

## **Awarding Qualifications 2021**

# Year 13

# A Level and Level 3 BTEC qualifications

## **Overview**

The Government confirmed that in summer 2021, students taking GCSE, AS and A levels regulated by Ofqual, should be awarded grades based on an assessment by their examination centre (the College).

At The Latimer Arts College, we will use a robust and fair process to produce centre assessed grades that will ensure that each student has best chance of succeeding. This process will be carried out in line with our *'Centre Policy for Determining Teacher Assessed Grades: Summer 2021'*, a copy of which will be accessible on College website by Friday 30 April and parents and carers will be notified when this is ready to view.

This policy has been devised in line with the guidance from the Joint Council for Qualifications (JCQ), the body responsible for awarding examinations.

A 'Guidance for students, parents and guardians: GCSEs and AS/A Levels in England Summer 2021' document is also available outlining the process of awarding grades this summer: <u>https://www.jcq.org.uk/wp-content/uploads/2021/03/JCQ-Guidance-for-Students-and-Parents-on-Summer-2021.pdf</u>.

## **The Principles of Awarding Grades**

The range of evidence that will be used will be varied and the process for assessing them will be rigorous so that the grades awarded this year are seen as just as valuable as in previous and subsequent years.

Each subject will use a range of assessments as set out in this booklet to assess and arrive at final grades:

- The College will only assess a student on what they have been taught.
- When determining the grade, the College will reflect the standard which a student is performing at now, not their potential.
- The College will use a combination of previous relevant assessment completed by a student and a range of new assessments to be completed during Term 5 as outlined in this booklet.

### **The Process of Assessment**

During Term 5, students will undertake a range of activities to prepare them for assessments which will be used to help inform their final grades. Where appropriate, students will receive feedback and advice on how to improve on future assessments, including the marks obtained where appropriate. However, **students cannot be told the final grade they have achieved** prior to the published results day, Thursday 12 August 2021.

All staff have been made aware of the need to maintain the confidentiality of teacher assessed grades and are not in a position to disclose these.

### **Ensuring Fairness and Consistency**

The grades awarded will be subject to a rigorous quality assurance process. This will take place internally, through department moderation and standardising; and externally with other centres where appropriate.

Grades will also be subjected to external quality assurance by exam boards, who may ask the College for copies of a student's assessments and other information used for the grade awarded, to ensure there is consistency.

#### **Examination Access Arrangements:**

As we are replacing the normal examination series with a range of in-class assessments, many of the normal examination access arrangements are no longer appropriate.

Those students who have **exam access arrangements** arranged via a 'form 8' will have access to these for any assessments undertaken in school. Parents and carers will be contacted by the school directly if this applies to their child to confirm these arrangements.

The parents and carers of any other student who had individual arrangements in the mock examinations will also be contacted by the College to inform them of the actions we are taking to support their child.

If any student or their parents or carers have any concerns over this process or wish to discuss examination access arrangements then they should contact our Examinations Officer, Mrs Levick: <u>Tlevick@latimer.org.uk</u> to raise any issues as soon as possible.

#### Mitigating Circumstances:

Subjects have provided details in this document on the evidence that will be the used for the final grade issued this summer. It is important that students and their parents and carers review the range of evidence being used.

If you believe that there are any **mitigating circumstances or issues with this evidence being used** that we should be aware of, then please e-mail these to our Examinations Officer, Mrs Levick: <u>Tlevick@latimer.org.uk</u>. It is in a student's interests to let us know as soon as possible and no later than the 11<sup>th</sup> June.

Mitigating circumstances may be such things as a trauma within the family such as bereavement, or a severe student illness during their mock examinations. The College will consider if these circumstances warrant any special consideration and, if necessary apply, them to the process

#### Malpractice and Undue Influence:

We will ensure that all processes required by JCQ are followed by the College, in line with our '*Centre Policy for Determining Teacher Assessed Grades: Summer 2021*'. However, students and their parents and carers also have a role to play in this ensuring fairness.

The following is taken directly from the JCQ 'Guidance on the determination of grades for A/AS Levels and GCSEs for Summer 2021' <u>https://www.jcq.org.uk/wp-content/uploads/2021/04/JCQ-Guidance-on-the-</u> Determination-of-Grades-for-A-AS-Levels-and-GCSEs-Summer-2021.pdf

We ask that **all students and their parents and carers read this section carefully** as we will report any examples of malpractice to the exam board, who have the right to withdraw/withhold awards.

*"It is possible that some students may attempt to influence their teachers' judgements about their grades.* 

Students might attempt to gain an unfair advantage during the centre's process by, for example, submitting fabricated evidence or plagiarised work. Such incidents would constitute malpractice.

