

Ace Your Exams: Topics for Revision 2019

| My key actions/areas of focus following the mocks are: | | | | |
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| English: An Inspector Calls | | | | |
|--------------------------------------|-----------------|--------------------------------------|--|--|
| Context | Main Characters | Themes | | |
| J.B. Priestley | Arthur Birling | Responsibility and Guilt | | |
| Pre and Post-War | Sybil Birling | • Age | | |
| Realism and Postmodernism | Sheila Birling | Class and Gender | | |
| Socialism | Eric Birling | The supernatural | | |
| Social and Moral Responsibility | The Inspector | | | |
| The Titanic | Gerald Croft | | | |

| English: Macbeth | | |
|------------------------------|-------------------|--|
| Context | Main Characters | Themes |
| Shakespeare's Time | Macbeth | Unchecked Ambition |
| The Divine Right of Kings | Duncan | Fate vs Free Will |
| Witches and the Supernatural | The Three Witches | Gender, Masculinity and |
| James I | Lady Macbeth | Femininity |
| The Role of Women | Macduff | Inversion of the Natural Order |
| Healthcare and Medicine | Banquo | |

| English: The Sign of Four | | | | | |
|--------------------------------|----------------------|---------------------------------|--|--|--|
| Context | Main Characters | Themes | | | |
| Arthur Conan Doyle | Sherlock Holmes | Appearances | | | |
| The Victoria Era | Mary Morstan | Racism | | | |
| • Colonialism | Athelney Jones | Wealth | | | |
| • The Jack the Ripper Murders | Dr Watson | Modesty | | | |
| • Attitudes towards the Police | Jonathan Small/Tonga | | | | |
| Racism | Thaddeus Sholto | | | | |

| Mat | hs: I | Foundation Paper 1 | Mat | ths: F | Foundation Paper 2 | Math | ns: F | oundation Paper 3 |
|-----|-------|--|-----|--------|---|------|-------|---|
| Q | | Topic | | Q | Topic | | Q | Topic |
| 1 | | Use standard units of time | 1 | | Use standard units of length | 1 | | Order integers |
| 2 | | Addition - decimals | 2 | | Multiples | 2 | | Form an expression - linear |
| 3 | | 2D shape properties | 3 | | Convert between | 3 | | Manipulate fractions |
| 4 | | Solving linear equations | 4 | | fractions/decimals Use the inequality symbols | 4 | | Positive powers and roots |
| 5 | | Multiplication - positive integers | 5 | а | Positive powers and roots | 5 | а | Substitution |
| 6 | а | Construct frequency tree | 5 | b | Rounding numbers - decimal places | 5 | b | Simplifying - single brackets |
| 6 | b | Interpret frequency tree | 6 | а | Interpret pictograms | 6 | | Addition - positive integers |
| 7 | | Estimate answers | 6 | b | | 7 | а | Function machines |
| 8 | | Problem solving with money | 6 | С | | 7 | b | |
| 9 | | Division - decimals | 7 | | Calculate median | 8 | а | Interpret bar charts |
| 10 | | Multiplication - fractions | 8 | а | Calculate using bearings | 8 | b | Calculate mean |
| 11 | | Perimeter of 2D shapes | 8 | b | | 8 | С | Interpret bar charts |
| 12 | а | Substitution into expressions & formulae | 8 | С | Scale drawings | 8 | d | |
| 12 | b | | 8 | d | | 9 | а | Factors |
| 13 | | Order of operations | 9 | | Problem solving with money | 9 | b | Calculate probabilities |
| 14 | а | Sample space diagrams | 10 | | Mixed - four operations | 10 | | Area of compound shapes |
| 14 | b | Calculate probabilities | 11 | | Solving linear equations | 11 | | Standard units of time |
| 15 | | Work with "ratios of ratios" | 12 | а | Scatter graphs - interpret | 12 | | Order fraction, decimals & % |
| 16 | а | Use y = mx + c | 12 | b | | 13 | а | Circle definitions |
| 16 | b | Plot / sketch straight line graphs | 12 | С | Percentage of an amount | 13 | b | Area of circles |
| 17 | | Simplifying ie. A x B = AB | 13 | | Angle facts - around a point | 14 | а | Use unit pricing |
| 18 | | Convert into standard form | 14 | | Proportional reasoning | 14 | b | Interpret plans and elevations |
| 19 | а | Change between standard units of volume | 15 | | Generate terms of a sequence | 15 | | Types of number - i.e. square, cubes, odd etc |
| 19 | b | Form an expression - linear | 16 | | Relate ratio to fractions | 16 | а | Similarity |
| 20 | ٥ | Area of circles | 17 | | Convert between fractions and decimals | 16 | b | Similarity |
| 21 | | Solve problems involving % change | 18 | | Percentage of an amount | 17 | а | Apply ratio to real contexts and problems |
| 22 | а | Use density/mass/volume | 19 | | Apply ratio to real contexts and problems | 17 | b | |
| 22 | b | Use speed/distance and time | 20 | а | Product rule for counting | 18 | | Proportional reasoning |
| 23 | | Angle facts - exterior angles | 20 | b | Calculate probabilities | 19 | а | Multiplication - positive integers |
| 24 | | Relate ratio to fractions | 21 | а | Volume of a pyramid | 19 | b | Mixed - four operations |
| 25 | | Averages | 21 | b | | 20 | | Percentage of an amount |
| 26 | | Prime factorisation | 22 | | Pythagoras' Theorem | 21 | | Use ratio notation including simplifying |
| 27 | | Exact trig values | 23 | а | Plot graphs of functions in real- life contexts | 22 | а | 2D shape properties |
| 28 | | Simultaneous equations algebraically | 23 | b | Interpret graphs of functions in real-life contexts | 22 | b | Conditions of congruence |
| | | | 24 | | Interpret pie charts | 23 | а | Error intervals due to rounding |
| | | | 25 | | Probability/fractions/forming equations | 23 | b | Apply and interpret limits of accuracy |
| | | | 26 | а | Recognise/plot/sketch quadratic functions | 24 | а | Form and solve an equation - angle facts |
| | | | 26 | b | - | 24 | b | Angle facts - parallel lines |
| | | | 27 | | Convert from standard form | 25 | а | Fractions and probability |
| | | | | | Solving linear equations with | 25 | b | . , |
| | | | 28 | | fractions | | | |
| | | | 28 | | fractions Trigonometry | 26 | | Expand double brackets |

