



Awarding Qualifications 2021

Year 11

GCSE and Level 2 BTEC qualifications

Overview

The Government confirmed that in summer 2021, students taking GCSE, AS and A levels regulated by Ofqual, should be awarded grades based on an assessment by their examination centre (the College).

At The Latimer Arts College, we will use a robust and fair process to produce centre assessed grades that will ensure that each student has the best chance of succeeding. This process will be carried out in line with our '*Centre Policy for Determining Teacher Assessed Grades: Summer 2021*', a copy of which will be accessible on College website by Friday 30 April and parents and carers will be notified when this is ready to view.

This policy has been devised in line with the guidance from the Joint Council for Qualifications (JCQ), the body responsible for awarding examinations.

A '*Guidance for students, parents and guardians: GCSEs and AS/A Levels in England Summer 2021*' document is also available, outlining the process of awarding grades this summer:

<https://www.jcq.org.uk/wp-content/uploads/2021/03/JCQ-Guidance-for-Students-and-Parents-on-Summer-2021.pdf>.

The Principles of Awarding Grades

The range of evidence that will be used will be varied and the process for assessing them will be rigorous so that the grades awarded this year are seen as just as valuable as in previous and subsequent years.

Each subject will use a range of assessments as set out in this booklet to assess and arrive at final grades:

- The College will only assess a student on what they have been taught.
- When determining the grade, the College will reflect the standard at which a student is performing now, not their potential.
- The College will use a combination of previous relevant assessments completed by a student and a range of new assessments to be completed during Term 5 as outlined in this booklet.

The Process of Assessment

During Term 5, students will undertake a range of activities to prepare them for assessments which will be used to help inform their final grades. Where appropriate, students will receive feedback and advice on how to improve on future assessments, including the marks obtained where appropriate. However, **students cannot be told the final grade they have achieved** prior to the published results day, Thursday 12 August 2021.

All staff have been made aware of the need to maintain the confidentiality of teacher assessed grades and are not in a position to disclose these.

Ensuring Fairness and Consistency

The grades awarded will be subject to a rigorous quality assurance process. This will take place internally, through department moderation and standardising; and externally with other centres where appropriate.

Grades will also be subjected to external quality assurance by exam boards, who may ask the College for copies of a student's assessments and other information used for the grade awarded, to ensure there is consistency.

Examination Access Arrangements:

As we are replacing the normal examination series with a range of in-class assessments, many of the normal examination access arrangements are no longer appropriate.

Those students who have **exam access arrangements** arranged via a 'form 8' will have access to these for any assessments undertaken in school. Parents and carers will be contacted by the school directly if this applies to their child to confirm these arrangements.

The parents and carers of any other student who had individual arrangements in the mock examinations will also be contacted by the College to inform them of the actions we are taking to support their child.

If any student or their parents or carers have any concerns over this process or wish to discuss examination access arrangements then they should contact our Examinations Officer, Mrs Levick:

Tlevick@latimer.org.uk to raise any issues as soon as possible.

Mitigating Circumstances:

Subjects have provided details in this document of the evidence that will be the used for the final grade issued this summer. It is important that students and their parents and carers review the range of evidence being used.

If you believe that there are any **mitigating circumstances or issues with this evidence being used** that we should be aware of, then please e-mail these to our Examinations Officer, Mrs Levick:

Tlevick@latimer.org.uk. It is in a student's interests to let us know as soon as possible and no later than the 11th June.

Mitigating circumstances may be such things as a trauma within the family such as bereavement, or a severe student illness during their mock examinations. The College will consider if these circumstances warrant any special consideration and, if necessary apply, them to the process.

Malpractice and Undue Influence:

We will ensure that all processes required by JCQ are followed by the College, in line with our 'Centre Policy for Determining Teacher Assessed Grades: Summer 2021'. However, students and their parents and carers also have a role to play in this ensuring fairness.