Students, or individuals acting on behalf of a student, such as parents/carers, might also try to influence grade decisions by applying pressure to centres or their staff. The awarding organisations anticipate that the majority of such instances will be dealt with by the centre internally – in such cases, we ask that the centres retain clear and reliable records of the circumstances and the steps taken, and that students are made aware of the outcome. However, if a student continues to inappropriately attempt to pressure centre staff then please inform the relevant awarding organisation. The awarding organisations will contact your

centre if we receive credible allegations that such pressure has been applied in order that appropriate steps can be taken.'

If any student or their parents or carers have any concerns then they should contact our Examinations Officer, Mrs Levick: <u>Tlevick@latimer.org.uk</u> to raise any issues. It is in a student's interests to let us know as soon as possible and no later than the 11<sup>th</sup> June.

## **Appeals Process**

Results will be published to students on Tuesday 10 August.

Based on the robust process that the College will undertake to arrive at these grades, we will be confident of the fairness and accuracy of these awards.

However, an appeals process has been established by the JCQ should a student consider that their grading in a subject is not accurate. The overview of the process is as follows:

In summary there are four grounds upon which a centre review or an appeal to an awarding organisation may be requested.

**Stage 1**: A student can appeal to the College to request that a clerical check takes place to ensure that no administrative error was made in the submission of the grades. e.g. an incorrect grade was submitted or an incorrect assessment mark used to determine a grade

**Stage 1 and 2:** The College did not apply a procedure correctly, following the published *'Centre Policy for Determining Teacher Assessed Grades: Summer 2021'* 

**Stage 2:** The awarding organisation made an administrative error, e.g. the grade was incorrectly changed by the awarding body during the processing of grades

**Stage 2:** A student considers that the College made an unreasonable exercise of academic judgment in the choice of evidence from which to determine the grade.

Once the clerical check is completed, should there be no change in grade, a student may ask the College to appeal to the exam board on their behalf, stating one of the reasons above.

The College will be asked to send the evidence that was used to arrive at the grade to the exam board.

The exam board will review this evidence to see if there are any grounds for an appeal. Changes in grades will only be made if there is a significant difference between the grade that the exam board feels the evidence shows and the grade that the College has awarded.

#### Students must be aware that at appeal, grades can be moved up or down.

Further information on appeals will be made available on request after the results day.

## How will students be assessed in each subject?

Each subject has identified topics to be assessed based on the curriculum delivered over the duration of the course taking into account the disruption to learning during the pandemic. In some subject areas not all topics or papers will be covered and assessed.

The majority of forthcoming assessments will take place in classrooms and will be less than one hour.

If subjects believe they need additional evidence to support the grading process in order to ensure fairness, either for all students or individuals, relevant assessments will be added and students will be informed of the content and purpose

If any student or their parents or carers have any concerns over the assessments then they should contact our Examinations Officer, Mrs Levick: <u>Tlevick@latimer.org.uk</u> to raise any issues as soon as possible and prior to the 11<sup>th</sup> June 2021.

Art Assessments	Term 5 Assessment Foci		
<ul> <li>Completed portfolio of work from both Year 12 and 13, with all projects will be assessed holistically against the four assessment objectives</li> </ul>	Term 5 Assessment Foci AO1 Develop ideas through sustained and focussed investigations informed by contextual and other sources, demonstrating analytical and critical understanding AO2 Explore and select appropriate resources. Media, materials, techniques and processes, reviewing and refining ideas as work develops. AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4 Present a personal and meaningful responses that realises intentions and, where appropriate, makes connections between visual and other elements		
Biology Assessments	Term 5 Assessment Foci		
<ul> <li>Mock examination grade information from March 2021</li> <li>End of topic tests</li> <li>Examination style questions completed in Terms 4 and 5 in-class in examination conditions</li> </ul>	<ul> <li>Patterns of inheritance</li> <li>Module 3 Exchange and transport</li> <li>Module 5 Communication, homeostasis and Energy</li> <li>Paper 3: Unified Biology</li> </ul>		
Chemistry Assessments	Term 5 Assessment Foci		
<ul> <li>Mock examination grade information from November 2020</li> <li>End of topic tests</li> <li>Examination style questions completed in Terms 4 and 5 in-class in examination conditions</li> <li>Computer Science</li> </ul>	<ul> <li>Organic Chemistry</li> <li>Physical Chemistry</li> <li>Fundamental and Inorganic Chemistry</li> <li>All areas of Paper 3</li> <li>Term 5 Assessment Foci</li> </ul>		
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<ul> <li>Completed Programming task</li> <li>2 reduced exam papers completed in Term 5 in-class in examination conditions of 1 ½ hours</li> </ul>	• Exam Paper 1 on unit 1 and unit 2		
Dance Assessments	Term 5 Assessment Foci		

