

# Ace Your Exams: Topics for Revision 2020

My key actions/areas of focus are:	

English: The Sign of Four						
Context	Main Characters	Themes				
Arthur Conan Doyle	Sherlock Holmes	Appearances				
The Victoria Era	Mary Morstan	Racism				
Colonialism	<ul> <li>Athelney Jones</li> </ul>	Wealth				
The Jack the Ripper Murders	Dr Watson	<ul> <li>Modesty</li> </ul>				
<ul> <li>Attitudes towards the Police</li> </ul>	Jonathan Small	Romance				
<ul> <li>Racism/The fear of 'the other'</li> </ul>	• Tonga	<ul> <li>Friendship</li> </ul>				
	Thaddeus Sholto	Crime and Punishment				

English: Macbeth					
Context	Main Characters	Themes			
Shakespeare's Time	Macbeth	Unchecked Ambition			
The Divine Right of Kings	Duncan	Fate vs Free Will			
Witches and the Supernatural	The Three Witches	Gender, Masculinity and			
James I	Lady Macbeth	Femininity			
The Role of Women	Macduff	<ul> <li>Inversion of the Natural Order</li> </ul>			
Healthcare and Medicine	Banquo	<ul> <li>Relationships</li> </ul>			

English: An Inspector Calls					
Context	Main Characters	Themes			
J.B. Priestley	Arthur Birling	Responsibility			
Pre and Post-War	Sybil Birling	Guilt			
Realism and Postmodernism	Sheila Birling	• Age			
Socialism	Eric Birling	• Class			
Social and Moral Responsibility	The Inspector	Gender			
The Titanic	Gerald Croft	The supernatural			
	Eva Smith/Daisy Renton	<ul> <li>Society</li> </ul>			

Mat	ths	Foundation Paper 1	Mat	hs. I	Foundation Paper 2	Math	ns: F	oundation Paper 3
C		Topic	1016	Q	Topic	11100	Q	Topic
1		Use standard units of time	1		Use standard units of length	1		Order integers
2		Addition - decimals	2		Multiples	2		Form an expression - linear
3		2D shape properties	3		Convert between fractions/decimals	3		Manipulate fractions
4		Solving linear equations	4		Use the inequality symbols	4		Positive powers and roots
5		Multiplication - positive integers	5	а	Positive powers and roots	5	а	Substitution
6	а	Construct frequency tree	5	b	Rounding numbers - decimal places	5	b	Simplifying - single brackets
6	b	Interpret frequency tree	6	а	Interpret pictograms	6		Addition - positive integers
7		Estimate answers	6	b		7	а	Function machines
8		Problem solving with money	6	С		7	b	
9		Division - decimals	7		Calculate median	8	а	Interpret bar charts
10		Multiplication - fractions	8	а	Calculate using bearings	8	b	Calculate mean
11		Perimeter of 2D shapes	8	b		8	С	Interpret bar charts
12	а	Substitution into expressions & formulae	8	С	Scale drawings	8	d	
12	b		8	d		9	а	Factors
13		Order of operations	9		Problem solving with money	9	b	Calculate probabilities
14	а	Sample space diagrams	10		Mixed - four operations	10		Area of compound shapes
14	b	Calculate probabilities	11		Solving linear equations	11		Standard units of time
15		Work with "ratios of ratios"	12	а	Scatter graphs - interpret	12		Order fraction, decimals & %
16	а	Use y = mx + c	12	b		13	а	Circle definitions
16	b	Plot / sketch straight line graphs	12	С	Percentage of an amount	13	b	Area of circles
17		Simplifying ie. A x B = AB	13		Angle facts - around a point	14	а	Use unit pricing
18		Convert into standard form	14		Proportional reasoning	14	b	Interpret plans and elevations
19	а	Change between standard units of volume	15		Generate terms of a sequence	15		Types of number - i.e. square, cubes, odd etc
19	b	Form an expression - linear	16		Relate ratio to fractions	16	а	Similarity
20		Area of circles	17		Convert between fractions and decimals	16	b	
21		Solve problems involving % change	18		Percentage of an amount	17	а	Apply ratio to real contexts and problems
22	а	Use density/mass/volume	19		Apply ratio to real contexts and problems	17	b	
22	b	Use speed/distance and time	20	а	Product rule for counting	18		Proportional reasoning
23		Angle facts - exterior angles	20	b	Calculate probabilities	19	а	Multiplication - positive integers
24		Relate ratio to fractions	21	а	Volume of a pyramid	19	b	Mixed - four operations
25		Averages	21	b		20		Percentage of an amount
26		Prime factorisation	22		Pythagoras' Theorem	21		Use ratio notation including simplifying
27		Exact trig values	23	а	Plot graphs of functions in real- life contexts	22	а	2D shape properties
28		Simultaneous equations algebraically	23	b	Interpret graphs of functions in real-life contexts	22	b	Conditions of congruence
			24		Interpret pie charts	23	а	Error intervals due to rounding
			25		Probability/fractions/forming equations	23	b	Apply and interpret limits of accuracy
			26	а	Recognise/plot/sketch quadratic functions	24	а	Form and solve an equation - angle facts
			26	b	quadratic fametions	24	b	Angle facts - parallel lines
			27	5	Convert from standard form	25	а	Fractions and probability
			28		Solving linear equations with fractions	25	b	Tractions and probability
			29		Trigonometry	26		Expand double brackets
			25		gonometry	27		Solve linear inequalities
							1	Joine inical inequalities

Mat	hs: I	Higher Paper 1	Mat	:hs: l	Higher Paper 2	Mat	ths: I	Higher Paper 3
Q		Topic	a	Į	Topic	C	)	Topic
1		Positive powers and roots	1		Convert between fractions & decimals	1		Vectors - column arithmetic
2		Conditions of congruence	2		Standard units of area	2		Types of number
3		Reasoning with sequences	3		Midpoint of line segment	3		Change the subject
4		Relate ratio to fractions	4		nth term - linear sequences	4		Calculate using bearings
5		Prime factorisation	5	а	Calculate probabilities	5		Estimating frequency
6		Averages	5	b	Product rule for counting	6		Solve linear inequalities
		Fraction of an amount	,		Recognise/plot/sketch			Error intervals due to rounding
7			6	а	quadratic functions	7	а	
8		Form an expression - linear	6	b		7	b	Apply and interpret limits of accuracy
9	а	Use density/mass/volume	6	С	Turning points	8	а	2D shape properties
9	b		7		Trigonometry	8	b	Conditions of congruence
10		Simultaneous equations - linear/linear	8	а	Plot graphs in real-life contexts	9	а	Fractions and probability
11		Solve problems involving % change	8	b	Graphs of functions in real-life contexts	9	b	Fractions and probability
12		Area of circles	9		Probability/fractions/forming equations	10	а	Form and solve an equation - angle facts
13		Convert into standard form	10		Interpret pie charts	10	b	Angle facts - parallel lines
14		Solving linear equations	11		Convert from standard form	11		Use ratio notation including simplifying
15		Recurring decimals and fractions	12		Apply circle theorems	12		Positive powers and roots
16	а	Probability trees - independent events	13		Form and solve an equation - linear	13		Reverse mean
16	b		14		Use y = mx + c	14		Solve problems using inverse proportion
17	а	Gradient	15	а	Pythagoras' Theorem	15	а	Interpret graphs in real-life contexts
17	b	Use y = mx + c	15	b		15	b	Interpret graphs in real-life contexts
18		Proportional reasoning - best value	16		Median from a box plot	16		Depreciation
19	а	Construct cumulative frequency diagram	17		Similarity - Area	17		Use speed/distance and time
19	b	Interpret cumulative frequency diagram	18	а	Venn diagrams	18		Recognise/plot/sketch reciprocal functions
20		Use the equation of a circle	18	b	Calculate probability from Venn diagram	19		Apply circle theorems
21	а	Reflections	19		Apply ratio to real contexts and problems	20		Upper and lower bounds
21	b	Combinations of transformations	20		Sine Rule	21		Identify/interpret roots graphically
22		Similarity	21		Solve quadratic equations - formula	22		nth term - quadratic sequences
23	а	Graphs of functions in real-life contexts	22		Solve problems using direct proportion	23		Turning points graphically - quadratics
23	b	Estimate areas under graphs	23		Vectors - Geometric problems	24		Interpret graphs in real-life contexts
24	а	Calculate with fractional indices	24		Interpret cumulative frequency diagram	25	а	Pythagoras' Theorem
24	b		25		Multiple trig methods	25	b	Trigonometry in 3D
25		Proportional reasoning/Fractions	26	а	Enlargements - Fractional	26		Form an equation - area
26		Expand triple brackets	26	b	Reflections	27		Algebraic proof
27		Equation of a tangent to a circle at a point	27	а	Interpret reverse process as an inverse function	_,		
28		Volume of a cone	27	b	inverse fulletion			
29		Exact trig values/Surds	21	Ŋ				
23		LAGULUIE VAIUES/ SULUS						

Biology		
B1 Cell Biology	Trilogy and Triple	Triple only
Cell structure	• Eukaryotes – animal and plant cells,	Culturing micro organisms
	prokaryotes – bacterial cells.	Required practical
	Cell specialisation and	
	differentiation	
	Microscopy and required practical	
Cell division	<ul> <li>Chromosomes</li> </ul>	
	Mitosis and the cell cycle	
	Stem cells	
Transport in cells	Diffusion	
	Osmosis and required practical	
	Active transport	
B2 Organisation	Trilogy and Triple	Triple only
Principles of organisation	Cells, tissues and organs     Use an Directive System	
Animal tissues, organs and organ systems	Human Digestive System     Provinced practical and literative	
organ systems	<ul> <li>Required practical – qualitative reagents (food tests)</li> </ul>	
	Required practical – effect of pH on	
	enzymes	
	The Heart	
	Blood	
	Coronary Heart Disease	
	Health/lifestyle choices	
	• Cancer	
Plant tissues, organs and	Plant tissue	
systems	Xylem/Phloem	
	Transpiration/Translation	
<b>B3 Infection and response</b>	Trilogy and Triple	Triple only
Communicable diseases	Communicable diseases	Production and use of Monoclonal
	Viral diseases	antibodies
	Bacterial disease	Plant disease – detection and
	Fungal diseases	identification
	Protst diseases	Plant defence response
	Human defence systems	
	Vaccinations	
	Antibiotics and painkillers	
	Discovery and development of  drugs	
B4 Bioenergetics	drugs  Trilogy and Triple	Triple only
Photosynthesis	Photosynthetic reactions	Triple Stilly
	Rate of Photosynthesis	
	Required practical – Photosynthesis	
	Use of Glucose from Photosynthesis	
Respiration	Aerobic and Anaerobic respiration	
	Response to exercise	
	Metabolism	
B5 Homeostasis and Response	Trilogy and Triple	Triple only
Homeostasis	Homeostasis	Control of body temperature
The Human Nervous System	Structure and function	The Brain
	Required practical – Reaction times	The Eye
Hormonal coordination in	Human endocrine system	Maintaining water and nitrogen
humans	Control of blood glucose	balance in the body
	concentration	

