasks to inform their artwork History- they will study previous artists and put them in a social and historical context. 	
	SMSC opportunities and British Values	
	<p>Students will engage with images and artefacts from a range of cultures, times and contexts and investigate the purpose and meaning of such pieces. Religion, symbolism and sentiment will be focal points for individual research and class discussion, this research will inform their</p>	

	own making. Personalisation of student work is central to the development of unique ideas.
Opportunities for further learning	
<p>Students have the opportunity to demonstrate an exemplary level of working throughout this scheme of work. With the Art Light box assessment criteria in mind, students will be encouraged to think and express themselves in original ways, initiate ideas and define problems, push the boundaries of new techniques and processes and exploit the potential of the media they choose to work with. Specific Light box tasks that will be introduced as part of this project will include: Literacy tasks that will extend student thinking around the purpose and meaning of their own work and that of others. Light box students will also explore the work of a contemporary artist Blog and engage with the College's social media accounts. Distinct Light box opportunities will be present in lessons and throughout home learning tasks. This differentiation will be highlighted using the Light box visual branding. All students will be encouraged to access these tasks where appropriate. Light box students will be required to demonstrate independence and extra-curricular activities within the department will support their success further.</p>	