The following is taken directly from the JCQ 'Guidance on the determination of grades for A/AS Levels and GCSEs for Summer 2021' <https://www.jcq.org.uk/wp-content/uploads/2021/04/JCQ-Guidance-on-the-Determination-of-Grades-for-A-AS-Levels-and-GCSEs-Summer-2021.pdf>

We ask that **all students and their parents and carers read this section carefully** as we will report any examples of malpractice to the exam board, who have the right to withdraw/withhold awards.

"It is possible that some students may attempt to influence their teachers' judgements about their grades.

Students might attempt to gain an unfair advantage during the centre's process by, for example, submitting fabricated evidence or plagiarised work. Such incidents would constitute malpractice.

Students, or individuals acting on behalf of a student, such as parents/carers, might also try to influence grade decisions by applying pressure to centres or their staff. The awarding organisations anticipate that the majority of such instances will be dealt with by the centre internally – in such cases, we ask that the centres retain clear and reliable records of the circumstances and the steps taken, and that students are made aware of the outcome. However, if a student continues to inappropriately attempt to pressure centre staff then please

inform the relevant awarding organisation. The awarding organisations will contact your centre if we receive credible allegations that such pressure has been applied in order that appropriate steps can be taken.'

If any student or their parents or carers have any concerns then they should contact our Examinations Officer, Mrs Levick: Tlevick@latimer.org.uk to raise any issues. It is in a student's interests to let us know as soon as possible and no later than the 11th June.

Appeals Process

Results will be published to students on Thursday 12 August.

Based on the robust process that the College will undertake to arrive at these grades, we will be confident of the fairness and accuracy of these awards.

However, an appeals process has been established by the JCQ should a student consider that their grading in a subject is not accurate. The overview of the process is as follows:

In summary there are four grounds upon which a centre review or an appeal to an awarding organisation may be requested.

Stage 1: A student can appeal to the College to request that a clerical check takes place to ensure that no administrative error was made in the submission of the grades. e.g. an incorrect grade was submitted or an incorrect assessment mark used to determine a grade

Stage 1 and 2: The College did not apply a procedure correctly, following the published 'Centre Policy for Determining Teacher Assessed Grades: Summer 2021'

Stage 2: The awarding organisation made an administrative error, e.g. the grade was incorrectly changed by the awarding body during the processing of grades

Stage 2: A student considers that the College made an unreasonable exercise of academic judgment in the choice of evidence from which to determine the grade.

Once the clerical check is completed, should there be no change in grade, a student may ask the College to appeal to the exam board on their behalf, stating one of the reasons above.

The College will be asked to send the evidence that was used to arrive at the grade to the exam board.

The exam board will review this evidence to see if there are any grounds for an appeal. Changes in grades will only be made if there is a significant difference between the grade that the exam board feels the evidence shows and the grade that the College has awarded.

Students must be aware that at appeal, grades can be moved up or down.

Further information on appeals will be made available on request after the results day.

How will students be assessed in each subject?

Each subject has identified topics to be assessed, based on the curriculum delivered over the duration of the course and taking into account the disruption to learning during the pandemic. In some subject areas not all topics or papers will be covered and assessed.

The majority of forthcoming assessments will take **place in classrooms** and will be **less than one hour**.

If subjects believe they need additional evidence to support the grading process in order to ensure fairness, either for all students or individuals, relevant assessments will be added and students will be informed of the content and purpose

If any student or their parents or carers have any concerns over the assessments then they should contact our Examinations Officer, Mrs Levick: Tlevick@latimer.org.uk to raise any issues as soon as possible and prior to the 11th June 2021.