Plant hormones	<ul> <li>Hormones in human reproduction</li> <li>Contraception</li> <li>Use of hormone to control infertility (HT)</li> <li>Negative feedback (HT)</li> </ul>	<ul> <li>Control and coordination</li> <li>Required practical – light/gravity on the growth of seedlings</li> <li>Use of plant hormones</li> </ul>
B6 Inheritance	Trilogy and Triple	Triple only
Reproduction	<ul> <li>Sexual and asexual reproduction</li> <li>Meiosis</li> <li>DNA and the genome</li> <li>Genetic inheritance</li> <li>Inherited disorders</li> <li>Sex determination</li> </ul>	<ul> <li>Advantages and disadvantages of sexual and asexual reproduction</li> <li>DNA structure</li> </ul>
Variation and evolution	<ul> <li>Variation</li> <li>Evolution</li> <li>Selective Breeding</li> <li>Genetic engineering</li> <li>Evidence of evolution</li> <li>Fossils</li> <li>Extinction</li> <li>Resistant bacteria</li> <li>Classification of living organisms</li> </ul>	<ul> <li>Cloning</li> <li>Theory of Evolution</li> <li>Speciation</li> <li>The understanding of genetics</li> </ul>
B7 Ecology	Trilogy and Triple	Triple only
Adaptations, interdependence and competition	<ul><li>Communities</li><li>Abiotic factors</li><li>Biotic factors</li><li>Adaptations</li></ul>	
Organisation of an ecosystem	<ul><li>Levels of organisation</li><li>How materials are cycled</li></ul>	<ul> <li>Decomposition</li> <li>Required practical – temperature and the rete of decay</li> <li>Impact of environmental change</li> </ul>
Biodiversity and the impact on humans	<ul> <li>Biodiversity</li> <li>Waste management</li> <li>Land use</li> <li>Deforestation</li> <li>Global Warming</li> <li>Maintaining biodiversity</li> </ul>	
Trophic levels in an ecosystem		<ul><li>Trophic levels</li><li>Pyramid of biomass</li><li>Transfer of biomass</li></ul>
Food production		<ul> <li>Factors affecting food security</li> <li>Farming techniques</li> <li>Sustainable fisheries</li> <li>Role of biotechnology</li> </ul>

Chemistry		
C1 Atomic Structure and the	Trilogy and Triple	Triple only
Periodic Table		
The Atom	Atoms, elements and compounds	
	• Mixtures	
	The development of the atom	
	Subatomic particles	
	Size and mass of atoms	
	Relative atomic mass	
	Electronic Structure	
The Periodic Table	The Periodic Table	
The Feriodic Table		
	Development of the Periodic Table	
	Metals and non-metals	
	• Group 0	
	• Group 1	
	Group 7	
Properties of Transition metals		Comparisons with Group 1 elements
		Typical properties
C2 Bonding and Structure	Trilogy and Triple	Triple only
Chemical bonds	Chemical bonds	
	Ionic bonding	
	Ionic compounds	
	Covalent bonding	
	Metallic bonding	
Properties of substances	Three states of matter	
	State symbols	
	<ul> <li>Properties of ionic compounds</li> </ul>	
	<ul> <li>Properties of forme compounds</li> <li>Properties of small molecules</li> </ul>	
	Polymers	
	Giant covalent structures	
	Properties of metals and alloy	
	Metals as conductors	
Structure and bonding of	Diamond	
Carbon	Graphite	
	Graphene and Fullerenes	
Bulk and surface properties of		Size of particles and their properties
matter including nanoparticles		Uses of nanoparticles
C3 Quantitative Chemistry	Trilogy and Triple	Triple only
Chemical measurements	Conservation of mass	
	Balancing equations	
	Relative formula mass	
	Mass changes when a gas is released	
	Chemical measurements	
Use of amount of substance in	Moles (HT)	
relation to masses of pure	1	
substances	Amounts of substances in equations	
	(HT)	
	Using moles to balance equations  (UT)	
	(HT)	
	Limiting reactants (HT)	
ve II. I ·	Concentration of solutions	
Yield and atom economy of		Percentage Yield
chemical reactions		Atom economy
		· ·
		Using concentration of solutions in
		<ul> <li>Using concentration of solutions in mol/dm<sup>3</sup></li> </ul>

C4 Chemical changes	Trilogy and Triple	Triple only
Reactivity of metals	Metal Oxides	
	The reactivity series	
	Extraction of metals and reduction	
	Oxidation and Reduction in terms of	
	electrons (HT)	
Reaction of acids	Reaction of acids with metals	Titrations – required practical included
	Neutralisation of acids and salt	
	production	
	Soluble salts – required practical,	
	preparation of a pure dry salt	
	The pH scale and neutralisation	
El	Strong and weak acids	
Electrolysis	The process of electrolysis	
	Electrolysis of molten ionic	
	compounds	
	Extracting metals using electrolysis	
	Electrolysis of aqueous solutions –     required practical	
	Half equations (HT)	
C5 Energy Changes	Trilogy and Triple	Triple only
Exothermic/Endothermic	Energy transfer during exothermic	
reactions	and endothermic reactions – required	
	practical included.	
	Reaction profiles	
	The energy change of reactions (HT)	
Chemical cells and fuel cells		Cells and batteries
		Fuel cells
C6 The rate and extent of	Trilogy and Triple	Triple only
chemical change		
Rate of reaction	Calculating rates of reaction	
	Factors which affect the rates of	
	chemical reactions- required practical	
	<ul><li>included</li><li>Collision theory and activation energy</li></ul>	
	Consider theory and activation energy     Catalysts	
Reversible reactions and	Reversible reactions	
dynamic equilibrium	Energy changes and reversible	
a, manne equinomann	reactions	
	Equilibrium	
	The effect of changing conditions of	
	equilibrium (HT)	
	The effect of changing concentration	
	(HT)	
	The effect of changing temperature	
	on equilibrium (HT)	
	The effect of changing pressure on	
	equilibrium (HT)	
C7 Organic Chemistry Carbon compounds as fuels and	Trilogy and Triple     Crude oil, hydrocarbons and alkanes	Triple only
feedstock	<ul><li>Crude oil, hydrocarbons and alkanes</li><li>Fractional distillation and</li></ul>	
	petrochemicals	
	<ul> <li>Properties of hydrocarbons</li> </ul>	
	Cracking and alkenes	
Reactions of alkenes and	Statisting and alleries	Structure and formulae of alkenes
alcohols		Reactions of alkenes
		Alcohols
L		<u> </u>

		Carboxylic acid
Synthetic and naturally		Addition polymerisation
occurring polymers		Condensation polymerisation
,		Amino acids
		DNA and other naturally occurring
		polymers
C8 Chemical analysis	Trilogy and Triple	Triple only
Purity, formulations and	Pure substances	
chromatography	Formulations	
	Chromatography	
Identification of common gases	Test for Hydrogen	
	Test for Oxygen	
	Test for Carbon Dioxide	
Identification of ions by		Flame tests
chemical and spectroscopic		Metal hydroxides
means		Carbonates
		Halides
		Sulfates
		Required prac – chemical tests
		Instrumental methods
		Flame emission spectroscopy
C9 Chemistry of the	Trilogy and Triple	Triple only
atmosphere		
Composition of the Earth's	The proportions of different gases in	
atmosphere	the atmosphere	
	The Earth's early atmosphere	
	<ul> <li>How Oxygen/Nitrogen increased</li> </ul>	
	How Carbon Dioxide decreased	
Carbon Dioxide and Methane as	Greenhouse gases	
a greenhouse gases	Human activities which contribute to	
	an increase in greenhouse gases in	
	the atmosphere	
	Global Climate Change	
	The Carbon Footprint and its	
_	reduction	
Common Atmospheric	Atmospheric pollutants from fuels	
Pollutants and their sources	Properties and effects of atmospheric	
	pollutants	
C10 Using resources	Trilogy and Triple	Triple only
Using the Earth's resources and	Using the Earth's resources and	
obtaining potable water	sustainable development	
	Potable water – including required  prostical	
	practical	
	Waste Water Treatment     Alternative methods of outrooting	
	<ul> <li>Alternative methods of extracting water (HT)</li> </ul>	
Life cycle assessment and	Life cycle assessments	
recycling	Ways of reducing the use of	
	resources	
Using materials		Corrosion and its prevention
		Alloys as useful materials
		Ceramics, polymers and composites
The Haber process and the use		The Haber process
of NPK fertilisers		Production and uses of NPK fertilisers

Physics		
P1 Energy	Trilogy and Triple	Triple only
Energy changes in a system, and	<ul> <li>Energy stores and systems</li> </ul>	
the ways energy is stored	Changes in energy	
before and after such changes.	• Energy changes in systems – including	
	specific heat capacity required	
	practical	
	Power	
Conservation and dissipation of	Energy transfers in a system	Required practical – investigating the
energy	Efficiency	effectiveness of different materials as
	National and global energy resources	thermal insulators.
P2 Electricity	Trilogy and Triple	Triple only
Current, potential difference	Standard circuit diagram symbols	. ,
and resistance	Electrical charge and current	
	Current, resistance and potential	
	difference	
	Required practical – investigating	
	resistance	
	Resistors – including required	
	practical I/V graphs	
	Series and parallel circuits	
Domestic uses and safety	Direct and alternating potential	
,	difference	
	Mains electricity	
Energy transfers	Power	
Energy transfers	Energy transfers in everyday	
	appliances	
	The National Grid	
Static Electricity	The National Grid	Static charge
Static Electricity		Electric fields
P3 Particle model of matter	Trilogy and Triple	Triple only
Changes of state and the	Density of materials	y
particle model	Density required practical	
	Changes of state	
Internal energy and energy	Internal energy	
transfers	_ ·	
transiers	<ul> <li>Temperature changes in a system and specific heat capacity</li> </ul>	
	<ul> <li>Changes of heat and specific latent</li> </ul>	
	heat	
Particle model	Particle motion in gases	Pressure in gases
	. a. a.e. motion in gases	Increasing the pressure of a gas
P4 Atomic Structure	Trilogy and Triple	Triple only
Atoms and isotopes	The structure of an atom	,
	Mass number, atomic number and	
	isotopes	
	Development of the model of the	
	atom	
Atoms and nuclear radiation	Radioactive decay and nuclear	
	radiation	
	Nuclear Equations	
	Half-life and the random nature of	
	radioactive decay	
	Radioactive contamination	
Hazards and uses of radioactive	- Radioactive contamination	Background radiation
emissions and the background		Different half-lives of radioactive
radiation		isotopes
		13010003