| Mat | hs: I | Higher Paper 1 | Mat | ths: I | Higher Paper 2 | Mat | ths: I | Higher Paper 3 |
|-----|-------|--|-----|--------|--|-----|--------|--|
| Q | i | Topic | a | Į | Topic | C |) | Topic |
| 1 | | Positive powers and roots | 1 | | Convert between fractions & decimals | 1 | | Vectors - column arithmetic |
| 2 | | Conditions of congruence | 2 | | Standard units of area | 2 | | Types of number |
| 3 | | Reasoning with sequences | 3 | | Midpoint of line segment | 3 | | Change the subject |
| 4 | | Relate ratio to fractions | 4 | | nth term - linear sequences | 4 | | Calculate using bearings |
| 5 | | Prime factorisation | 5 | а | Calculate probabilities | 5 | | Estimating frequency |
| 6 | | Averages | 5 | b | Product rule for counting | 6 | | Solve linear inequalities |
| U | | Fraction of an amount | , | b | Recognise/plot/sketch | U | | Error intervals due to rounding |
| 7 | | | 6 | а | quadratic functions | 7 | а | _ |
| 8 | | Form an expression - linear | 6 | b | | 7 | b | Apply and interpret limits of accuracy |
| 9 | а | Use density/mass/volume | 6 | С | Turning points | 8 | а | 2D shape properties |
| 9 | b | | 7 | | Trigonometry | 8 | b | Conditions of congruence |
| 10 | | Simultaneous equations - linear/linear | 8 | а | Plot graphs in real-life contexts | 9 | а | Fractions and probability |
| 11 | | Solve problems involving % change | 8 | b | Graphs of functions in real-life contexts | 9 | b | Fractions and probability |
| 12 | | Area of circles | 9 | | Probability/fractions/forming equations | 10 | а | Form and solve an equation - angle facts |
| 13 | | Convert into standard form | 10 | | Interpret pie charts | 10 | b | Angle facts - parallel lines |
| 14 | | Solving linear equations | 11 | | Convert from standard form | 11 | | Use ratio notation including simplifying |
| 15 | | Recurring decimals and fractions | 12 | | Apply circle theorems | 12 | | Positive powers and roots |
| 16 | а | Probability trees - independent events | 13 | | Form and solve an equation - linear | 13 | | Reverse mean |
| 16 | b | | 14 | | Use y = mx + c | 14 | | Solve problems using inverse proportion |
| 17 | а | Gradient | 15 | а | Pythagoras' Theorem | 15 | а | Interpret graphs in real-life contexts |
| 17 | b | Use y = mx + c | 15 | b | | 15 | b | Interpret graphs in real-life contexts |
| 18 | | Proportional reasoning - best value | 16 | | Median from a box plot | 16 | | Depreciation |
| 19 | а | Construct cumulative frequency diagram | 17 | | Similarity - Area | 17 | | Use speed/distance and time |
| 19 | b | Interpret cumulative frequency diagram | 18 | а | Venn diagrams | 18 | | Recognise/plot/sketch reciprocal functions |
| 20 | | Use the equation of a circle | 18 | b | Calculate probability from Venn diagram | 19 | | Apply circle theorems |
| 21 | а | Reflections | 19 | | Apply ratio to real contexts and problems | 20 | | Upper and lower bounds |
| 21 | b | Combinations of transformations | 20 | | Sine Rule | 21 | | Identify/interpret roots graphically |
| 22 | | Similarity | 21 | | Solve quadratic equations - formula | 22 | | nth term - quadratic sequences |
| 23 | а | Graphs of functions in real-life contexts | 22 | | Solve problems using direct proportion | 23 | | Turning points graphically - quadratics |
| 23 | b | Estimate areas under graphs | 23 | | Vectors - Geometric problems | 24 | | Interpret graphs in real-life contexts |
| 24 | а | Calculate with fractional indices | 24 | | Interpret cumulative frequency diagram | 25 | а | Pythagoras' Theorem |
| 24 | b | | 25 | | Multiple trig methods | 25 | b | Trigonometry in 3D |
| 25 | | Proportional reasoning/Fractions | 26 | а | Enlargements - Fractional | 26 | | Form an equation - area |
| 26 | | Expand triple brackets | 26 | b | Reflections | 27 | | Algebraic proof |
| 27 | | Equation of a tangent to a circle at a point | 27 | a | Interpret reverse process as an inverse function | =- | | |
| 28 | | Volume of a cone | 27 | b | c.sc ranstion | | | |
| 29 | | Exact trig values/Surds | 21 | J | | | | |
| 23 | | LAGULUIE VAIUES/ SULUS | | | | | | |

| Biology | | | | | |
|--|--|---|--|--|--|
| B1 Cell Biology | Trilogy and Triple | Triple only | | | |
| Cell structure | Eukaryotes – animal and plant cells, prokaryotes – bacterial cells. Cell specialisation and differentiation Microscopy and required practical | Culturing micro organismsRequired practical | | | |
| Cell division | ChromosomesMitosis and the cell cycleStem cells | | | | |
| Transport in cells | DiffusionOsmosis and required practicalActive transport | | | | |
| B2 Organisation | Trilogy and Triple | Triple only | | | |
| Principles of organisation | Cells, tissues and organs | | | | |
| Animal tissues, organs and organ systems | Human Digestive System Required practical – qualitative reagents (food tests) Required practical – effect of pH on enzymes The Heart Blood Coronary Heart Disease Health/lifestyle choices Cancer | | | | |
| Plant tissues, organs and | Plant tissue | | | | |
| systems | Xylem/Phloem Transpiration/Translation | | | | |
| B3 Infection and response | Trilogy and Triple | Triple only | | | |
| Communicable diseases | Communicable diseases Viral diseases Bacterial disease Fungal diseases Protst diseases Human defence systems Vaccinations Antibiotics and painkillers Discovery and development of drugs | Production and use of Monoclonal antibodies Plant disease – detection and identification Plant defence response | | | |
| B4 Bioenergetics | Trilogy and Triple | Triple only | | | |
| Photosynthesis | Photosynthetic reactions Rate of Photosynthesis Required practical – Photosynthesis Use of Glucose from Photosynthesis | | | | |
| Respiration | Aerobic and Anaerobic respirationResponse to exerciseMetabolism | | | | |
| B5 Homeostasis and Response | Trilogy and Triple | Triple only | | | |
| Homeostasis | Homeostasis | Control of body temperature | | | |
| The Human Nervous System | Structure and functionRequired practical – Reaction times | The BrainThe Eye | | | |
| Hormonal coordination in humans | Human endocrine systemControl of blood glucose concentration | Maintaining water and nitrogen balance in the body | | | |