English Language Assessments <ul style="list-style-type: none">• Mock exam grade information from November 2020• In-class Language Paper One assessments of up to 45 minutes in exam conditions, in Terms 4 and 5.• If we feel more evidence is needed to support the assessments a student has completed, the in-class responses sat in Applied Learning Time (ALT) conditions will be considered.	Term 5 Assessment Foci <ul style="list-style-type: none">• Language Paper One: Reading Fiction – AO1, AO2, AO4• Language Paper One: Descriptive or Narrative Writing – AO5, AO6
English Literature Assessments <ul style="list-style-type: none">• Mock examination grade information on An Inspector Calls / Anthology Poetry from November 2020.• In-class Macbeth assessment of up to 50 minutes completed in exam conditions in Term 5.• If we feel more evidence is needed to support the assessments a student has completed, the in-class responses to Macbeth sat in Applied Learning Time (ALT) conditions will be considered	Term 5 Assessment Foci <ul style="list-style-type: none">• Shakespeare Extract Assessment: Macbeth - AO1, AO2 and AO3 but NOT AO4 (technical accuracy)
Maths Assessments <ul style="list-style-type: none">• Mock examination grade information from September 2020 and November 2020• Data from post-test completed in Years 10 and 11• In-class exam papers of up to 45 minutes that will be completed in exam conditions in Term 5• One final assessed piece of work that covers the full Maths curriculum for 1 hour 30 in an examination venue	Term 5 Assessment Foci <ul style="list-style-type: none">• All areas of Maths studied
Science: Triple <ul style="list-style-type: none">• Mock examination grade information from November 2020• Data from previous tests• In-class assessments (3) of 30 minutes on specific topics completed in exam conditions in Term 5	Term 5 Assessment Foci <ul style="list-style-type: none">• Biology: Topics 2, 3, 4 and 6• Chemistry: Topics 6, 7 and 8• Physics: Topics 5, 6 and 8

<ul style="list-style-type: none"> The final Physics assessment will take place in an examination venue 	
Science: Trilogy	Term 5 Assessment Foci
<ul style="list-style-type: none"> Mock examination grade information from November 2020 Data from previous tests In-class assessments (one for each subject) of 30 minutes on specific topics completed in exam conditions in Term 5 The final Physics assessment will take place in an examination venue 	<ul style="list-style-type: none"> Biology: Topics 2 and 6 Chemistry: Topics 6, 7 and 8 Physics: Topics 1 and 4
Psychology	Term 5 Assessment Foci
<ul style="list-style-type: none"> Mock examination grade information from November 2020 In-class assessments completed in exam conditions in Term 5 	<ul style="list-style-type: none"> Psychological problems Research methods Social influence
History	Term 5 Assessment Foci
<ul style="list-style-type: none"> Mock examination grade information from November 2020 In-class assessments with a full range of questions on Germany and longer style questions for the History of Medicine completed in exam conditions in Term 5 	<ul style="list-style-type: none"> Weimer and Nazi Germany 1919-1939 History of Medicine
Geography	Term 5 Assessment Foci
<ul style="list-style-type: none"> Mock examination grade information from November 2020 In-class assessments on topics from across all 3 papers from 30 minutes up to 1 hour completed in exam conditions in Term 5 	<ul style="list-style-type: none"> Paper 1: Topic 1 Hazardous Earth and Topic 3 Challenges of an Urbanising World Paper 2: Topic 4 UK Physical Landscapes (focus on coasts) and Topic 5 UK Human Landscapes Paper 3: People and Biosphere; Forests Under Threat and Consuming Energy (shorter questions) and including Select and Justify questions
Religious Studies (RS)	Term 5 Assessment Foci
<ul style="list-style-type: none"> Mock examination grade information from November 2020 In-class assessments on topics from across the course completed in exam conditions in Term 5 	<ul style="list-style-type: none"> Paper 1: Theme 1 Issues of Relationships (30 mark) Paper 2: Theme 1 Beliefs and Teachings (30 mark) Paper 2: Theme 2 Practices (30 mark)
Computer Science (CS)	Term 5 Assessment Foci
<ul style="list-style-type: none"> Mock examination grade information from November 2020 NEA Two examination papers on reduced content of be 1 hour and 45 minutes completed in-class in exam conditions in Term 5 	<ul style="list-style-type: none"> The principles of computer science Application of computational thinking
French	Term 5 Assessment Foci
<ul style="list-style-type: none"> Mock examination grade information from November 2020 Speaking assessment first which will be graded separately (pass, merit and distinction) 	<ul style="list-style-type: none"> Identity and culture- technology and free time

