



Year 8 Stimulus

7 Lessons

Aims: To introduce learners on how to choreograph movements from a starting point. Each lesson explores different elements of a 3D object introducing choreographic devices in order for students to choreograph their own performance piece.

Links to KS4:

- 3.1.2 Duet/trio performance (Physical skills/Technical skills/Expressive skills/Mental skills)
- 3.2 Choreography (Action content/Spatial content/Choreographic processes)
- 3.2.1 Documenting the choreography (Programme Note)

Key Skills	Literacy Links:	Numeracy Links:
<ul style="list-style-type: none"> To know & understand the definition of a stimulus. To become familiar with the choreographic process. To explore the use of motif & variation. To demonstrate understanding through choreography, performance & programme note. 	<p>Key Words: Stimulus, Retrograde, Motif, Variation, Extension, Alignment, Improvisation, refining & synthesizing. Be able to read and understand information and instructions, then use this understanding to act appropriately.</p>	Opportunity to use analytical and reasoning skills needed to draw conclusions. Justify how these conclusions are reached and identify errors or inconsistencies.
Assessment	Cross-Curricular Links	
Choreography: <ul style="list-style-type: none"> Students will be assessed throughout the unit on their ability to select appropriate air pathways, floor pathways & body shape in order to capture idea of a 3D object (Formative). Performance: <ul style="list-style-type: none"> Students should be able to demonstrate clarity in body shape and exaggeration of movement (Summative). Appreciation: <ul style="list-style-type: none"> Students will be assessed on how well they document their choreography through a guided programme note (Summative). 	<ul style="list-style-type: none"> Drama – use of a stimulus. 	
	SMSC opportunities and British values	
	<ul style="list-style-type: none"> Enables students to develop their self-knowledge, self-esteem and self-confidence. Encourages students to accept responsibility for their behaviour & show initiative. 	

Opportunities for further learning

Homework is not set for Dance in Year 8. However alongside being encouraged to explore the stimulus & rehearse in preparation for assessment the following options can be used as homework tasks, non-participant activities or extension tasks.

- Option 1:** Knowledge (Non-participant task 1) To research & record the definition of 11 Physical skills & create a Mnemonic to remember them.
- Option 2:** Floor patterns (Non-participant task 2) Use the stage directions worksheet to draw & describe a floor pathway that links to the stimulus.
- Option 3:** Lightbox challenge
- Option 4:** Key words (Non-participant task 3)
- Option 5:** Programme Note Worksheet.
- Option 6:** Using a stimulus worksheet (Non-participant task 4)