| Plant hormones | Hormones in human reproduction Contraception Use of hormone to control infertility (HT) Negative feedback (HT) | Control and coordination Required practical – light/gravity on the growth of seedlings Use of plant hormones |
|--|---|--|
| B6 Inheritance | Trilogy and Triple | Triple only |
| Reproduction | Sexual and asexual reproduction Meiosis DNA and the genome Genetic inheritance Inherited disorders Sex determination | Advantages and disadvantages of sexual and asexual reproduction DNA structure |
| Variation and evolution | Variation Evolution Selective Breeding Genetic engineering Evidence of evolution Fossils Extinction Resistant bacteria Classification of living organisms | Cloning Theory of Evolution Speciation The understanding of genetics |
| B7 Ecology | Trilogy and Triple | Triple only |
| Adaptations, interdependence and competition | CommunitiesAbiotic factorsBiotic factorsAdaptations | |
| Organisation of an ecosystem | Levels of organisationHow materials are cycled | Decomposition Required practical – temperature and the rete of decay Impact of environmental change |
| Biodiversity and the impact on humans | Biodiversity Waste management Land use Deforestation Global Warming Maintaining biodiversity | |
| Trophic levels in an ecosystem | | Trophic levelsPyramid of biomassTransfer of biomass |
| Food production | | Factors affecting food security Farming techniques Sustainable fisheries Role of biotechnology |

| Chemistry | | | | | | |
|---|--|--|--|--|--|--|
| C1 Atomic Structure and the Periodic Table | Trilogy and Triple | Triple only | | | | |
| The Atom | Atoms, elements and compounds Mixtures The development of the atom Subatomic particles Size and mass of atoms Relative atomic mass Electronic Structure | | | | | |
| The Periodic Table | The Periodic Table Development of the Periodic Table Metals and non-metals Group 0 Group 1 Group 7 | | | | | |
| Properties of Transition metals | | Comparisons with Group 1 elementsTypical properties | | | | |
| C2 Bonding and Structure | Trilogy and Triple | Triple only | | | | |
| Chemical bonds | Chemical bonds Ionic bonding Ionic compounds Covalent bonding Metallic bonding | | | | | |
| Properties of substances | Three states of matter State symbols Properties of ionic compounds Properties of small molecules Polymers Giant covalent structures Properties of metals and alloy Metals as conductors | | | | | |
| Structure and bonding of Carbon | DiamondGraphiteGraphene and Fullerenes | | | | | |
| Bulk and surface properties of matter including nanoparticles | | Size of particles and their propertiesUses of nanoparticles | | | | |
| C3 Quantitative Chemistry | Trilogy and Triple | Triple only | | | | |
| Chemical measurements | Conservation of mass Balancing equations Relative formula mass Mass changes when a gas is released Chemical measurements | | | | | |
| Use of amount of substance in relation to masses of pure substances | Moles (HT) Amounts of substances in equations (HT) Using moles to balance equations (HT) Limiting reactants (HT) Concentration of solutions | | | | | |
| Yield and atom economy of chemical reactions | | Percentage YieldAtom economy | | | | |

| C4 Chemical changes Reactivity of metals | Trilogy and Triple Metal Oxides The reactivity series Extraction of metals and reduction | Using concentration of solutions in mol/dm³ Use of amounts of substance in relation to gases Triple only |
|--|---|---|
| Reaction of acids | Oxidation and Reduction in terms of electrons (HT) Reaction of acids with metals Neutralisation of acids and salt production Soluble salts – required practical, preparation of a pure dry salt The pH scale and neutralisation Strong and weak acids | Titrations – required practical included |
| Electrolysis | The process of electrolysis Electrolysis of molten ionic compounds Extracting metals using electrolysis Electrolysis of aqueous solutions – required practical Half equations (HT) | |
| C5 Energy Changes | Trilogy and Triple | Triple only |
| Exothermic/Endothermic reactions | Energy transfer during exothermic and endothermic reactions – required practical included. Reaction profiles The energy change of reactions (HT) | |
| Chemical cells and fuel cells | | Cells and batteriesFuel cells |
| C6 The rate and extent of chemical change | Trilogy and Triple | Triple only |
| Rate of reaction | Calculating rates of reaction Factors which affect the rates of chemical reactions- required practical included Collision theory and activation energy Catalysts | |
| Reversible reactions and dynamic equilibrium | Reversible reactions Energy changes and reversible reactions Equilibrium The effect of changing conditions of equilibrium (HT) The effect of changing concentration (HT) The effect of changing temperature on equilibrium (HT) The effect of changing pressure on equilibrium (HT) | |
| C7 Organic Chemistry | Trilogy and Triple | Triple only |
| Carbon compounds as fuels and feedstock | Crude oil, hydrocarbons and alkanes | · |

| Reactions of alkenes and | Fractional distillation and petrochemicals Properties of hydrocarbons Cracking and alkenes | Structure and formulae of alkenes |
|--|--|---|
| alcohols | | Reactions of alkenesAlcoholsCarboxylic acid |
| Synthetic and naturally occurring polymers | | Addition polymerisation Condensation polymerisation Amino acids DNA and other naturally occurring polymers |
| C8 Chemical analysis | Trilogy and Triple | Triple only |
| Purity, formulations and chromatography | Pure substancesFormulationsChromatography | |
| Identification of common gases | Test for HydrogenTest for OxygenTest for Carbon Dioxide | |
| Identification of ions by chemical and spectroscopic means | | Flame tests Metal hydroxides Carbonates Halides Sulfates Required prac – chemical tests Instrumental methods Flame emission spectroscopy |
| C9 Chemistry of the atmosphere | Trilogy and Triple | Triple only |
| Composition of the Earth's atmosphere | The proportions of different gases in the atmosphere The Earth's early atmosphere How Oxygen/Nitrogen increased How Carbon Dioxide decreased | |
| Carbon Dioxide and Methane as a greenhouse gases | Greenhouse gases Human activities which contribute to an increase in greenhouse gases in the atmosphere Global Climate Change The Carbon Footprint and its reduction | |
| Common Atmospheric Pollutants and their sources | Atmospheric pollutants from fuels Properties and effects of atmospheric pollutants | |
| C10 Using resources | Trilogy and Triple | Triple only |
| Using the Earth's resources and obtaining potable water | Using the Earth's resources and sustainable development Potable water – including required practical Waste Water Treatment Alternative methods of extracting water (HT) | |
| Life cycle assessment and recycling | Life cycle assessments | |

| | Ways of reducing the use of resources | |
|--|---------------------------------------|---|
| Using materials | | Corrosion and its prevention Alloys as useful materials Ceramics, polymers and composites |
| The Haber process and the use of NPK fertilisers | | The Haber processProduction and uses of NPK fertilisers |