		Uses of nuclear radiation
Nuclear fission and fusion		Nuclear fission
		Nuclear fusion
P5 Forces	Trilogy and Triple	Triple only
Forces and their interactions	<ul> <li>Scalar and vector quantities</li> <li>Contact and non-contact forces</li> <li>Gravity</li> <li>Resultant forces</li> <li>Work done and energy transfer</li> <li>Forces and electricity</li> <li>Required practical – force and extension of a spring</li> </ul>	Moments, levers and gears
Pressure and pressure differences in fluids		<ul><li>Pressure in a fluid</li><li>Atmospheric pressure</li></ul>
Forces and motion	<ul> <li>Distance and displacement</li> <li>Speed</li> <li>Velocity</li> <li>The distance-time relationship</li> <li>Acceleration</li> </ul>	
Forces, acceleration and Newton's Laws of motion	<ul> <li>Newton's First Law</li> <li>Newton's Second Law</li> <li>Required practical – investigating the effect of varying the force on the acceleration of an object.</li> <li>Newton's Third Law</li> </ul>	
Forces and braking	<ul><li>Stopping distance</li><li>Reaction time</li><li>Factors affecting braking distance</li></ul>	
Momentum <b>(HT only)</b>	<ul><li>Momentum is a property of moving objects</li><li>Conservation of momentum</li></ul>	Changes in momentum
P6 Waves	Trilogy and Triple	Triple only
Waves in air, fluids and solids	<ul> <li>Transverse and longitudinal waves</li> <li>Properties of waves</li> <li>Required practical Ripple tank</li> </ul>	<ul> <li>Reflection of waves – required practical reflection of light on different surfaces.</li> <li>Sound waves</li> <li>Waves for detection and exploration</li> </ul>
Electromagnetic waves	<ul> <li>Types of EM waves</li> <li>Properties of EM waves</li> <li>Use and application of EM waves</li> </ul>	<ul><li>Lenses</li><li>Visible Light</li></ul>
Black body radiation		<ul> <li>Emission and absorption of infrared radiation</li> <li>Perfect black bodies and radiation</li> </ul>
P7 Magnetism and electromagnetism	Trilogy and Triple	Triple only
Permanent and induced magnetism, magnetic forces and fields	<ul><li>Poles of a magnet</li><li>Magnetic fields</li></ul>	
The motor effect	<ul> <li>Electromagnetism</li> <li>Fleming's Left Hand Rule (HT)</li> <li>Eclectic motors (HT)</li> </ul>	Loudspeakers
Induced potential, transformers and the National Grid		<ul><li>Induced potential</li><li>Uses of the generator effect</li><li>Microphones</li><li>Transformers</li></ul>
P8 Space Physics	Trilogy and Triple	Triple only

Solar system; stability of orbital	•	Our solar system
moons; satellites	•	The life cycle of a star
	•	Orbital motion, natural and artificial
		satellites
	•	Red Shift

Psychology				
Paper 1: Cognition	on and behaviour			
	Processes of memory: encoding (input) storage and retrieval (output)	Different types of memory: episodic memory, semantic memory and procedural memory. How memories are encoded and stored.		
Memory	Structures of memory	The multi-store model of memory: sensory, short term and long term. Features of each store: coding, capacity, duration.  Primacy and recency effects in recall: the effects of serial position. Murdock's serial position curve study.		
	Memory as an active process	The Theory of Reconstructive Memory, including the concept of 'effort after meaning'. Bartlett's War of the Ghosts study.  Factors affecting the accuracy of memory, including interference, context and false memories.		
	Sensation and perception	The difference between sensation and perception.		
	Visual cues and constancies	Monocular depth cues: height in plane, relative size, occlusion and linear perspective. Binocular depth cues: retinal disparity, convergence.		
	Gibson's direct theory of perception – the influence of nature	The real world presents sufficient information for direct perception without inference. Role of motion parallax in everyday perception.		
Perception	Visual illusions	Explanations for visual illusions: ambiguity, misinterpreted depth cues, fiction, size constancy. Examples of visual illusions: the Ponzo, the Müller-Lyer, Rubin's vase, the Ames Room, the Kanizsa triangle and the Necker cube.		
	Gregory's constructivist theory of perception – the influence of nurture	Perceptual set and the effects of the following factors affecting perception: culture, motivation, emotion, expectation. The Gilchrist and Nesberg study of motivation and the Bruner and Minturn study of perceptual set.		
	Factors affecting perception	Perceptual set and the effects of the following factors affecting perception: culture, motivation, emotion, expectation. The Gilchrist and Nesberg study of motivation and the Bruner and Minturn study of perceptual set.		
	Early brain development	A basic knowledge of brain development, from simple neural structures in the womb, of brain stem, thalamus, cerebellum and cortex, reflecting the development of autonomic functions, sensory processing, movement and cognition. The roles of nature and nurture.		
Cognitive Development	Piaget's stage theory and the development of intelligence The role of Piaget's theory in education	Piaget's Theory of Cognitive Development including concepts of assimilation and accommodation. The four stages of development: sensorimotor, pre-operational, concrete operational and formal operational. Application of these stages in education. Reduction of egocentricity, development of conservation. McGarrigle and Donaldson's 'naughty teddy study'; Hughes' 'policeman doll study'.		
	The effects of learning on development	Dweck's Mindset Theory of learning: fixed mindset and growth mindset. The role of praise and self-efficacy beliefs in learning. Learning styles including verbalisers and visualisers. Willingham's Learning Theory and his criticism of learning styles.		

	Terror totte of the stable	At the contract of the contract
	Formulation of testable hypotheses	Null hypothesis and alternative hypothesis
	Types of variable	Independent variable, dependent variable, extraneous variables.
	Sampling methods	Target populations, samples and sampling methods and how to select samples using these methods: • random • opportunity • systematic • stratified. Strengths and weaknesses of each sampling method. Understanding principles of sampling as
		applied to scientific data.
	Designing research	Quantitative and qualitative methods:
		The experimental method (experimental designs,
		independent groups, repeated measures, matched pairs,
		including strengths and weaknesses of each experimental design)
		Laboratory experiments
		Field and natural experiments
		• Interviews
		Questionnaires
		Case studies
		Observation studies (including categories of behaviour and
		inter-observer reliability).
		Strengths and weaknesses of each research method and types
	Completion	of research for which they are suitable.
	Correlation	An understanding of association between two variables and the use of scatter diagrams to show possible correlational
Research		relationships. The strengths and weaknesses of correlations.
methods		Computation of formulae is not required.
	Research procedures	The use of standardised procedures, instructions to
	nescaren procedures	participants, randomisation, allocation to conditions,
		counterbalancing and extraneous variables (including explaining
		the effect of extraneous variables and how to control for them).
	Planning and conducting	How research should be planned, taking into consideration the
	research	reliability and/or validity of:
		Sampling methods
		Experimental designs
		Quantitative and qualitative methods.
	Ethical considerations	Ethical issues in psychological research as outlined in the
		British Psychological Society guidelines.
	Data ha allia	Ways of dealing with each of these issues.  The difference between the dealers and the dealers are dealers.
	Data handling	<ul> <li>The difference between quantitative and qualitative data.</li> <li>The difference between primary and secondary data.</li> </ul>
		Computation - Recognise and use expressions in decimal and
		standard form: use ratios, fractions and percentages, estimate
		results, find arithmetic means and use an appropriate number
		of significant figures.
		Descriptive statistics - Understand and calculate mean,
		median, mode and range.
		Construct and interpret frequency tables and diagrams, bar
		charts, histograms and scatter diagrams for correlation.
		The characteristics of normal distribution.
Paper 2: Social cor	ntext and behaviour	
	Conformity	Identification and explanation of how social factors (group
Social influence		size, anonymity and task difficulty) and dispositional factors (personality, expertise) affect conformity to majority influence.  • Asch's study of conformity.

Obedience    Milgram's Agency theory of social factors affecting obedience including agency, authority, culture and proximity.   Explanation of dispositional factors affecting obedience including Adorno's theory of the authoritarian personality.   Bystander behaviour: identification and explanation of how social factors (similarity to victim and expertise) affe bystander intervention.   Piliavin's subway study Prosocial and antisocial behaviour in crowds: identification explanation of how social factors (social loafing, deindividu and culture) and dispositional factors (personality and mor affect collective behaviour.    The possible relationship between language and thought.   Piliaget's theory: language depends on thought.	and ation ality)
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differences.	
differences.	
Evaluations of non-works! • Danwin's qualities and though of non-works! • Danwin's qualities and thought of non-works!	
Explanations of hon-verbal   ▼ Darwin S evolutionary theory of hon-verbal communicati	n as
behaviour evolved and adaptive.	
• Evidence that non-verbal behaviour is innate, e.g. in neor	ates
and the sensory deprived.	
Evidence that non-verbal behaviour is learned. Yuki's studence that non-verbal behaviour is learned.	v of
emoticons.	, •.
Structure and function of the  • The divisions of the human nervous system: central and	
nervous system peripheral (somatic and autonomic), basic functions of the	<b>6</b>
divisions.	-
The autonomic nervous system and the fight or flight	
response. The James-Lange theory of emotion.	
Neuron structure and function  • Sensory, relay and motor neurons. Synaptic transmission	
release and reuptake of neurotransmitters. Excitation and	
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inhibition. An understanding of how these processes intera	٠.
Brain and  • Hebb's theory of learning and neuronal growth.  Structure and function of the structure frontal labor temporal labor parietal labor.	
structure and function of the neuropsychology  Structure and function of the project of the neuropsychology  Structure and function of the project of the neuropsychology	
brain occipital lobe and cerebellum.	
Basic function of these structures.	
Localisation of function in the brain: motor, somatosenso	
visual, auditory and language areas.	Ύ,
Penfield's study of the interpretive cortex.	Ύ,
An introduction to • Cognitive neuroscience: how the structure and function of	
neuropsychology brain relate to behaviour and cognition.	
The use of scanning techniques to identify brain function	
CT, PET and fMRI scans.	fthe

