



Year 7 Melodrama

Term 3

**Aims:**

- To build skills in staging and performance
- To be able to work both independently and as part of a group
- To create and develop stock characters
- To develop the use of the imagination
- To explore the comedic potential and dramatic potential of Melodrama
- To extend and develop knowledge in the origins of drama and theater
- To use drama strategies in work to enhance a piece of drama
- To evaluate own and others work, using subject specific vocabulary, enabling work to be improved
- To improve and extend the use of spoken and written English with the introduction of script work
- To develop speaking and listening skills

**Links to KS4:**

components 2 and 3 and of AQA specification

- 3.1 Understanding Drama
- 3.2 Devising Drama
  - 3.2.1 Creating devised Drama-developing the ability to develop ideas, collaborate with others, rehearse, refine and amend work in progress, analyse and evaluate the process
  - 3.2.2 Performing devised Drama-developing the ability to realise artistic intention in devised drama
- 3.4.1 Performer-developing the ability to create and communicate meaning

Key Skills	Literacy Links:	Numeracy Links:
<ul style="list-style-type: none"> <li>• Team work</li> <li>• Controlled and appropriate movement and vocals to represent a stock character</li> <li>• Still image</li> <li>• Identifying key moments from a script</li> <li>• Developing an understanding of staging and stage space</li> <li>• Using and developing short scripts</li> <li>• Understanding the role of the audience</li> </ul>	<p><b>Key Words:</b>  <i>melodrama, exaggerated, role-play, devising, performance, staging, audience, stock characters, villain, hero, heroine</i></p> <p><b>Verbal/Written communication</b>                      Every lesson students will be working with others to create work and must communicate their ideas clearly and support each other.</p>	<p>Students will be expected to work within time-limits                      - To create work that adheres to certain staging (use of space)</p>

	<b>Reading/writing</b> -students will be using and developing their own melodrama scripts	
<b>Assessment</b>	<b>Cross-Curricular Links</b>	
<p>Devising:</p> <ul style="list-style-type: none"> <li>Students will be assessed throughout the unit on their ability to work collaboratively to create and refine pieces of drama based on the Melodrama style (Formative).</li> </ul> <p>Performing:</p> <ul style="list-style-type: none"> <li>Students should be able to demonstrate that they can create a stock character and sustain a role for an appropriate amount of time in performance (Summative).</li> </ul> <p>Responding:</p> <ul style="list-style-type: none"> <li>Students will be assessed on their verbal ability to evaluate and analyse the work they are part of and the work they see (formative).</li> </ul> <p>Understanding</p> <ul style="list-style-type: none"> <li>Students will take part in a short written assessment that focuses on key words, concepts and learning from the unit (Summative).</li> </ul>	<ul style="list-style-type: none"> <li>Links to humanities through the SOW exploring historical style</li> <li>Links to Dance/PE in terms of movement</li> <li>Links to English in terms plot and structure of a story as well as reading/writing scripts</li> <li>Links to music through use of ;silent movie’ melodramas</li> </ul>	
	<b>SMSC opportunities and British values</b>	
<b>Opportunities for further learning</b>	<ul style="list-style-type: none"> <li>All lessons centre on developing the whole child with a focus on communication, building trust and team work</li> <li>Encourages students to accept responsibility for their behaviour &amp; show initiative.</li> </ul>	
<p>Students are not set homework in Drama at Key Stage 3 but will be encouraged to extend their learning in and outside of the classroom by:</p> <p><b>Option 1</b>- Leading and directing a piece for performance</p> <p><b>Option 2</b>- Writing or developing a short script for another group to perform</p> <p><b>Option 3</b>- E-Learning watch clips that are linked to silent movies/melodrama</p> <p><b>Option 4</b>- E-learning-use BBC Bitesize to revise main strategies and staging options</p> <p><b>Option 5</b>- Designing a stage set for an authentic Melodrama</p> <p><b>Option 6</b>-Lightbox challenges</p>		