| Physics | | |
|--------------------------------|--|--|
| P1 Energy | Trilogy and Triple | Triple only |
| Energy changes in a system, | Energy stores and systems | |
| and the ways energy is stored | Changes in energy | |
| before and after such changes. | Energy changes in systems – | |
| | including specific heat capacity | |
| | required practical | |
| | Power | |
| Conservation and dissipation | Energy transfers in a system | Required practical – investigating the |
| of energy | Efficiency | effectiveness of different materials as |
| | National and global energy | thermal insulators. |
| | resources | |
| P2 Electricity | Trilogy and Triple | Triple only |
| Current, potential difference | Standard circuit diagram symbols | |
| and resistance | Electrical charge and current | |
| | Current, resistance and potential | |
| | difference | |
| | Required practical – investigating | |
| | resistance | |
| | Resistors – including required | |
| | practical I/V graphs | |
| | Series and parallel circuits | |
| Domestic uses and safety | Direct and alternating potential | |
| | difference | |
| | Mains electricity | |
| Energy transfers | Power | |
| | Energy transfers in everyday | |
| | appliances | |
| | The National Grid | |
| Static Electricity | | Static charge |
| | | Electric fields |
| P3 Particle model of matter | Trilogy and Triple | Triple only |
| Changes of state and the | Density of materials | |
| particle model | Density required practical | |
| | Changes of state | |
| Internal energy and energy | Internal energy | |
| transfers | Temperature changes in a system | |
| | and specific heat capacity | |
| | Changes of heat and specific latent | |
| Dominio mandal | heat | D |
| Particle model | Particle motion in gases | Pressure in gases |
| D4 Atomic Characture | Trilom, and Triple | Increasing the pressure of a gas Trials and a gas |
| P4 Atomic Structure | Trilogy and Triple The structure of an atom | Triple only |
| Atoms and isotopes | | |
| | Mass number, atomic number and icatomic | |
| | isotopes | |
| | Development of the model of the | |
| Atoms and nuclear radiation | atom | |
| Atoms and nuclear radiation | Radioactive decay and nuclear radiation | |
| | radiation | |
| | Nuclear EquationsHalf-life and the random nature of | |
| | | |
| | radioactive decayRadioactive contamination | |
| | Nauroactive contamination | |

| Hazards and uses of radioactive emissions and the background radiation Nuclear fission and fusion | | Background radiation Different half-lives of radioactive isotopes Uses of nuclear radiation Nuclear fission |
|--|--|---|
| Nuclear rission and rusion | | Nuclear fusion |
| P5 Forces | Trilogy and Triple | Triple only |
| Forces and their interactions | Scalar and vector quantities Contact and non-contact forces Gravity Resultant forces Work done and energy transfer Forces and electricity Required practical – force and extension of a spring | Moments, levers and gears |
| Pressure and pressure | | Pressure in a fluid |
| differences in fluids | | Atmospheric pressure |
| Forces and motion | Distance and displacement Speed Velocity The distance-time relationship Acceleration | |
| Forces, acceleration and | Newton's First Law | |
| Newton's Laws of motion | Newton's Second Law Required practical – investigating the effect of varying the force on the acceleration of an object. Newton's Third Law | |
| Forces and braking | Stopping distanceReaction time | |
| Momentum (HT only) | Factors affecting braking distance Momentum is a property of moving objects Conservation of momentum | Changes in momentum |
| P6 Waves | Trilogy and Triple | Triple only |
| Waves in air, fluids and solids | Transverse and longitudinal waves Properties of waves Required practical Ripple tank | Reflection of waves – required practical reflection of light on different surfaces. Sound waves Waves for detection and exploration |
| Electromagnetic waves | Types of EM wavesProperties of EM wavesUse and application of EM waves | LensesVisible Light |
| Black body radiation | OSC and application of Livi waves | Emission and absorption of infrared radiation Perfect black bodies and radiation |
| P7 Magnetism and electromagnetism | Trilogy and Triple | Triple only |
| Permanent and induced magnetism, magnetic forces and fields | Poles of a magnetMagnetic fields | |
| The motor effect | Electromagnetism Fleming's Left Hand Rule (HT) Eclectic motors (HT) | Loudspeakers |

| Induced potential, transformers and the National Grid | | Induced potentialUses of the generator effectMicrophonesTransformers |
|---|--------------------|--|
| P8 Space Physics | Trilogy and Triple | Triple only |
| Solar system; stability of orbital moons; satellites | | Our solar system The life cycle of a star Orbital motion, natural and artificial satellites Red Shift |

French

Below are the topics that are covered in GCSE French. Students need to be able to recognise the vocabulary from the topic when listening and reading, and also be able to use it accurately when speaking and writing.

| Identity and culture | Local, national, international and global areas of interest | Current and future study and employment |
|--|--|---|
| Me, my family and friends Technology in everyday life Free time activities Customs and festivals in French-speaking countries/communities | Home, town, neighbourhood and region Social issues Global issues Travel and tourism | My studies Life at school/college Education post-16 Jobs, career choices and ambitions |

| French | | |
|--|---|--|
| In addition to these, students need to | demonstrate that they can recognise and use a range of grammar points | |
| successfully. The grammar topics are: | | |
| All students | | |
| Nounc | gender | |
| Nouns | singular and plural forms | |
| | definite | |
| Articles | indefinite | |
| Articles | partitive | |
| | de after negatives | |
| | agreement | |
| | position | |
| | comparative | |
| Adiactivas | superlative | |
| Adjectives | demonstrative (ce, cet, cette, ces) | |
| | indefinite (chaque, quelque) | |
| | possessive | |
| | interrogative (quel, quelle) | |
| | comparative | |
| | superlative | |
| A division o | regular | |
| Adverbs | interrogative (comment, quand) | |
| | time and place (aujourd'hui, demain, ici, là-bas) | |
| | common adverbial phrases | |
| Qualifiers/intensifiers | très, assez, beaucoup, peu, trop | |
| | personal: all subjects, including on | |
| | reflexive | |
| | relative: qui | |
| | relative: que | |
| | object: direct and indirect | |
| Pronouns | position and order of object pronouns | |
| | disjunctive/emphatic (moi, toi etc.) | |
| | demonstrative (ça, cela) | |
| | indefinite (quelqu'un) | |
| | interrogative (qui, que) | |
| | use of y, en | |
| Vorbs | regular - er | |
| Verbs | regular -ir | |

| | regular -re |
|----------------------------------|--|
| | irregular |
| | reflexive |
| | negative forms |
| | interrogative forms |
| | modes of address: tu, vous |
| | impersonal verbs (il faut) |
| | verbs followed by an infinitive |
| | Tenses: |
| | present tense |
| | perfect |
| | imperfect: avoir, être and faire |
| | other common verbs in the imperfect tense |
| | immediate future |
| | future |
| | conditional: vouloir and aimer |
| | pluperfect |
| | passive voice: present tense |
| | imperative |
| | present participle |
| | eg. à, au à l', aux; de, du, de la, de l', de la, des; après; avant; chez; contre; |
| Prepositions | dans; depuis; derrière; devant; entre; pendant; pour; sans; sur; sous; vers |
| | en face de; à côté de etc |
| Conjunctions | eg. car; donc; ensuite; et; mais; ou; ou bien; puis |
| • | comme; lorsque; parce que; puisque; quand; que; si |
| Number, quantity, dates and time | including depuis + present tense |