Mock examination grade information from November	Choreography		
2020	Performance		
Data from previous assessments	Compulsory Area of study and <i>Rooster</i>		
Choreography and two performance pieces	Optional Area of study and <i>Singin' in</i>		
• Short answer questions from Section A and 3 25 mark	the Rain		
essay questions completed in Term 5 in-class in examination conditions			
English Literature Assessments	Term 5 Assessment Foci		
Mock examination grade information from November	All element of the course will be		
2020	• All element of the course will be assessed		
<ul> <li>Data from timed essays</li> </ul>	assesseu		
<ul> <li>Six essays completed in Term 5 in-class in examination</li> </ul>			
conditions covering the six different questions across			
both papers and will, in total,			
<ul> <li>Your completed NEA</li> </ul>			
French Assessments	Term 5 Assessment Foci		
Mock examination grade information from November	Speaking – IRP / chosen topics		
2020	<ul> <li>Comprehension and translation</li> </ul>		
<ul> <li>Data from previous assessments</li> </ul>			
<ul> <li>Two essay exam questions from Term 4</li> </ul>			
A speaking assessment			
A holistic Listening, Reading and Writing assessment			
completed in Term 5 in-class in examination conditions			
Geography Assessments	Term 5 Assessment Foci		
Mock examination grade information from November	Paper 1 Content: Tectonics, Coast,		
2020	Water Cycle and Carbon Cycle		
Data from previous assessments	• Paper 2 Content: Globalisation, Diverse		
• We will focusing the assessment foci listed for term 5	Places, Superpowers and Health Human		
with reduced examination style questions, rather than	Rights and Intervention		
whole papers.			
History Assessments	Term 5 Assessment Foci		
<ul> <li>Mock examination grade information on Paper 1 and</li> </ul>	Paper 2 – Italy		
Paper 3 from November 2020	• Paper 3 – British Experience of Warfare		
Data from previous assessments	1 x timed essay on Breadth 2 (Changes in		
Coursework	the role of people (choice of two to be		
Reduced examination style questions for Paper 3	given).		
completed in-class in examination conditions in Terms	1 x timed essay on Depth 3: The Second Boer War ( one source question)		
4 and 5	Boer war (one source question)		
Paper 2 completed in examination conditions			
Maths Assessments	Term 5 Assessment Foci		
<ul> <li>Mock examination grade information from Term 5</li> <li>Data from provious assessments and end of topic tests</li> </ul>	<ul> <li>All elements of the pure maths, statistics and mechanics courses</li> </ul>		
<ul> <li>Data from previous assessments and end of topic tests</li> <li>Further Maths Assessments</li> </ul>			
	Term 5 Assessment Foci		
<ul> <li>Mock examination grade information from Term 5</li> <li>Data from previous assessments and end of topic tests</li> </ul>	<ul> <li>All elements of the pure maths, statistics and mechanics courses.</li> </ul>		
Data from previous assessments and end of topic tests     Music Assessments	Term 5 Assessment Foci		
	- (		
<ul> <li>Mock examination grade information from November 2020</li> </ul>			
	Composing     Listening and analysis skills (listening		
<ul> <li>Data from previous assessments</li> <li>Final performance recording</li> </ul>	Listening and analysis skills (listening tests aural dictation and unfamiliar		
Final performance recording	tests, aural dictation and unfamiliar music)		
<ul> <li>Composing coursework unit</li> </ul>	<ul> <li>Set works studied (2 from each area)</li> </ul>		
	- Set works studied (2 ITOIII Eduli died)		