<ul style="list-style-type: none"> Listening, reading and writing skills assessed in lesson time. 	<ul style="list-style-type: none"> Local, national, international and global areas of interest- Where I live and the environment Current and future education and employment- school and future plans
Music	Term 5 Assessment Foci
<ul style="list-style-type: none"> Practical coursework 60% In-class assessments on listening skills and analysis of music completed in exam conditions in Term 5 40% 	<ul style="list-style-type: none"> The Concert (Baroque, Classical and Romantic) Pop Music (Rock and roll, Rock, Pop Ballard and Solo Artists 190- present Rhythms of the Word (Indian Classical) Film Music Music Theory (time signatures, note names, key signatures, dynamics Melodic Dictation Instrument Recognition Practical Skills
Dance	Term 5 Assessment Foci
<ul style="list-style-type: none"> Mock examination grade information from November 2020 Completed practical assessments One practical assessment completed in Term 5 Two 6-mark section B Questions and two 12-mark section C questions completed in-class in exam conditions in Term 5 	<ul style="list-style-type: none"> Component 1: Choreography Component 2: Section B Critical appreciation of own work and Section C Critical appreciation of professional works.
Drama	Term 5 Assessment Foci
<ul style="list-style-type: none"> Mock examination grade information from November 2020 Completed practical assessments Two written assessments, a Section C essay and a longer answer question (20 minutes) completed in-class in exam conditions in Term 5 	<ul style="list-style-type: none"> Component 1: Section B 6.4 Blood Brothers (20 marks) and Section C Live Theatre (32 marks) Component 3: Scripted Performance Monologue (40 marks)
Physical Education (PE)	Term 5 Assessment Foci
<ul style="list-style-type: none"> Mock examination grade information from November 2020 Completed practical assessments Data from end of topic tests completed In-class assessments on selected topics completed in exam conditions in Term 5 	<ul style="list-style-type: none"> Paper 1: The Skeletal System, The Muscular System, The Cardiovascular and Respiratory System, Movement Analysis, Effects of Exercise on Body System, Components of Fitness, Applying the Principles of Training and Preventing Injury in Physical Activity. Paper 2: Socio Cultural Influences, Sports Psychology and Health Fitness and Wellbeing
Art, Graphics and Textiles	Term 5 Assessment Foci
<ul style="list-style-type: none"> Portfolio of work already completed Refining existing portfolio work in-class, with no new projects to be completed by Friday 21 May. 	<ul style="list-style-type: none"> AO1: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding AO2: Refine ideas through experimenting and selecting

	<p>appropriate resources, media, material techniques and processes.</p> <ul style="list-style-type: none"> • AO3: Record ideas through experimenting and selecting appropriate resources, media, material techniques and processes • AO4: Present a persona, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connection between visual, writing oral or other elements
Food	Term 5 Assessment Foci
<ul style="list-style-type: none"> • Mock examination grade information from November 2020 • Marks from your practical assessments • NEA • In-class assessments on selected topics completed in exam conditions in Term 5 	<ul style="list-style-type: none"> • Food provenance and food choice • Food and nutrition <p><u>NEA</u></p> <p>The Food preparation assessment is assessed in the two sections shown below:</p> <ul style="list-style-type: none"> • Section A: Research task (6 marks) • Section B: Demonstrate technical skills (18 marks)
Design Technology (DT)	Term 5 Assessment Foci
<ul style="list-style-type: none"> • Mock examination grade information from November 2020 • Marks from your practical assessments • NEA • In-class assessments on selected topics completed in exam conditions in Term 5 	<ul style="list-style-type: none"> • Energy system, materials and devices • Timber based materials • Papers and Boards • New and emerging technologies • Designing principles <p><u>NEA</u></p> <p>AO1: Identify, investigate and outline design possibilities to address needs and wants. AO2: Design and make prototypes that are fit for purpose. AO3: Analyse and evaluate: • design decisions and outcomes, including for prototypes made by themselves and others • wider issues in design and technology. AO4: Demonstrate and apply knowledge and understanding of: • technical principles • designing and making principles.</p>