| Higher Tier Students: additional grammar topics | | |
|---|---|--|
| Adjectives | comparative and superlative, including meilleur, pire | |
| Adverbs | comparative and superlative, including mieux, le mieux | |
| | use of y, en | |
| | relative: que | |
| | relative: dont | |
| Pronouns | object: direct and indirect | |
| | position and order of object pronouns | |
| | demonstrative: celui | |
| | possessive: le mien | |
| | Tenses: | |
| | simple future | |
| | imperfect | |
| | conditional | |
| Verbs | pluperfect | |
| | passive voice: future, imperfect and perfect | |
| | perfect infinitive | |
| | present participle, including use after <i>en</i> | |
| | subjunctive mood: present, in commonly used expressions | |
| Time | use of <i>depuis</i> with imperfect tense | |

| Geography: Paper 1 | | | |
|---|--|--|--|
| Hazardous Earth | Development Dynamics | Challenges of an Urbanising World | |
| Global temperatures, the atmosphere and climate | Development and populationHow countries develop & | Urbanisation Economic and population changes | |
| CyclonesTectonics | development modelsIndia | Mumbai | |
| Tectonic hazards | | | |

| Geography: Paper 2 | | | |
|----------------------------------|-------------------------------|-----------------------------|--|
| UK's Evolving Physical Landscape | UK's Evolving Human Landscape | Geographical Investigations | |
| UK landscapes. Processes & | UK Population | River fieldwork | |
| changes over time | Employment & globalisation | Rural deprivation | |
| • Coasts | • London | | |
| • Rivers | Rural areas: Devon & Cornwall | | |

Geography: Paper 3 People and the Biosphere • Biomes: global and local factors • People and biomes

| c1250–c1500: | c1500-c1700: | c1700–c1900: |
|---|---|---|
| Medicine in medieval England | The Medical Renaissance in England - | Medicine in eighteenth- and |
| Supernatural and religious explanations of the cause of disease. Rational explanations: the Theory of the Four Humours and the miasma theory; the continuing influence in England of Hippocrates and Galen. Approaches to prevention and treatment and their connection with ideas about disease and illness: religious actions, bloodletting and purging, purifying the air, and the use of remedies. New and traditional approaches to hospital care in the thirteenth century. The role of the physician, apothecary and barber surgeon in treatment and care provided within the community and in hospitals, c1250–1500. Dealing with the Black Death, 1348–49; approaches to treatment and attempts to prevent its spread. | Continuity and change in explanations of the cause of disease and illness. A scientific approach, including the work of Thomas Sydenham in improving diagnosis. The influence of the printing press and the work of the Royal Society on the transmission of ideas. Continuity in approaches to prevention, treatment and care in the community and in hospitals. Change in care and treatment: improvements in medical training and the influence in England of the work of Vesalius. Key individual: William Harvey and the discovery of the circulation of the blood. Dealing with the Great Plague in London, 1665: approaches to treatment and attempts to prevent its spread. | nineteenth-century Britain Continuity and change in explanations of the cause of disease and illness. The influence in Britain of Pasteur's Germ Theory and Koch's work on microbes. The extent of change in care at treatment: improvements in hospital care and the influence Nightingale. The impact of anaesthetics and antiseptics of surgery. New approaches to prevention the development and use of vaccinations and the Public Health Act 1875. Key individual: Jenner and the development of vaccination. Fighting Cholera in London, 18 attempts to prevent its spread the significance of Snow and the Broad Street pump. |

c1900-present: Medicine in modern Britain

- Advances in understanding the causes of illness and disease: the influence of genetic and lifestyle factors on health.
- Improvements in diagnosis: the impact of the availability of blood tests, scans and monitors.
- The extent of change in care and treatment. The impact of the NHS and science and technology: improved access to care; advances in medicines, including magic bullets and antibiotics; high-tech medical and surgical treatment in hospitals.
- New approaches to prevention: mass vaccinations and government lifestyle campaigns
- Key individuals: Fleming, Florey and Chain's development of penicillin.
- The fight against lung cancer in the twenty-first century: the use of science and technology in diagnosis and treatment; government action.

British sector of the Western Front, 1914–18: injuries, treatment and the trenches

- The context of the British sector of Western Front and the theatre of war in Flanders and northern France: the Ypres salient, the Somme, Arras and Cambrai. The trench system its construction and organisation, including frontline and support trenches.
- The use of mines at Hill 60 near Ypres and the expansion of tunnels, caves and quarries at Arras.
 Significance for medical treatment of the nature of the terrain and problems of the transport and communications infrastructure.
- Conditions requiring medical treatment on the Western Front, including the problems of ill health arising from the trench environment. The nature of wounds from rifles and explosives. The problem of shrapnel, wound infection and increased numbers of head injuries. The effects of gas attacks.
- The work of the RAMC and FANY. The system of transport: stretcher bearers, horse and motor ambulances. The stages of treatment areas: aid post and field ambulance, dressing station, casualty clearing station, base hospital. The underground hospital at Arras.
- The significance of the Western Front for experiments in surgery and medicine: new techniques in the treatment of wounds and infection, the Thomas splint,

- the use of mobile x-ray units, the creation of a blood bank for the Battle of Cambrai.
- The historical context of medicine in the early twentieth century: the understanding of infection and moves towards aseptic surgery; the development of xrays; blood transfusions and developments in the storage of blood.
- Knowledge of national sources relevant to the period and issue, e.g. army records, national newspapers, government reports, medical articles.
- Knowledge of local sources relevant to the period and issue, e.g. personal accounts, photographs, hospital records, army statistics.
- Recognition of the strengths and weaknesses of different types of source for specific enquiries.
- Framing of questions relevant to the pursuit of a specific enquiry.
- Selection of appropriate sources for specific investigations.

History: Paper 2 The American West, c1835-c1895

c1835-c1862 The early settlement of the West

Social and tribal structures, ways of life and means of survival on

- the Plains.
 Beliefs about land and nature and attitudes to war and property.
- US government policy: support for US westward expansion and the significance of the Permanent Indian Frontier. The Indian Appropriations Act 1851.
- The factors encouraging migration, including economic conditions, the Oregon Trail from 1836, the concept of Manifest Destiny, and the Gold Rush of 1849
- The process and problems of migration, including the experiences of the Donner Party and the Mormon migration, 1846–47.
- The development and problems of white settlement farming.
- Reasons for tension between settlers and Plains Indians. The significance of the Fort Laramie Treaty 1851.
- The problems of lawlessness in early towns and settlements.
- Attempts by government and local communities to tackle lawlessness.

c1862–c1876 Development of the plains

- The significance of the Civil War and post war reconstruction, including the impact of the Homestead Act 1862, the Pacific Railroad Act 1862, and the completion of the First Transcontinental Railroad, 1869.
- Attempts at solutions to problems faced by homesteaders: the use of new methods and new technology; the impact of the Timber Culture Act 1873 and of the spread of the railroad network.
- Continued problems of law and order in settlements, and attempted solutions, including the roles of law officers and increases in federal government influence.
- The cattle industry and factors in its growth, including the roles of Iliff, McCoy and Goodnight, the significance of Abilene and of the increasing use of the railroad network.
- The impact of changes in ranching on the work of the cowboy.
- Rivalry between ranchers and homesteaders.