	1	T
		Tulving's 'gold' memory study.
		A basic understanding of how neurological damage, e.g.
		stroke or injury can affect motor abilities and behaviour.
	An introduction to mental	Characteristics of mental health, e.g. positive engagement
	health.	with society, effective coping with challenges.
		Cultural variations in beliefs about mental health problems.
	How the incidence of significant	Increased challenges of modern living, e.g. isolation.
	mental health problems	Increased recognition of the nature of mental health
	changes over time	problems and lessening of social stigma.
	Effects of significant mental	Individual effects, e.g. damage to relationships, difficulties
	health problems on individuals	coping with day to day life, negative impact on physical
	and society	wellbeing.
	,	Social effects, e.g. need for more social care, increased crime
		rates, implications for the economy.
	Characteristics of clinical	Differences between unipolar depression, bipolar depression
	depression	and sadness.
	·	The use of International Classification of Diseases in
		diagnosing unipolar depression: number and severity of
		symptoms including low mood, reduced energy levels, changes
		in sleep patterns and appetite levels, decrease in self-
		confidence.
	Theories of depression	Biological explanation (influence of nature): imbalance of
		neurotransmitters, e.g. serotonin in the brain.
	Interventions or therapies for	Psychological explanation (influence of nurture): negative
Psychological	depression	schemas and attributions.
problems	·	Use of antidepressant medications.
		Cognitive behaviour therapy (CBT).
		How these improve mental health, reductionist and holistic
		perspectives.
		Wiles' study of the effectiveness of CBT.
	Characteristics of addiction	The difference between addiction/dependence and substance
		misuse/abuse.
		The use of International Classification of Diseases in
		diagnosing addiction (dependence syndrome), including a
		strong desire to use substance(s) despite harmful
		consequences, difficulty in controlling use, a higher priority
		given to the substance(s) than to other activities or obligations.
	Theories of addiction	Biological explanation (influence of nature): hereditary
	Theories of addiction	factors/genetic vulnerability. Kaij's twin study of alcohol abuse.
	Interventions or therapies for	Psychological explanation (influence of nurture): Peer
	addiction	influence.
		Aversion therapy.
		Self-management programmes, e.g. self-help groups, 12 step
		recovery programmes.
		How these improve mental health, reductionist and holistic
		perspectives.
		perspectives.

# French

Below are the topics that are covered in GCSE French. Students need to be able to recognise the vocabulary from the topic when listening and reading, and also be able to use it accurately when speaking and writing.

Identity and culture	Local, national, international and	Current and future study and
	global areas of interest	employment
Me, my family and friends	Home, town, neighbourhood and	My studies
Technology in everyday life	region	Life at school/college
Free time activities	Social issues	Education post-16
Customs and festivals in French-	Global issues	Jobs, career choices and ambitions
speaking countries/communities	Travel and tourism	

French		
In addition to these, students need to demonstrate that they can recognise and use a range of grammar points		
successfully. The grammar topics are:		
All students		
	gender	
Nouns	singular and plural forms	
	definite	
	indefinite	
Articles	partitive	
	de after negatives	
	agreement	
	position	
	comparative	
	superlative	
Adjectives	demonstrative (ce, cet, cette, ces)	
	indefinite (chaque, quelque)	
	possessive	
	interrogative (quel, quelle)	
	comparative	
	superlative	
	regular	
Adverbs	interrogative (comment, quand)	
	time and place (aujourd'hui, demain, ici, là-bas)	
	common adverbial phrases	
Qualifiers/intensifiers	·	
Qualifiers/intensifiers	très, assez, beaucoup, peu, trop	
	personal: all subjects, including <i>on</i> reflexive	
	relative: qui	
	relative: que	
Pronouns	object: direct and indirect	
Pronouns	position and order of object pronouns	
	disjunctive/emphatic (moi, toi etc.)	
	demonstrative (ça, cela)	
	indefinite (quelqu'un)	
	interrogative (qui, que)	
	use of y, en	
	regular - er	
Verbs	regular -ir	
	regular -re	

	irregular
	reflexive
	negative forms
	interrogative forms
	modes of address: tu, vous
	impersonal verbs (il faut)
	verbs followed by an infinitive
	Tenses:
	present tense
	perfect
	imperfect: avoir, être and faire
	other common verbs in the imperfect tense
	immediate future
	future
	conditional: vouloir and aimer
	pluperfect
	passive voice: present tense
	imperative
	present participle
	eg. à, au à l', aux; de, du, de la, de l', de la, des; après; avant; chez; contre;
Prepositions	dans; depuis; derrière; devant; entre; pendant; pour; sans; sur; sous; vers
	en face de; à côté de etc
Conjunctions	eg. car; donc; ensuite; et; mais; ou; ou bien; puis
Conjunctions	comme; lorsque; parce que; puisque; quand; que; si
Number, quantity, dates and time	including depuis + present tense

Higher Tier Students: additional grammar topics		
Adjectives	comparative and superlative, including meilleur, pire	
Adverbs	comparative and superlative, including mieux, le mieux	
	use of y, en	
	relative: que	
	relative: dont	
Pronouns	object: direct and indirect	
	position and order of object pronouns	
	demonstrative: celui	
	possessive: le mien	
	Tenses:	
	simple future	
	imperfect	
	conditional	
Verbs	pluperfect	
	passive voice: future, imperfect and perfect	
	perfect infinitive	
	present participle, including use after en	
	subjunctive mood: present, in commonly used expressions	
Time	use of <i>depuis</i> with imperfect tense	

## **Geography: Paper 1**

#### **Hazardous Earth**

- How winds, air pressure and ocean currents (Labrador/Gulf Stream) regulate Earth's temperature.
- What causes the ITCZ, "movement" of the ITCZ and how it affects rainfall in West Africa.
- Global circulation patterns, hadley cells & how to interpret climate graphs.
- Climate change theories (eruption, asteroid, orbital & sunspots), studying past climates (tree rings, ice cores, historical sources)
- Climate change/global warming causes & impacts.
- What are cyclones, formation of cyclones, how they're measured.
- Stages of cyclone formation, where they develop and why.
- Cyclone Aila: causes, SEE effects and responses.
- Hurricane Katrina, causes SEE effects and responses. Why was it more severe than expected?
- Warning systems Bangladesh and USA.
- Layers of the Earth, differences between the layers & differences between oceanic & continental crust
- Convection currents, radioactive decay, formation of Earth's magnetic field
- Plate boundaries (convergent, divergent, conservative & collision)
- Features of volcanoes, volcanic hazards & primary and secondary effects of volcanoes.
- Earthquake causes, how they're measured, primary & secondary effects.
- Earthquakes in developed and developing countries: Haiti, Japan

#### **Development Dynamics**

- Measuring development & development indicators, Human Development Index
- Interpreting population pyramids, development factors affecting populations (women's health & education)
- Global inequality, why there's a North-South divide, how development is changing (NIC, RIC, BRIC countries)
- Physical, social & political barriers to development: Malawi (Landlocked, pollution, trade, cash crops, WTO)
- Why are some countries poor?
- Rostow's Model: Five Stages of Economic Development.
- Frank's Dependency Theory: how the developing 'periphery' (LICs) depend on the developed 'core' (HICs).
- How globalisation benefits different countries & effects of Foreign Direct Investment (FDI)
- Clark-Fisher Model: how employment structure changes with development
- Impacts/benefits of globalisation
   & industrialisation in India
- Case Study: India as an emerging country
- Understanding India's significance socially, politically, environmentally & culturally.
- Why rapid globalisation is happening in India, operation & impact of TNC's e.g. BT
- Economic, environmental and social change
- How top-down and bottom-up development is helping India (Narmada River Project & Biogas by ASTRA).
- India's next steps: challenges ahead.

#### **Challenges of an Urbanising World**

- Past, present & future trends of urbanisation
- Explaining why the world is becoming more urbanised
- What a megacity, world city & primate city (urban primacy) is.
   What makes a city a world city'.
- Net growth & causes of net growth.
- Causes of migration: rural-urban in Mumbai, knowledge & international migration in other cities and population decline (Detroit)
- How and why informal & formal economies differ in developed (New York), emerging (New Delhi) & developing (Kampala) cities.
- New York/ Mumbai: How and why suburbanisation, counterurbanisation & re-urbanisation took place
- How urban land use changes in cities & why (New York/ Mumbai)
- Case study: Mumbai as a megacity in an emerging country
- Mumbai's site & situation, city structure and connections.
   Mumbai's spatial growth.
- Mumbai's rapid growth causes: rural-urban migration and natural increase.
- Inequality in Mumbai, reasons for variations in quality of life.
- Challenges facing Mumbai caused by population growth. Social & environmental issues.
- Opportunities for Mumbai's population
- Sustainable development in Mumbai. What sustainability is.
- Top-down development
- Bottom-up development

#### **Geography: Paper 2 UK's Evolving Physical Landscape UK's Evolving Human Landscape Geographical Investigations** How geology (rock type, strata); UK's urban core: population River fieldwork tectonics (uplift, fault scarps); density of the UK, why it is Location and sites of your and glaciation (glaciers) different around the country fieldwork (river Ise) created/changed UK's upland UK's rural periphery: Fieldwork methods you used and landscapes. demographics of rural periphery sampling strategies (random, Igneous, Metamorphic and stratified and systematic) Sedimentary rock. How they The gap between urban and rural Limitations of your fieldwork influence landscapes & relief. development: ways to reduce the Secondary data- EA flood map, Processes affecting upland (Lake newspaper articles District) and lowland Causes of population growth: net Findings of your fieldwork- what is (Herefordshire) landscapes. immigration & rising birth rate. the flood risk? How does the river How people affect the landscape Impacts of immigration change downstream? through agriculture, forestry and Why the 'old economy' declined Ways you can present your settlements (primary and secondary sectors) in findings, GIS, proportional circles, Difference between hard and Dinnington wordle soft rock coasts. Concordant & Why the 'new knowledge Ways to improve the accuracy and discordant coastlines. economy' rose (tertiary and reliability of your fieldwork Headland/hard rock erosion. quaternary sectors) in Canary Rural deprivation (Caves, arches, stacks & stumps) Kettering Borough Case study Impacts of TNCs, globalisation, Waves: how they're caused and Explaining aims of the fieldwork difference between constructive privatisation and FDI in the UK. (are rural areas deprived and & destructive waves. Case study: London as a major UK why?) Types of erosion (solution, city Describe the 7 measures of attrition, hydraulic action & Location, site & situation, deprivation abrasion) connectivity (with UK and world) Why Kettering Borough was Deposition process & landforms: and city structure. chosen (range of deprivation & beaches and how longshore drift Causes of migration in London. easy to collect data from our local creates spits, bars etc. Impacts on 3 suburbs: Newham area (low income), Lambeth (middle Human impacts on coastal Primary and secondary sources of income) and Richmond upon landscapes (development, data. How primary data was housing, industry & coastal Thames (high income). collected. management Inequalities within London, causes Sampling strategies used Coastal flooding: causes (storm and impacts (comparing Newham How data was presented (graphs, surges & sea level rise) & risks to & Richmond upon Thames) charts, diagrams, sketches) people and property (2014 London's decline (suburbanisation, Accuracy and reliability of primary Storms) decentralisation, dock closures) and secondary data collection Coastal management: hard and Regeneration (re-urbanisation). (why/why not reliable?)