BTEC Subjects

We will use completed units and exams to calculate a grade. This will take place through the completion of units in lesson time as normal. We aim to complete all work by the 21st May.

The timetable below is a guide of assessment taking place. Please be aware it is subject to change. Please check with individual teachers regarding timings and subjects of assessments

	Monday	Tuesday	Wednesday	Thursday	Friday
WC 8/3					Music Q7 + 8 (45 mins)
WC 15/3	Music Q4 and 6 (45 mins)			English Lang (20 mins)	
WC 22/3	French speaking French writing (30 mins)	French speaking	French speaking History (1 hour) Dance (10 mins)	English Lang (15 mins) French speaking Geography Y band (1 hr)	French speaking Geography X band (1hr)
WC 29/3	EASTER	EASTER	EASTER	EASTER	EASTER (GOOD FRIDAY)
WC 5/4	EASTER (BANK HOLIDAY)	EASTER	EASTER	EASTER	EASTER
WC 12/4		Biology (Triple) (30 mins)	History (1hr) RS 11A (30 mins) Dance (10 mins)	English Lang (25 mins) History (1 hr) Physics (Triple) 30 mins	Maths ½ paper (45 mins) Physics (Triple) (30) mins
WC 19/4	RS 11B (30 mins)	Biology (Trilogy) (30 mins) Chemistry (Triple) (30mins) Drama Live Theatre (50 mins) PE Paper 2 (1 hr) Psychology (20 mins)	DT exam (1 hour)		Maths ½ paper (45 mins)
WC 26/4	French Reading and Writing (1 hr) Drama Performance	Drama Performance Biology (Triple) (30 mins) Psychology (40 mins)	CS Paper 1 (1hr 45mins) Food Test (1 hour) Dance Practical (2 hours)	Geog (1 hr) English Lang (45mins) Physics (Triple) 30 mins History (30 mins)	Maths ½ paper (45 mins) Music Q1 + 8 (45 mins) Physics (Triple) 30 mins
WC 3/5	BANK HOLIDAY	Chemistry 7 (Triple) (30 mins) Chemistry 5, 7 and 8 (Trilogy) (30 mins) Psychology (30 mins)	RS 11A (30 mins)		Maths ½ paper (45 mins)

WC 10/5	French Writing (1 hr) Drama 6.4 Blood Brothers Writing (40 mins) Music Q2 + 8 (45 mins) RS 11B (30 mins)	Biology (Triple) (30 mins) PE Paper 1 (1 hr)	Food Practical Class 1 (2 hours)	History (45 mins)	Music Q7 (20 mins)
WC 17/5	Music Q4 + 5 (45 mins)	Drama Film Comp 2 English Macbeth (45 mins) Chemistry 8 (Triple) (30 mins) Psychology (30 mins)	CS Paper 2 (1hr 45 mins) Food Practical Class 2 (2 hrs) Dance (20 mins)		Music Q6 (20 mins)
WC 24/5	French Reading and Listening (1 hour) Drama Film Comp 2 RS 11B (30 mins) Psychology (40 mins)	Drama Film Comp 2 Physics (Triple/Trilogy) in Examination Hall	RS 11A (30 mins) DT (1 hour) Food Test (1 hour) Dance (20 mins)	MATHS Full Paper (1hr 15) History (1 hr) Geography (1hr)	