c1876–c1895 Conflicts and conquest

- Changes in farming: the impact of new technology and new farming methods.
- Changes in the cattle industry, including the impact of the winter of 1886–87. The significance of changes in the nature of ranching: the end of the open range.
- Continued growth of settlement: the Exoduster movement and Kansas (1879), the Oklahoma Land Rush of 1893.
- Extent of solutions to problems of law and order: sheriffs and marshals. The significance of Billy the Kid, OK Corral (1881), Wyatt Earp.
- The range wars, including the Johnson County War of 1892.
- Conflict with the Plains Indians: the Battle of the Little Big Horn, 1876 and its impact; the Wounded Knee Massacre, 1890.
- The hunting and extermination of the buffalo.
- The Plains Indians' life on the reservations.
- The significance of changing government attitudes to the Plains Indians, including the Dawes Act 1887 and the closure of the Indian Frontier.

| • | The impact of railroads, the cattle industry and gold prospecting on the Plains Indians. The impact of US government policy towards the Plains Indians, including the continued use of reservations. President Grant's 'Peace Policy', 1868. Conflict with the Plains Indians: Little Crow's War (1862) and the Sand Creek Massacre (1864), the significance of Red Cloud's War (1866–68) and the Fort Laramie Treaty (1868) | |
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| | 1060–66 | 1066–87 | 1066-88 |
|---|---|--|---|
| | Anglo-Saxon England and the Norman Conquest | Key topic 2: William I in power: securing the kingdom | Norman England |
| • | Norman Conquest Monarchy and government: the power of the English monarchy; earldoms, local government and the legal system. The economy and social system: towns and villages; the influence of the Church The house of Godwin: Harold Godwinson's succession as Earl of Wessex; the power of the Godwins Harold Godwinson's embassy to Normandy The rising against Tostig and his exile The death of Edward the Confessor The motives and claims of William of Normandy, Harald Hardrada and Edgar The Witan and the coronation and reign of Godwinson Reasons for, and significance of, the outcome of the Battles of | | The feudal hierarchy: the role and importance of tenants-in-chief and knights; the nature of feudalism (landholding, homage, knight service, labour service); forfeiture The Church in England: its role in society and relationship to government, including the roles of Stigand and Lanfranc; the Normanisation and reform of the Church in the reign of William I The extent of change to Anglo-Saxon society and economy Changes to government after the Conquest: centralised power and the limited use of earls under William I; the role of regents The office of the sheriff and the demesne; introduction and significance of the 'forest' Domesday Book and its significance for Norman government and finance The culture and language of the |
| • | Fulford and Stamford Bridge The Battle of Hastings Reasons for William's victory, | The defeat of the revolt and its effects | Norman aristocracy The career and significance of Bishop Odo |
| | including the leadership skills of Harold and William, Norman and English troops and tactics | | Character and personality of William I and his relations with Robert Robert and revolt in Normandy, 1077–80 William's death and the disputed succession William Rufus and the defeat of Robert and Odo |

Pastor Niemöller.

and the Edelweiss Pirates.

Opposition from the young, including the Swing Youth

| Beliefs | Practices: Worship and festivals: | Good and Evil |
|--|---|--|
| | Different forms of worship and their | |
| | significance | |
| The nature of God: God as omnipotent, loving and just and the problem of evil. The oneness of God and the Trinity: Father, Son and Holy Spirit. Different Christian beliefs about creation including the role of Word and Spirit (John 1:1-3 and Genesis 1:1-3). Jesus Christ and Salvation: Beliefs and teaching about the incarnation and Jesus as the Son of God and the crucifixion. Jesus Christ and Salvation: Beliefs and teaching about the resurrection and ascension and life after death Jesus Christ and Salvation: Different Christian beliefs about the afterlife and their importance, including: resurrection and life after death: judgement, heaven and hell. Jesus Christ and Salvation: Beliefs and teaching about sin, including original sin, the means of salvation, including, law, grace and Spirit, the role of Christ in salvation and atonement. | Liturgical, non-liturgical and informal, including the use of the Bible and private worship. Prayer and its significance, including Lord's Prayer and informal prayer. The role and meaning of the sacraments: The meaning of sacrament, the sacrament of baptism and its significance for Christians; infant and believers baptism; different ways in which it is celebrated and different interpretations of its meaning. The sacrament of Eucharist (Holy Communion) and its significance for Christians, including different ways in which it is celebrate and different interpretations of its meaning. The role and importance of pilgrimage and celebrations including: two contrasting examples of Christian pilgrimage: Lourdes and Iona. The celebrations of Christmas and Easter, including their importance for Christians in Great Britain today. The role of the church in the local and worldwide community: The role of the Church in the local community, including food banks and street pastors. The place of mission, evangelism and Church growth. The importance of the worldwide church including: The work for reconciliation, how Christian church respond to persecution | Different ideas about what make an act 'wrong'? Religious and ethical ideas about relative and absolute morality, conscience, virtues, sin. Beliefs and attitudes about the causes of crime and the aims of punishment: justice, retribution deterrence and reformation. The treatment of criminals and twork of prison reformers and prison chaplains. Varied Conservative and Liberal Christian responses to the Death Penalty, including interpretation of Christian teaching: Exodus 20:13, Matthew 5:38-39, 43-47. Christian teachings about forgiveness, including interpretations of teachings: Matthew 18:21-22, Matthew 6: 14-15. Examples of forgiveness arising from personal beliefs (eg. Gee Walker). Philosophical perspectives on thorigin of evil: Original Sin (free wand 'soul-making' (Irenaeus and John Hick). Philosophical challenges posed belief in God, free will and the existence of evil and suffering. The key concepts and their definitions for this unit. |

Philosophy and Ethics: Islam Beliefs and Practices Beliefs **Practices: Worship** Five Pillars of Sunni Islam and the Ten Obligatory The six articles of faith in Sunni Islam and five roots of Ulul ad-Din in Shi'a Islam, including key similarities Acts of Shi'a Islam (student should study the 5 pillars and jihad in both Sunni and Shi'a Islam and the and differences. additional duties of Shi'a Islam). Shahadah: The oneness of God (Tawhid), Quran Surah 112 and Declaration of faith and its place in Muslim practice. the nature of God: omnipotence, beneficence, mercy, Salah and its significance: how and why Muslims fairness and justice (Adalat in Shi'a Islam), including pray including times, directions, ablution (wudu),

and the work of Christian Aid.