- Coastal management: hard and soft engineering. (Christchurch Bay)
- Upper course: erosion & transportation, waterfall formation, weathering & mass movement
- Middle course: meander & ox bow lake formation. How valley shape changes.
- Lower course: landforms (levees, mudflats, valley shape),
   Bradshaw Model & river long profile
- Interpreting storm hydrographs, what human & physical factors affect their shape

- Evaluation of fieldwork: were the right sites chosen? Good methods of data collection? What could have affected results? Reasons for any anomalous data/results
- Conclusion & results: is Kettering Borough a deprived area? Why or why not?
- Regeneration (re-urbanisation) rebranding (Olympics 2012), opportunities
- Improving London (sustainability problems/challenges and solutions)
- London's rural periphery (Terling, Essex) accessibility and dependency on London.
- Social and economic change in rural areas (Devon) and pressures as a result (on housing, leisure and recreation
- Challenges (rural deprivation) and opportunities for development in Cornwall

•	Sheffield floods '07: human & physical causes, SEE impacts and	
	responses	
•	Increasing risks of flooding	
	(Somerset), physical and human	
	causes	
•	Managing flood risks: hard and	
	soft engineering. Advantages and	
	disadvantages	

Geography: Paper 3			
People and the Biosphere	Forests Under Threat	Consuming Energy Resources	
<ul> <li>What are the world's major biomes and where are they found?</li> <li>How temperature, latitude &amp; elevation affect biome location</li> <li>How precipitation (rainfall) affects biome location</li> <li>Atmospheric circulation (hadley cells, ferrel cells &amp; polar cells) and how they affect air pressure &amp; rainfall</li> <li>How sunshine hours affects biomes</li> <li>Local factors affecting biomes: rock &amp; soil type, water availability &amp; drainage, altitude.</li> <li>How soil type influences type of trees in UK</li> <li>Biotic &amp; abiotic factors of ecosystems &amp; biomes</li> <li>Interpreting climate graphs</li> <li>What goods and services ecosystems (e.g. tropical rainforest) provide</li> <li>Sustainable use: how the Efe tribe use the rainforest sustainably.</li> <li>How ecosystems are being exploited, role of TNCs.</li> <li>Main causes of deforestation in the rainforest in LICs (ranching, palm oil, farming, mining, logging)</li> <li>Consequences of exploiting the rainforest; future of the rainforest.</li> </ul>	<ul> <li>How abiotic &amp; biotic factors influence the forest ecosystem</li> <li>How plants and animals are adapted to their climate</li> <li>The nutrient cycle in the Rainforest and Taiga</li> <li>Food webs and biodiversity in the Rainforest and Taiga</li> <li>Causes of deforestation in the Rainforest and Taiga (BR163, Athabasca Tar Sands)</li> <li>Why climate change is an indirect threat to the Rainforest How acid rain, forest fires, disease and pests result in a loss of biodiversity in the Taiga</li> <li>The cost and benefits of global approaches to conserving the biosphere (CITES &amp; REDD)</li> <li>Sustainable forestry management (Kilum Ijim &amp; Juma)</li> <li>The costs and benefits of national parks (Buffalo, Canada)</li> <li>Conflicting views on the use of different biomes</li> </ul>	<ul> <li>The categories and examples of different types of energy: non-renewable; renewable and recyclable</li> <li>How extracting energy through mining and drilling can have negative impacts on the environment</li> <li>To explain how the global distribution of energy is influenced by geology, accessibility and climate.</li> <li>To describe the global pattern of energy consumption and explain why there are differences between developed, emerging and developing places.</li> <li>Describe the variations in patterns of oil reserves</li> <li>Explain why the global consumption of oil is increasing (rising GDP, rapid industrialisation)</li> <li>Explain why oil supply is affected by political relations (conflicts &amp; diplomatic relations) as well as economic factors such as recession or under supply.</li> </ul>	

c1250-c1500: Medicine in medieval England	c1500-c1700: The Medical Renaissance in England -	c1700–c1900: Medicine in eighteenth- and nineteenth-century Britain
Supernatural and religious explanations of the cause of disease. Rational explanations: the Theory of the Four Humours and the miasma theory; the continuing influence in England of Hippocrates and Galen. Approaches to prevention and treatment and their connection with ideas about disease and illness: religious actions, bloodletting and purging, purifying the air, and the use of remedies.  New and traditional approaches to hospital care in the thirteenth century. The role of the physician, apothecary and barber surgeon in treatment and care provided within the community and in hospitals, c1250–1500.  Dealing with the Black Death, 1348–49; approaches to treatment and attempts to	<ul> <li>Continuity and change in explanations of the cause of disease and illness.</li> <li>A scientific approach, including the work of Thomas Sydenham in improving diagnosis.</li> <li>The influence of the printing press and the work of the Royal Society on the transmission of ideas.</li> <li>Continuity in approaches to prevention, treatment and care in the community and in hospitals.</li> <li>Change in care and treatment: improvements in medical training and the influence in England of the work of Vesalius.</li> <li>Key individual: William Harvey and the discovery of the circulation of the blood.</li> <li>Dealing with the Great Plague in London, 1665: approaches to treatment and attempts to prevent its spread.</li> </ul>	<ul> <li>Continuity and change in explanations of the cause of disease and illness.</li> <li>The influence in Britain of Pasteur's Germ Theory and Koch's work on microbes.</li> <li>The extent of change in care ar treatment: improvements in hospital care and the influence Nightingale. The impact of anaesthetics and antiseptics or surgery.</li> <li>New approaches to prevention the development and use of vaccinations and the Public Health Act 1875.</li> <li>Key individual: Jenner and the development of vaccination.</li> <li>Fighting Cholera in London, 189 attempts to prevent its spread; the significance of Snow and the Broad Street pump.</li> </ul>

## c1900-present: Medicine in modern Britain

- Advances in understanding the causes of illness and disease: the influence of genetic and lifestyle factors on health.
- Improvements in diagnosis: the impact of the availability of blood tests, scans and monitors.

prevent its spread.

- The extent of change in care and treatment. The impact of the NHS and science and technology: improved access to care; advances in medicines, including magic bullets and antibiotics; high-tech medical and surgical treatment in hospitals.
- New approaches to prevention: mass vaccinations and government lifestyle campaigns
- Key individuals: Fleming, Florey and Chain's development of penicillin.
- The fight against lung cancer in the twenty-first century: the use of science and technology in diagnosis and treatment; government action.

# British sector of the Western Front, 1914–18: injuries, treatment and the trenches

- The context of the British sector of Western Front and the theatre of war in Flanders and northern France: the Ypres salient, the Somme, Arras and Cambrai. The trench system - its construction and organisation, including frontline and support trenches.
- The use of mines at Hill 60 near Ypres and the expansion of tunnels, caves and quarries at Arras.
   Significance for medical treatment of the nature of the terrain and problems of the transport and communications infrastructure.
- Conditions requiring medical treatment on the Western Front, including the problems of ill health arising from the trench environment. The nature of wounds from rifles and explosives. The problem of shrapnel, wound infection and increased numbers of head injuries. The effects of gas attacks.
- The work of the RAMC and FANY. The system of transport: stretcher bearers, horse and motor ambulances. The stages of treatment areas: aid post and field ambulance, dressing station, casualty clearing station, base hospital. The underground hospital at Arras.

- The significance of the Western Front for experiments in surgery and medicine: new techniques in the treatment of wounds and infection, the Thomas splint, the use of mobile x-ray units, the creation of a blood bank for the Battle of Cambrai.
  - twentieth century: the understanding of infection and moves towards aseptic surgery; the development of x-rays; blood transfusions and developments in the storage of blood.
- Knowledge of national sources relevant to the period and issue, e.g. army records, national newspapers, government reports, medical articles.
- Knowledge of local sources relevant to the period and issue, e.g. personal accounts, photographs, hospital records, army statistics.
- Recognition of the strengths and weaknesses of different types of source for specific enquiries.
- Framing of questions relevant to the pursuit of a specific enquiry.
- Selection of appropriate sources for specific investigations.

# History: Paper 2 The American West, c1835-c1895

# c1835–c1862 The early settlement of the West

## Social and tribal structures, ways of life and means of survival on

 Beliefs about land and nature and attitudes to war and property.

the Plains.

- US government policy: support for US westward expansion and the significance of the Permanent Indian Frontier. The Indian Appropriations Act 1851.
- The factors encouraging migration, including economic conditions, the Oregon Trail from 1836, the concept of Manifest Destiny, and the Gold Rush of 1849
- The process and problems of migration, including the experiences of the Donner Party and the Mormon migration, 1846–47.
- The development and problems of white settlement farming.
- Reasons for tension between settlers and Plains Indians. The significance of the Fort Laramie Treaty 1851.
- The problems of lawlessness in early towns and settlements.

# c1862-c1876 Development of the plains

- The significance of the Civil War and post war reconstruction, including the impact of the Homestead Act 1862, the Pacific Railroad Act 1862, and the completion of the First Transcontinental Railroad, 1869.
- Attempts at solutions to problems faced by homesteaders: the use of new methods and new technology; the impact of the Timber Culture Act 1873 and of the spread of the railroad network.
- Continued problems of law and order in settlements, and attempted solutions, including the roles of law officers and increases in federal government influence.
- The cattle industry and factors in its growth, including the roles of lliff, McCoy and Goodnight, the significance of Abilene and of the increasing use of the railroad network.
- The impact of changes in ranching on the work of the cowboy.