- different ideas about God's relationship with the world: immanence and transcendence.
- Angels, their nature and role including Jibril and Mikar'il and predestination and human freedom and its relationship to the Day of Judgement.
- Life after Death (Akhirah), human responsibility and accountability, resurrection, heaven and hell.
- Authority: Prophet hood (Risalah) including the role and importance of Adam, Ibrahim and Muhammad.
- The six articles of faith in Sunni Islam and five roots of Ulul ad-Din in Shi'a Islam, including key similarities and differences.
- Authority: The Holy Books Qur'an: revelation and authority, the Torah, the Psalms, the Gospel, the Scrolls of Abraham and their authority. The imamate in Shi'a Islam: its role and significance.

- movements (rak'ahs) and recitations; salah in the home and mosque and elsewhere; Friday prayer (Jummah); key differences in practices of Salah in Sunni and Shi'a Islam, and different Muslim views about the importance of prayer.
- Duties and festivals: Sawm: the role and significance of fasting during the month of Ramadan including origins, duties, benefits of fasting, the exceptions and their reasons, and the Night of Power
- Duties and festivals: Zakah: The role and significance of the pilgrimage to Makkah including origins how hajj is performed, the actions pilgrims perform at sites including the Ka'aba at Makkah, Mina, Arafat, Muzdalifah and their significance.
- Duties and festivals: Jihad: Different understandings of jihad: the meaning and significance of great and lesser jihad, origins and conditions for the declaration of lesser jihad.
- Duties and festivals: Festivals and commemorations and their importance for Muslims in Great Britain today, including the origins and meaning of Id-ul-Adha, Id-ul-Fitr, Ashura.

Philosophy and Ethics: Component 1 Theme 1 - Issues of Relationships (Christian Denominations) **Sexual Relationships** Issues of Equality: Gender prejudice and discrimination Christian beliefs, attitudes and Christian teachings about the Diverse attitudes within Christianity toward the roles of teachings about the nature and nature and purpose of sex purpose of relationships in the Christian teachings about the use women and men in worship and twenty first century of contraception including varied authority The role of families and how interpretations of Thomas Aguinas' Interpretations of teachings: 1 Christianity encourages family Timothy 2:11-12, Galatians 3:2729 **Five Precepts** units. The roles of women and Diverse attitudes within and across Gender equality: Gender prejudice men Christian traditions towards same and discrimination including The purpose of families, sex relationships, including varied examples including: procreation, stability interpretations of: Leviticus 18:22, and the protection of children, 20:3 and 1 Timothy 1: 8-10 educating children in a faith. Human sexuality including: Contemporary family issues heterosexual and homosexual including: same-sex parents and relationships. polygamy Marriage outside the religious tradition and cohabitation The nature and purpose of marriage as expressed through the Christian marriage ceremonies and teachings: Mark 10:6-10 and the Church of **England Synod** Varying Christian attitudes towards adultery, divorce and annulment and separation and re-marriage. Interpretations of Matthew 19:8-9, Mark 10:9

| Philosophy and Ethics: Component 1 Theme 3 - Issues of Good and Evil (Christian Denominations) | | |
|---|---|---|
| Crime and Punishment | Forgiveness | Good, Evil and Suffering |
| Religious and ethical responses: relative and absolute morality, conscience, virtues, sin Beliefs and attitudes about the causes of crime and the aims of punishment: justice, retribution, deterrence and reformation The treatment of criminals and the work of prison reformers and prison chaplains Varied Christian responses to the Death Penalty, including interpretations of Christian teaching: Exodus 20:13, Matthew 5:38-39, 43-47 | Christian teachings about forgiveness, including interpretations of teachings: Matthew 18:21-22, Matthew 6: 14-15 Examples of forgiveness arising from personal beliefs. | Philosophical perspectives on the origin of evil: Original Sin (free will) and 'soul-making' Philosophical challenges posed by belief in God and the existence of evil and suffering Key Concepts good/evil forgiveness free will justice morality punishment sin suffering |

| Philosophy and Ethics: Component 1 Theme 4 - Issues of Life and Death (Christian Denominations) | | |
|---|--|--|
| The World | The Origin and Value of Human Life | Beliefs about Death and the Afterlife |
| Diverse Christian beliefs, teachings and attitudes about the accounts of the origin of the universe: Genesis 1 and 2 The relationship between Christian views and non-religious views of creation and the extent to which they conflict Christian beliefs, teachings and attitudes about dominion, stewardship, environmental responsibility, sustainability, and global citizenship: Genesis 1:28, Psalm 8:6 | Diverse Christian beliefs, teachings and attitudes toward the origin and sanctity of human life: Genesis 1:31, Jeremiah 1:5 Diverse Christian attitudes towards abortion and euthanasia Non-religious views about the origin and value of human life, including attitudes toward abortion and euthanasia | Christian beliefs and teachings about life after death, including soul, judgement, heaven and hell: John 11:24-27, 1 Corinthians 15: 42-44 Diverse Christian beliefs about the after-life How Christian and non-religious funerals reflect beliefs about the after-life Key Concepts afterlife environmental sustainability euthanasia evolution abortion quality of life |
| | | sanctity of lifesoul |

Computer Science

- Systems Architecture: Von Neumann Architecture
- MAR, MDR, ALU, PC
- Fetch Decode Execute
- Networks and Topologies
- Protocols: HTTPS, HTTP, FTP., TCP/IP, POP, IMAP, SMTP
- Ethical, Legal, Cultural, and Environmental concerns

| Food and Nutrition | | |
|---|--|---|
| Food, Nutrition and Health | Food Science | Food Safety |
| VitaminsMineralsDiet and health | Cooking and heat transfer Proteins: denaturation, coagulation, gluten, foams Carbohydrates: gelatinisation, Dextrinisation, Caramelisation Fats and oil: shortening, aeration, emulsification Raising agents | Spoilage and contamination Micro-organisms and enzymes Bacteria Preparing, cooking and serving |
| Food Choice | Food Provenance | |
| Influences Religion Dietary needs Marketing and labelling International cuisine | Environmental impact Sustainability Food production and processing | |

| DT: Product Design Specialist Technical Dringing and Making Dringing and Making Dringing. | | |
|--|--|---|
| Core Technical Principles (10% overall GCSE) | Specialist Technical Principles (40% overall GCSE) | Designing and Making Principles (NEA 50% and Exam) |
| Energy generation and storage New technologies New materials Systems approach to designing, Mechanical devices Materials and working properties | Selection of materials and components Forces and stresses Ecological and social footprint Sources and origins Using and working with materials Stock forms, types and sizes Scales of production Specialist techniques and processes Surface treatments and finishes | Investigation Primary and Secondary data Environmental, Social and Economic challenge The work of others Design strategies Communication of design Prototype development Selection of materials and components Tolerances Materials management Specialist tools and equipment Specialist techniques and processes Designing and making principles |

GCSE Physical Education (PE)

- Skeletal System
- Muscular System
- CV system
- Respiratory System
- Levers
- Axes and Planes
- Training Principles
- Fitness Components

| Drama: Component 1 | | |
|--------------------------------------|---|---|
| Written Paper - Section A | Written Paper - Section B | Written Paper - Section C |
| Theatre roles | Blood Brothers | Live theatre |
| Responsibilities | Read over notes and any character | |
| Terminology | work. Students will have a copy of the | Students need to remember THE |
| Staging/stage space | play in the exam so DO NOT NEED to | PRODUCTION, THE VENUE AND DATE. |
| Students will need look at the | learn quotes but knowing where useful | They must know in detail several KEY |
| theatre roles/responsibilities and | sections are will help save time in the | MOMENTS from the production they |
| terminology lists and staging | exam | have seen. Revise <u>3 KEY MOMENTS</u> |
| configurations to remind themselves | | and at least 2 ACTORS/CHARACTERS |
| of this information | | in detail linking to specific moments. |
| | | *students will write about the piece |
| | | we see in Feb 2019 for this section. |

Music

- Baroque concerto
- Classical concerto
- Romantic Concerto
- Indian Classical
- Bhangra
- African Drumming
- Greek, Israeli, Palestine
- Samba
- Calypso
- Rock and roll
- Rock
- Pop Ballads
- Solo Artists
- Film

| Dance | | |
|--|---|---|
| Performance: | Solo performance | Duet/trio performance |
| Knowledge, understanding and | (two of the following set phrases to | |
| skills | perform as a soloist) | |
| Physical skills and attributes: • | • breathe • flux • shift • scoop | opportunities for students to |
| posture • alignment • balance • | · | demonstrate the additional |
| coordination • control • flexibility • | Focus on ability to demonstrate | knowledge, skills and understanding |
| mobility • strength • stamina • | application of: • physical skills and | specific to duet/trio performances ie |
| extension • isolation | attributes safely during performance • | relationship content, musicality and |
| Technical skills: •action content • | technical skills accurately and safely | sensitivity to other dancers |
| dynamic content • spatial content • | during performance • expressive skills | opportunities for students to |
| relationship content – for duet/trio | mental skills and attributes during | demonstrate safe practice at a |
| performance only • timing content • | performance | challenging level, eg physical contact |
| rhythmic content • movement in a | | and interaction with other dancers, |
| stylistically accurate way | | elevations, moving into and out of the |
| Expressive skills: • projection • | | floor at speed |
| focus • spatial awareness • facial | | an appropriate aural setting |
| expression • phrasing | | |
| For duet/trio performance only: • | | Focus on ability to demonstrate |
| musicality • sensitivity to other | | application of: • physical skills and |
| dancers • communication of | | attributes safely during performance • |
| choreographic intent, including | | technical skills accurately and safely |
| mood(s), meaning(s), idea(s) | | during performance • expressive skills |
| Mental skills and attributes (during performance): • movement memory | | mental skills and attributes during performance |
| • commitment | | performance |
| •concentration • confidence | | |
| Safe working practices (during | | |
| performance): • safe execution • | | |
| appropriate dancewear, including: | | |
| footwear, hairstyle, absence of | | |
| jewellery | | |
| Mental skills and attributes | | |
| (process): • systematic repetition • | | |
| mental rehearsal • rehearsal | | |
| discipline • planning of rehearsal • | | |
| response to feedback • capacity to | | |
| improve | | |
| Safe working practices (process): • | | |
| warming up • cooling down • | | |
| nutrition • hydration | | |
| Professional set works: be prepared to describe, analyse, interpret, evaluate and reflect on the works | | |
| Dance work | Dance company | Choreographer |
| Artificial Things | Stopgap Dance Company | Lucy Bennett |
| A Linha Curva Infra | Rambert Dance Company | Itzik Galili |
| Shadows | The Royal Ballet Phoenix Dance Theatre | Wayne McGregor |
| | | Christopher Bruce James Cousins |
| Within Her Eyes | James Cousins Company | James Cousins |

Boy Blue Entertainment

Kenrick H2O Sandy

Emancipation of Expressionism

Dance: Choreography

Knowledge, understanding and skills for choreography:

Action content: • travel • turn • elevation • gesture • stillness • use of different body parts • floor work • transfer of weight

Dynamic content: • fast/slow • sudden/sustained • acceleration/deceleration • strong/light • direct/indirect • flowing/abrupt

Spatial content: • pathways • levels • directions • size of movement • patterns • spatial design

Relationship content: • lead and follow • mirroring • action and reaction • accumulation

complement and contrast • counterpoint • contact • formations

Choreographic processes: • researching • improvising • generating • selecting • developing

• structuring • refining and synthesising

Structuring devices and form: • binary • ternary • rondo • narrative • episodic • beginning/middle/end • unity • logical sequence • transitions

Choreographic devices: • motif and development • repetition • contrast • highlights • climax • manipulation of number • unison and canon

Aural settings (and how they affect choreographic outcomes): • song • instrumental

• orchestral • spoken word • silence • natural sound • found sound • body percussion

Effects on choreographic outcomes: • mood and atmosphere • contrast and variety

• structure • relationship to theme/idea

Performance environments: • proscenium arch • end stage • site-sensitive • in-the-round

Communication of choreographic intent: • mood(s) • meaning(s) • idea(s) • theme(s)

• style/style fusion(s)

Documenting the choreography: (programme note of approximately 120–150 words)

• the choice of the set assessment stimulus to which the student responded, and the specific stimulus (eg poem, painting etc) that the student used • a description of how the choreographic intent of the work eg the idea(s), theme(s), mood(s), meaning(s) and/or style/style fusion(s) of the dance was achieved • citations of title and musician/artist for any aural accompaniment used

Critical appreciation of professional set works:

Features of production: • staging/set eg projection, furniture, structures, backdrop, screens and features of these such as colour, texture, shape, decoration, materials • lighting eg colour, placement, direction, angles etc • properties eg size, shape, materials, how used etc

• costume (including footwear, masks, make-up and accessories): features such as colour, texture, material, flow, shape, line, weight, decoration and how they define character or gender, identify dancers, enhance or sculpt the body and enhance the action • dancers (number, gender) • aural settings eg song, instrumental, orchestral, spoken word, silence, natural sound, found sound, body percussion, style, structure and musical elements such as tone, pitch and rhythm • dance for camera eg placement, angle, proximity, special effects

Performance environments: • proscenium arch • end stage • site-sensitive • in-the-round

Choreographic content: • movement content as per the knowledge, skills and understanding for choreography specified in Choreography • structuring devices and • choreographic devices

Choreographic intent: • mood(s) • meaning(s) • idea(s) • theme(s) • style/style fusion(s)

Critical appreciation of own work:

Performance: • the meaning of the relevant performance terminology in Performance

• the contribution of performance to audience understanding of the choreographic intent of the work being performed including the mood(s), meaning(s), idea(s), theme(s) and/or style/style fusion(s)

Choreography: • the meaning of relevant choreography terminology in Choreography

• the contribution of choreography to audience understanding of the choreographic intent of the work including the mood(s), meaning(s), idea(s), theme(s) and/or style/style fusion(s)