## c1876-c1895 Conflicts and conquest

- Changes in farming: the impact of new technology and new farming methods.
- Changes in the cattle industry, including the impact of the winter of 1886–87. The significance of changes in the nature of ranching: the end of the open range.
- Continued growth of settlement: the Exoduster movement and Kansas (1879), the Oklahoma Land Rush of 1893.
- Extent of solutions to problems of law and order: sheriffs and marshals. The significance of Billy the Kid, OK Corral (1881), Wyatt Earp.
- The range wars, including the Johnson County War of 1892.
- Conflict with the Plains Indians: the Battle of the Little Big Horn, 1876 and its impact; the Wounded Knee Massacre, 1890.
- The hunting and extermination of the buffalo.
- The Plains Indians' life on the reservations.
- The significance of changing government attitudes to the

Attempts by government and	Rivalry between ranchers and	Plains Indians, including the
local communities to tackle	homesteaders.	Dawes Act 1887 and the closure
lawlessness.	<ul> <li>The impact of railroads, the cattle industry and gold prospecting on the Plains Indians.</li> <li>The impact of US government policy towards the Plains Indians, including the continued use of reservations. President Grant's 'Peace Policy', 1868.</li> </ul>	of the Indian Frontier.
	<ul> <li>Conflict with the Plains Indians:         Little Crow's War (1862) and the Sand Creek Massacre (1864), the significance of Red Cloud's War (1866–68) and the Fort Laramie Treaty (1868)     </li> </ul>	

1060–66	1066–87	1066-88
Anglo-Saxon England and the Norman Conquest	Key topic 2: William I in power: securing the kingdom	Norman England
Monarchy and government: the power of the English monarchy; earldoms, local government and the legal system.  The economy and social system: towns and villages; the influence of the Church The house of Godwin: Harold Godwinson's succession as Earl of Wessex; the power of the Godwins  Harold Godwinson's embassy to Normandy The rising against Tostig and his exile The death of Edward the Confessor The motives and claims of William of Normandy, Harald Hardrada and Edgar The Witan and the coronation and reign of Godwinson Reasons for, and significance of, the outcome of the Battles of Fulford and Stamford Bridge The Battle of Hastings Reasons for William's victory, including the leadership skills of Harold and William, Norman and English troops and tactics	<ul> <li>The submission of the earls, 1066</li> <li>Rewarding followings and establishing control on the borderlands through the use of earls</li> <li>The Marcher earldoms</li> <li>Reasons for the building of castles; their key features and importance</li> <li>The revolts of Earls Edwin and Morcar in 1068</li> <li>Edgar the Aethling and the rebellions in the North, 1069</li> <li>Hereward the Wake and rebellion at Ely, 1070–71</li> <li>The reasons for and features of the Harrying of the North, 1069–70</li> <li>Its immediate and long-term impact, 1069–1087</li> <li>Changes in landownership from Anglo-Saxon to Norman, 1066–87</li> <li>How William I maintained royal power</li> <li>Reasons for and features of the revolt</li> <li>The defeat of the revolt and its effects</li> </ul>	<ul> <li>The feudal hierarchy: the role and importance of tenants-in-chief and knights; the nature of feudalism (landholding, homage, knight service, labour service); forfeiture</li> <li>The Church in England: its role in society and relationship to government, including the roles of Stigand and Lanfranc; the Normanisation and reform of the Church in the reign of William I</li> <li>The extent of change to Anglo-Saxon society and economy</li> <li>Changes to government after the Conquest: centralised power and the limited use of earls under William I; the role of regents</li> <li>The office of the sheriff and the demesne; introduction and significance of the 'forest'</li> <li>Domesday Book and its significance for Norman government and finance</li> <li>The culture and language of the Norman aristocracy</li> <li>The career and significance of Bishop Odo</li> <li>Character and personality of William I and his relations with Robert</li> <li>Robert and revolt in Normandy, 1077–80</li> <li>William's death and the disputed succession</li> </ul>

	William Rufus and the Robert and Odo	defeat of
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#### History: Paper 3: Modern Depth Study: Weimar and Nazi Germany, 1918-1939 1918-29 1919-33 **The Weimar Republic** Hitler's rise to power The legacy of the First World War. The abdication of Hitler's early career: joining the German Workers' the Kaiser, the armistice and revolution, 1918–19. Party and setting up the Nazi Party, 1919–20. The setting up of the Weimar Republic. The strengths The early growth and features of the Party. The and weaknesses of the new Constitution. Twenty-Five Point Programme. The role of the SA. Reasons for the early unpopularity of the Republic, The reasons for, events and consequences of the including the 'stab in the back' theory and the key Munich Putsch. terms of the Treaty of Versailles. Reasons for limited support for the Nazi Party, Challenges to the Republic from Left and Right: 1924–28. Party reorganisation and Mein Kampf. Spartacists, Freikorps, the Kapp Putsch. The Bamberg Conference of 1926. The challenges of 1923: hyperinflation; the reasons The growth of unemployment – its causes and for, and effects of, the French occupation of the Ruhr. impact. The failure of successive Weimar Reasons for economic recovery, including the work of governments to deal with unemployment from 1929 Stresemann, the Rentenmark, the Dawes and Young to January 1933. The growth of support for the Plans and American loans and investment. Communist Party. The impact on domestic policies of Stresemann's Reasons for the growth in support for the Nazi Party, achievements abroad: the Locarno Pact, joining the including the appeal of Hitler and the Nazis, the League of Nations and the Kellogg-Briand Pact. effects of propaganda and the work of the SA. Changes in the standard of living, including wages, Political developments in 1932. The roles of housing, unemployment insurance. Hindenburg, Brüning, von Papen and von Schleicher. Changes in the position of women in work, politics The part played by Hindenburg and von Papen in and leisure. Hitler becoming Chancellor in 1933. Cultural changes: developments in architecture, art and the cinema. 1933-39

#### Nazi control and dictatorship

- The Reichstag Fire. The Enabling Act and the banning of other parties and trade unions.
- The threat from Röhm and the SA, the Night of the Long Knives and the death of von Hindenburg. Hitler becomes Führer, the army and oath of allegiance.
- The role of the Gestapo, the SS, the SD and concentration camps.
- Nazi control of the legal system, judges and law
- Nazi policies towards the Catholic and Protestant Churches, including the Reich Church and the Concordat.
- Goebbels and the Ministry of Propaganda: censorship, Nazi use of media, rallies and sport, including the Berlin Olympics of 1936.
- Nazi control of culture and the arts, including art, architecture, literature and film.
- The extent of support for the Nazi regime.
- Opposition from the Churches, including the role of Pastor Niemöller.
- Opposition from the young, including the Swing Youth and the Edelweiss Pirates.

# Life in Nazi Germany

- Nazi views on women and the family.
- Nazi policies towards women, including marriage and family, employment and appearance.
- Nazi aims and policies towards the young. The Hitler Youth and the League of German Maidens.
- Nazi control of the young through education, including the curriculum and teachers.
- Nazi policies to reduce unemployment, including labour service, autobahns, rearmament and invisible unemployment.
- Changes in the standard of living, especially of German workers. The Labour Front, Strength Through Joy, Beauty of Labour.
- Nazi racial beliefs and policies and the treatment of minorities: Slavs, 'gypsies', homosexuals and those with disabilities.
- The persecution of the Jews, including the boycott of Jewish shops and businesses (1933), the Nuremberg Laws and Kristallnacht.

<b>Philosophy and Ethics: Christi</b>	an Beliefs and Practices	
Beliefs	Practices: Worship and festivals: Different forms of worship and their significance	Good and Evil
<ul> <li>The nature of God: God as omnipotent, loving and just and the problem of evil.</li> <li>The oneness of God and the Trinity: Father, Son and Holy Spirit.</li> <li>Different Christian beliefs about creation including the role of Word and Spirit (John 1:1-3 and Genesis 1:1-3).</li> <li>Jesus Christ and Salvation: Beliefs and teaching about the incarnation and Jesus as the Son of God and the crucifixion.</li> <li>Jesus Christ and Salvation: Beliefs and teaching about the resurrection and ascension and life after death</li> <li>Jesus Christ and Salvation: Different Christian beliefs about the afterlife and their importance, including: resurrection and life after death: judgement, heaven and hell.</li> <li>Jesus Christ and Salvation: Beliefs and teaching about sin, including original sin, the means of salvation, including, law, grace and Spirit, the role of Christ in salvation and atonement.</li> </ul>	<ul> <li>Liturgical, non-liturgical and informal, including the use of the Bible and private worship. Prayer and its significance, including Lord's Prayer and informal prayer.</li> <li>The role and meaning of the sacraments: The meaning of sacrament, the sacrament of baptism and its significance for Christians; infant and believers baptism; different ways in which it is celebrated and different interpretations of its meaning.</li> <li>The sacrament of Eucharist (Holy Communion) and its significance for Christians, including different ways in which it is celebrated and different interpretations of its meaning.</li> <li>The role and importance of pilgrimage and celebrations including: two contrasting examples of Christian pilgrimage: Lourdes and Iona. The celebrations of Christmas and Easter, including their importance for Christians in Great Britain today.</li> <li>The role of the church in the local and worldwide community: The role of the Church in the local community, including food banks and street pastors. The place of mission, evangelism and Church growth.</li> <li>The importance of the worldwide church including: The work for reconciliation, how Christian church respond to persecution and the work of Christian Aid.</li> </ul>	<ul> <li>Different ideas about what makes an act 'wrong'?</li> <li>Religious and ethical ideas about relative and absolute morality, conscience, virtues, sin.</li> <li>Beliefs and attitudes about the causes of crime and the aims of punishment: justice, retribution, deterrence and reformation.</li> <li>The treatment of criminals and the work of prison reformers and prison chaplains.</li> <li>Varied Conservative and Liberal Christian responses to the Death Penalty, including interpretations of Christian teaching: Exodus 20:13, Matthew 5:38-39, 43-47.</li> <li>Christian teachings about forgiveness, including interpretations of teachings: Matthew 18:21-22, Matthew 6: 14-15.</li> <li>Examples of forgiveness arising from personal beliefs (eg. Gee Walker).</li> <li>Philosophical perspectives on the origin of evil: Original Sin (free will) and 'soul-making' (Irenaeus and John Hick).</li> <li>Philosophical challenges posed by belief in God, free will and the existence of evil and suffering.</li> <li>The key concepts and their definitions for this unit.</li> </ul>

Philosophy and Ethics: Islam Beliefs and Practic	ces
Beliefs	Practices: Worship
<ul> <li>The six articles of faith in Sunni Islam and five roots of Ulul ad-Din in Shi'a Islam, including key similarities and differences.</li> <li>The oneness of God (Tawhid), Quran Surah 112 and the nature of God: omnipotence, beneficence, mercy,</li> </ul>	<ul> <li>Five Pillars of Sunni Islam and the Ten Obligatory         Acts of Shi'a Islam (student should study the 5 pillars         and jihad in both Sunni and Shi'a Islam and the         additional duties of Shi'a Islam). Shahadah:         Declaration of faith and its place in Muslim practice.</li> </ul>

- fairness and justice (Adalat in Shi'a Islam), including different ideas about God's relationship with the world: immanence and transcendence.
- Angels, their nature and role including Jibril and Mikar'il and predestination and human freedom and its relationship to the Day of Judgement.
- Life after Death (Akhirah), human responsibility and accountability, resurrection, heaven and hell.
- Authority: Prophet hood (Risalah) including the role and importance of Adam, Ibrahim and Muhammad.
- The six articles of faith in Sunni Islam and five roots of Ulul ad-Din in Shi'a Islam, including key similarities and differences.
- Authority: The Holy Books Qur'an: revelation and authority, the Torah, the Psalms, the Gospel, the Scrolls of Abraham and their authority. The imamate in Shi'a Islam: its role and significance.

- Salah and its significance: how and why Muslims pray including times, directions, ablution (wudu), movements (rak'ahs) and recitations; salah in the home and mosque and elsewhere; Friday prayer (Jummah); key differences in practices of Salah in Sunni and Shi'a Islam, and different Muslim views about the importance of prayer.
- Duties and festivals: Sawm: the role and significance of fasting during the month of Ramadan including origins, duties, benefits of fasting, the exceptions and their reasons, and the Night of Power
- Duties and festivals: Zakah: The role and significance of the pilgrimage to Makkah including origins how hajj is performed, the actions pilgrims perform at sites including the Ka'aba at Makkah, Mina, Arafat, Muzdalifah and their significance.
- Duties and festivals: Jihad: Different understandings of jihad: the meaning and significance of great and lesser jihad, origins and conditions for the declaration of lesser jihad.
- Duties and festivals: Festivals and commemorations and their importance for Muslims in Great Britain today, including the origins and meaning of Id-ul-Adha, Id-ul-Fitr, Ashura.

#### Philosophy and Ethics: Component 1 Theme 1 - Issues of Relationships (Christian Denominations) **Sexual Relationships** Issues of Equality: Gender prejudice and discrimination Christian beliefs, attitudes and Christian teachings about the Diverse attitudes within teachings about the nature and nature and purpose of sex Christianity toward the roles of purpose of relationships in the Christian teachings about the use women and men in worship and twenty first century authority of contraception including varied The role of families and how interpretations of Thomas Aquinas' Interpretations of teachings: 1 Christianity encourages family Timothy 2:11-12, Galatians 3:2729 **Five Precepts** units. The roles of women and Diverse attitudes within and across Gender equality: Gender prejudice men Christian traditions towards same and discrimination including The purpose of families, sex relationships, including varied examples including: procreation, stability interpretations of: Leviticus 18:22, and the protection of children, 20:3 and 1 Timothy 1: 8-10 educating children in a faith. Human sexuality including: Contemporary family issues heterosexual and homosexual including: same-sex parents and relationships. polygamy Marriage outside the religious tradition and cohabitation The nature and purpose of marriage as expressed through the Christian marriage ceremonies and teachings: Mark 10:6-10 and the Church of **England Synod** Varying Christian attitudes towards adultery, divorce and annulment and separation and re-marriage. Interpretations of Matthew 19:8-9, Mark 10:9

Philosophy and Ethics: Compon	ent 1 Theme 3 - Issues of Good and	d Evil (Christian Denominations)
Crime and Punishment	Forgiveness	Good, Evil and Suffering
<ul> <li>Religious and ethical responses: relative and absolute morality, conscience, virtues, sin</li> <li>Beliefs and attitudes about the causes of crime and the aims of punishment: justice, retribution, deterrence and reformation</li> <li>The treatment of criminals and the work of prison reformers and prison chaplains</li> <li>Varied Christian responses to the Death Penalty, including interpretations of Christian teaching: Exodus 20:13, Matthew 5:38-39, 43-47</li> </ul>	<ul> <li>Christian teachings about forgiveness, including interpretations of teachings:         Matthew 18:21-22, Matthew 6: 14-15</li> <li>Examples of forgiveness arising from personal beliefs.</li> </ul>	<ul> <li>Philosophical perspectives on the origin of evil: Original Sin (free will) and 'soul-making'</li> <li>Philosophical challenges posed by belief in God and the existence of evil and suffering</li> <li>Key Concepts</li> <li>good/evil</li> <li>forgiveness</li> <li>free will</li> <li>justice</li> <li>morality</li> <li>punishment</li> <li>sin</li> <li>suffering</li> </ul>

Philosophy and Ethics: Compone	nt 1 Theme 4 - Issues of Life and Dea	th (Christian Denominations)
The World	The Origin and Value of Human Life	Beliefs about Death and the Afterlife
<ul> <li>Diverse Christian beliefs, teachings and attitudes about the accounts of the origin of the universe: Genesis 1 and 2</li> <li>The relationship between Christian views and non-religious views of creation and the extent to which they conflict</li> <li>Christian beliefs, teachings and attitudes about dominion, stewardship, environmental responsibility, sustainability, and global citizenship: Genesis 1:28, Psalm 8:6</li> </ul>	<ul> <li>Diverse Christian beliefs, teachings and attitudes toward the origin and sanctity of human life: Genesis 1:31, Jeremiah 1:5</li> <li>Diverse Christian attitudes towards abortion and euthanasia</li> <li>Non-religious views about the origin and value of human life, including attitudes toward abortion and euthanasia</li> </ul>	<ul> <li>Christian beliefs and teachings about life after death, including soul, judgement, heaven and hell:         John 11:24-27, 1 Corinthians 15:         42-44</li> <li>Diverse Christian beliefs about the after-life</li> <li>How Christian and non-religious funerals reflect beliefs about the after-life</li> <li>Key Concepts</li> <li>afterlife</li> <li>environmental sustainability</li> <li>euthanasia</li> <li>evolution</li> <li>abortion</li> <li>quality of life</li> <li>soul</li> </ul>

# **Computer Science**

- Systems Architecture: Von Neumann Architecture
- MAR, MDR, ALU, PC
- Fetch Decode Execute
- Networks and Topologies
- Protocols: HTTPS, HTTP, FTP., TCP/IP, POP, IMAP, SMTP
- Ethical, Legal, Cultural, and Environmental concerns

Food and Nutrition		
Food, Nutrition and Health	Food Science	Food Safety
<ul><li>Vitamins</li><li>Minerals</li><li>Diet and health</li></ul>	<ul> <li>Cooking and heat transfer</li> <li>Proteins: denaturation, coagulation, gluten, foams</li> <li>Carbohydrates: gelatinisation, Dextrinisation, Caramelisation</li> <li>Fats and oil: shortening, aeration, emulsification</li> <li>Raising agents</li> </ul>	<ul> <li>Spoilage and contamination</li> <li>Micro-organisms and enzymes</li> <li>Bacteria</li> <li>Preparing, cooking and serving</li> </ul>
Food Choice	Food Provenance	
<ul> <li>Influences</li> <li>Religion</li> <li>Dietary needs</li> <li>Marketing and labelling</li> <li>International cuisine</li> </ul>	<ul> <li>Environmental impact</li> <li>Sustainability</li> <li>Food production and processing</li> </ul>	

DT: Product Design		
Core Technical Principles (10% overall GCSE)	Specialist Technical Principles (40% overall GCSE)	Designing and Making Principles (NEA 50% and Exam)
<ul> <li>Energy generation and storage</li> <li>New technologies</li> <li>New materials</li> <li>Systems approach to designing,</li> <li>Mechanical devices</li> <li>Materials and working properties</li> </ul>	<ul> <li>Selection of materials and components</li> <li>Forces and stresses</li> <li>Ecological and social footprint</li> <li>Sources and origins</li> <li>Using and working with materials</li> <li>Stock forms, types and sizes</li> <li>Scales of production</li> <li>Specialist techniques and processes</li> <li>Surface treatments and finishes</li> </ul>	<ul> <li>Investigation</li> <li>Primary and Secondary data</li> <li>Environmental, Social and Economic challenge</li> <li>The work of others</li> <li>Design strategies</li> <li>Communication of design</li> <li>Prototype development</li> <li>Selection of materials and components</li> <li>Tolerances</li> <li>Materials management</li> <li>Specialist tools and equipment</li> <li>Specialist techniques and processes</li> <li>Designing and making principles</li> </ul>

# **GCSE Physical Education (PE)**

- Skeletal System
- Muscular System
- CV system
- Respiratory System
- Levers
- Axes and Planes
- Training Principles
- Fitness Components

Drama: Component 1		
Written Paper - Section A	Written Paper - Section B	Written Paper - Section C
<ul> <li>Written Paper - Section A</li> <li>Theatre roles</li> <li>Responsibilities</li> <li>Terminology</li> <li>Staging/stage space</li> <li>Students will need to look at the theatre roles/responsibilities and terminology lists and staging configurations to remind themselves</li> </ul>	• Blood Brothers Read over notes and any character work. Students will have a copy of the play in the exam so DO NOT NEED to learn quotes but knowing where useful sections are will help save time in the exam	Written Paper - Section C  • Live theatre  Students need to remember THE PRODUCTION, THE VENUE AND DATE. They must know in detail several KEY MOMENTS from the production they have seen. Revise 3 KEY MOMENTS and at least 2 ACTORS/CHARACTERS
of this information		in detail linking to specific moments. *For Mocks students will write about a digital piece we see in May 2019. For their real exam they will write about a live piece we will see in November 2019.

# Music

- Baroque concerto
- Classical concerto
- Romantic Concerto
- Indian Classical
- Bhangra
- African Drumming
- Greek, Israeli, Palestine
- Samba
- Calypso
- Rock and roll
- Rock
- Pop Ballads
- Solo Artists
- Film

Performance: Knowledge, understanding and skills  Physical skills and attributes: • posture • alignment • balance • coordination • control • flexibility • mobility • strength • stamina • extension • isolation  Technical skills: • action content • dynamic content • for duet/trio performance only • timing content • relationship content • movement in a stylistically accurate way Expressive skills: • projection • focus • spatial awareness • facial expression • phrasing For duet/trio performance only: • musicality • sensitivity to other dancers • communication of choreographic intent, including mood(s), meaning(s), idea(s)  Mental skills and attributes (during performance): • movement memory • commitment • concentration • confidence
• posture • alignment • balance • coordination • control • flexibility • mobility • strength • stamina • extension • isolation Technical skills: • action content • dynamic content • spatial content • relationship content • for duet/trio performances in the relationship content of the relationship content, musicality of the demonstrate and interaction with other dancers, elevations, moving into and out of the floor at speed  • an appropriate aural setting  Focus on ability to demonstrate application of: • physical skills and attributes safely during performance • technical skills accurately and safely during performance • expressive skill • mental skills accurately and safely during performance • expressive skill • mental skills and attributes during performance): • movement memory • commitment • concentration • confidence
• coordination • control • flexibility • mobility • strength • stamina • extension • isolation Technical skills: • action content • dynamic content • spatial content • relationship content • for duet/trio performance of demonstrate safe practice at a challenging level, eg physical contact • rhythmic content • movement in a stylistically accurate way Expressive skills: • projection • focus • spatial awareness • facial expression • phrasing For duet/trio performance only: • musicality • sensitivity to other dancers or an appropriate aural setting  Focus on ability to demonstrate application of: • physical skills and attributes safely during performance • technical skills accurately and safely during performance • expressive skills  Mental skills and attributes (during performance): • movement memory • commitment • concentration • confidence
• mobility • strength • stamina • extension • isolation  Technical skills: • action content • dynamic content • spatial content • relationship content – for duet/trio performance only • timing content • rhythmic content • movement in a stylistically accurate way  Expressive skills: • projection • focus • spatial awareness • facial expression • phrasing  For duet/trio performance only: • musicality • sensitivity to other dancers ochoreographic intent, including mood(s), meaning(s), idea(s)  Mental skills and attributes (during performance): • movement memory • commitment • concentration • confidence
• extension • isolation  Technical skills: • action content • dynamic content • spatial content • relationship content – for duet/trio performance only • timing content • rhythmic content • movement in a stylistically accurate way  Expressive skills: • projection • focus • spatial awareness • facial expression • phrasing  For duet/trio performance only: • musicality • sensitivity to other dancers • communication of choreographic intent, including mood(s), meaning(s), idea(s)  Mental skills and attributes (during performance): • movement memory • commitment • concentration • confidence
Technical skills: • action content • dynamic content • spatial content • relationship content – for duet/trio performance only • timing content • rhythmic content • movement in a stylistically accurate way Expressive skills: • projection • focus • spatial awareness • facial expression • phrasing For duet/trio performance only: • musicality • sensitivity to other dancers • communication of choreographic intent, including mood(s), meaning(s), idea(s)  Mental skills and attributes (during performance): • movement memory • commitment • concentration • confidence
<ul> <li>dynamic content • spatial content</li> <li>relationship content – for duet/trio performance only • timing content</li> <li>rhythmic content • movement in a stylistically accurate way</li> <li>Expressive skills: • projection</li> <li>floor at speed</li> <li>an appropriate aural setting</li> <li>Focus on ability to demonstrate application of: • physical skills and attributes safely during performance of choreographic intent, including mood(s), meaning(s), idea(s)</li> <li>Mental skills and attributes (during performance): • movement memory • commitment</li> <li>e demonstrate safe practice at a challenging level, eg physical contact and interaction with other dancers, elevations, moving into and out of the floor at speed</li> <li>an appropriate aural setting</li> <li>Focus on ability to demonstrate application of: • physical skills and attributes safely during performance</li> <li>technical skills accurately and safely during performance • expressive skill</li> <li>mental skills and attributes during performance</li> <li>mental skills and attributes during performance</li> </ul>
• relationship content – for duet/trio performance only • timing content • rhythmic content • movement in a stylistically accurate way • focus • spatial awareness • facial expression • phrasing For duet/trio performance only: • musicality • sensitivity to other dancers • communication of choreographic intent, including mood(s), meaning(s), idea(s)  Mental skills and attributes (during performance): • movement memory • commitment • concentration • confidence
performance only • timing content • rhythmic content • movement in a stylistically accurate way  Expressive skills: • projection • focus • spatial awareness • facial expression • phrasing For duet/trio performance only: • musicality • sensitivity to other dancers • communication of choreographic intent, including mood(s), meaning(s), idea(s)  Mental skills and attributes (during performance): • movement memory • commitment • concentration • confidence  challenging level, eg physical contact and interaction with other dancers, elevations, moving into and out of the floor at speed • an appropriate aural setting  • application of: • physical skills and attributes safely during performance • technical skills accurately and safely during performance • expressive skill • mental skills and attributes during performance
<ul> <li>rhythmic content • movement in a stylistically accurate way</li> <li>Expressive skills: • projection</li> <li>• focus • spatial awareness • facial expression • phrasing</li> <li>For duet/trio performance only:</li> <li>• musicality • sensitivity to other dancers • communication of choreographic intent, including mood(s), meaning(s), idea(s)</li> <li>Mental skills and attributes (during performance): • movement memory • commitment</li> <li>• concentration • confidence</li> </ul>
stylistically accurate way  Expressive skills: • projection • focus • spatial awareness • facial expression • phrasing  For duet/trio performance only: • musicality • sensitivity to other dancers • communication of choreographic intent, including mood(s), meaning(s), idea(s)  Mental skills and attributes (during performance): • movement memory • commitment • concentration • confidence
Expressive skills: • projection • focus • spatial awareness • facial expression • phrasing For duet/trio performance only: • musicality • sensitivity to other dancers • communication of choreographic intent, including mood(s), meaning(s), idea(s) Mental skills and attributes (during performance): • movement memory • commitment • concentration • confidence  floor at speed • an appropriate aural setting Focus on ability to demonstrate application of: • physical skills and attributes safely during performance etchnical skills accurately and safely during performance • expressive skill • mental skills and attributes during performance
• focus • spatial awareness • facial expression • phrasing  For duet/trio performance only: • musicality • sensitivity to other dancers • communication of choreographic intent, including mood(s), meaning(s), idea(s)  Mental skills and attributes (during performance): • movement memory • commitment • concentration • confidence  • an appropriate aural setting  Focus on ability to demonstrate application of: • physical skills and attributes safely during performance  • technical skills accurately and safely during performance • expressive skill • mental skills and attributes during performance
expression • phrasing  For duet/trio performance only:  • musicality • sensitivity to other dancers • communication of choreographic intent, including mood(s), meaning(s), idea(s)  Mental skills and attributes (during performance):  • movement memory • commitment  • concentration • confidence  Focus on ability to demonstrate application of:  • physical skills and attributes safely during performance  • technical skills accurately and safely during performance • expressive skill  • mental skills and attributes during performance
For duet/trio performance only:  • musicality • sensitivity to other dancers • communication of choreographic intent, including mood(s), meaning(s), idea(s)  Mental skills and attributes (during performance): • movement memory • commitment • concentration • confidence  Focus on ability to demonstrate application of: • physical skills and attributes safely during performance • technical skills accurately and safely during performance • expressive skill • mental skills and attributes during performance
<ul> <li>musicality • sensitivity to other dancers • communication of choreographic intent, including mood(s), meaning(s), idea(s)</li> <li>Mental skills and attributes (during performance): • movement memory • commitment</li> <li>• concentration • confidence</li> </ul>
dancers • communication of choreographic intent, including mood(s), meaning(s), idea(s)  Mental skills and attributes (during performance): • movement memory • commitment • concentration • confidence  attributes safely during performance • technical skills accurately and safely during performance • expressive skill • mental skills and attributes during performance
choreographic intent, including mood(s), meaning(s), idea(s)  Mental skills and attributes (during performance): • movement memory • commitment • concentration • confidence  • technical skills accurately and safely during performance • expressive skill • mental skills and attributes during performance
mood(s), meaning(s), idea(s)  Mental skills and attributes (during performance): • movement memory • commitment • concentration • confidence
Mental skills and attributes (during performance): • movement memory • commitment • concentration • confidence
performance): • movement memory • commitment • concentration • confidence
memory • commitment • concentration • confidence
• concentration • confidence
Safe working practices (during
performance): • safe execution
appropriate dancewear, including:
footwear, hairstyle, absence of
jewellery
Mental skills and attributes
(process): • systematic repetition
• mental rehearsal • rehearsal
discipline • planning of rehearsal
• response to feedback • capacity to
improve
Safe working practices (process):
warming up • cooling down
• nutrition • hydration
Professional set works: be prepared to describe, analyse, interpret, evaluate and reflect on the works
Dance work Dance company Choreographer
Artificial Things Stopgap Dance Company Lucy Bennett
A Linha Curva Rambert Dance Company Itzik Galili
Infra The Royal Ballet Wayne McGregor
Shadows Phoenix Dance Theatre Christopher Bruce
Within Her Eyes James Cousins Company James Cousins
Emancipation of Expressionism Boy Blue Entertainment Kenrick H2O Sandy

### **Dance: Choreography**

## Knowledge, understanding and skills for choreography:

Action content: • travel • turn • elevation • gesture

- stillness use of different body parts
- floor work transfer of weight

**Dynamic content:** • fast/slow • sudden/sustained

- acceleration/deceleration strong/light direct/indirect
- flowing/abrupt

**Spatial content:** • pathways • levels • directions • size of movement • patterns • spatial design

Relationship content: • lead and follow • mirroring • action and reaction • accumulation • complement and contrast • counterpoint • contact • formations

Choreographic processes: • researching • improvising

- generating selecting developing
- structuring refining and synthesising

**Structuring devices and form:** • binary • ternary • rondo

- narrative episodic beginning/middle/end unity
- logical sequence transitions

Choreographic devices: • motif and development

• repetition • contrast • highlights • climax • manipulation of number • unison and canon

# Aural settings (and how they affect choreographic

**outcomes):** • song • instrumental

- orchestral spoken word silence natural sound
- found sound body percussion

Effects on choreographic outcomes: • mood and

atmosphere • contrast and variety

structure • relationship to theme/idea

Performance environments: • proscenium arch • end stage

• site-sensitive • in-the-round

#### Communication of choreographic intent: • mood(s)

- meaning(s) idea(s) theme(s)
- style/style fusion(s)

# Documenting the choreography: (programme note of approximately 120–150 words)

- the choice of the set assessment stimulus to which the student responded, and the specific stimulus (eg poem, painting etc) that the student used
- a description of how the choreographic intent of the work eg the idea(s), theme(s), mood(s), meaning(s) and/or style/style fusion(s) of the dance was achieved
- citations of title and musician/artist for any aural accompaniment used

#### Critical appreciation of professional set works:

Features of production: • staging/set eg projection, furniture, structures, backdrop, screens and features of these such as colour, texture, shape, decoration, materials • lighting eg colour, placement, direction, angles etc • properties eg size, shape, materials, how used etc

• costume (including footwear, masks, make-up and accessories): features such as colour, texture, material, flow, shape, line, weight, decoration and how they define character or gender, identify dancers, enhance or sculpt the body and enhance the action • dancers (number, gender) • aural settings eg song, instrumental, orchestral, spoken word, silence, natural sound, found sound, body percussion, style, structure and musical elements such as tone, pitch and rhythm • dance for camera eg placement, angle, proximity, special effects

**Performance environments:** • proscenium arch • end stage • site-sensitive • in-the-round

Choreographic content: • movement content as per the knowledge, skills and understanding for choreography specified in Choreography • structuring devices and • choreographic devices

Choreographic intent: • mood(s) • meaning(s) • idea(s)
• theme(s) • style/style fusion(s)

#### Critical appreciation of own work:

and/or style/style fusion(s)

**Performance:** • the meaning of the relevant performance terminology in Performance

• the contribution of performance to audience understanding of the choreographic intent of the work being performed including the mood(s), meaning(s), idea(s), theme(s) and/or style/style fusion(s)

Choreography: • the meaning of relevant choreography terminology in Choreography
• the contribution of choreography to audience understanding of the choreographic intent of the work including the mood(s), meaning(s), idea(s), theme(s)