• Examination paper which will be completed in parts in- class in examination conditions in Term 5.	
<ul> <li>Philosophy and Ethics Assessments</li> <li>Mock examination grade information from November 2020</li> <li>Data from previous assessments</li> <li>Examination questions focusing on Paper 3 including timed essays and an examination paper in Term 4 and 5 on the assessment foci completed in-class in examination conditions</li> </ul>	<ul> <li>Term 5 Assessment Foci</li> <li>2 x timed essays on paper 2: Developments in Christian Thought</li> <li>1 x mock paper on paper 2: Developments in Christian Thought</li> <li>Units to be assessed: Death and afterlife, Gender an Theology/Society, pluralism and Theology/Society;, Knowledge of God</li> </ul>
<ul> <li>Psychology Assessments</li> <li>Mock examination grade information from November 2020</li> <li>Data from previous assessments</li> <li>Reduced length examination style questions in term 4 and 5 on all areas of the course studied completed in-</li> </ul>	Term 5 Assessment Foci• Forensics• Schizophrenia• Social Influences• Psychopathology• Research Methods
<ul> <li>class in examination conditions</li> <li>Physical Education (PE) Assessments</li> <li>Mock examination grade information from November 2020</li> </ul>	<ul> <li>Issues and debates</li> <li>Term 5 Assessment Foci</li> <li>Paper 1: All topics</li> <li>Paper 2: All topics covered to December</li> </ul>
<ul> <li>Data from previous assessments and end of topic tests</li> <li>Practical performance</li> <li>Paper 2 and re-take Paper 1 completed in-class in examination conditions in Term 5</li> </ul>	2020
<ul> <li>Physics Assessments</li> <li>Mock examination grade information from November 2020</li> <li>End of topic tests</li> <li>Examination style questions completed in Terms 4 and 5 in-class in examination conditions</li> </ul>	<ul> <li>Term 5 Assessment Foci</li> <li>Paper 1</li> <li>Paper 2</li> <li>Paper 3</li> </ul>
<ul> <li>Sociology Assessments</li> <li>Mock examination grade information from November 2020</li> <li>Data from previous assessments</li> <li>Examination questions focussing on reduced timed examination style questions completed in Term 4s and 5 in-class in examination conditions</li> </ul>	<ul> <li>Term 5 Assessment Foci</li> <li>30 mark preventions and control</li> <li>30 mark on theories of crime</li> <li>2 x 10 mark and 1 x 20 mark on Beliefs and Societies</li> <li>Education: ethnicity; gender and class</li> </ul>

## **BTEC Subjects Assessment**

- Completed units and exams to calculate a grade
- In Term 5 units will continue to be completed in lesson time as normal
- All work will be completed by the 21<sup>st</sup> May.

Please be aware the below is subject to change and is a GUIDE ONLY NOT AN OFFICIAL TIMETABLE. Please check with individual teaching staff for precise timings and topics of assessed pieces of work.

	Monday	Tuesday	Wednesday	Thursday	Friday
W/C 22/3			French : Grammar Essay (1 hr)	Computer Science: complete programming task	
W/C 29/3	EASTER	EASTER	EASTER	EASTER	EASTER (GOOD FRIDAY)
W/C 5/4	EASTER (BANK HOLIDAY)	EASTER	EASTER	EASTER	EASTER
W/C12/4		Geography: Tectonics (1 hr)	<b>Biology:</b> Genetics end of topic test (1 hr)		
W/C19/4	Chemistry: Organic assessment (1 hr) Psychology 13B Forensics (35 mins) Dance: Performance Assessment (2 hrs)	<b>Sociology:</b> Paper 2 Beliefs and Society (1 hr)	Dance: Choreography Assessment (1 hr)	Psychology 13C Schizophrenia (35 mins) – Physics: Paper 1 Sociology: Theories of Crime (1 hr) Philosophy and Ethics: Essay (45 min)	
W/C 26/4	Psychology Forensics (35 mins)		French: IRP + Speaking Cards (30 minutes) Biology: Module 3 Test (1hr) Geography: Globalisation and Diverse Places (1 hr 25) Maths: Paper 1 (2hrs)	Comp Science: Reduced paper (1 hr) PE: Paper 2 (2 hrs) Psychology: 13C Schizophrenia (35 mins) Maths: Paper 2– (2 hrs)	
W/C 3/5	BANK HOLIDAY	<b>Psychology:</b> 13B Schizophrenia + Psychopathology (40mins)	Dance Section A - ROOSTER (45 mins) Philosophy and Ethics: Timed Essay (45 mins) Chemistry: Physical Chemistry (1 hr)	Physics: Paper 2	Maths: Paper ( 2 hours)

W/C 10/5	Psychology Psychopathology (15 mins) Dance: Written Section B (45 mins) SITR Music: Section A Q 1+2 ( 20 mins)		Biology: Module 5 Test (1hr) Psychology 13C Psychopathology (35 mins) Geography: Water/Carbon cycle (1 hr 25)	<b>Psychology</b> 13C Social Influence (15 mins)	Music: Composition final deadline Music: Section A Q3+4 (20 mins)
W/C 17/5	Psychology 13B psychopathology (25 mins)	Psychology 13B Social Influence and Issues and debates (50 mins) Sociology: Education – ethnicity/gender/class (1 hr)	French: LRW (2 hrs) Dance Written Section A (45 mins) Psychology 13 B Social Influence (35 mins) Psychology 13 C Psychopathology (25 mins) Music: Section B 30 mark essay (45 mins)	Comp Science: Reduced paper (1 hr) Psychology 13C Social Influence (25 mins) Physics: Paper 3 Sociology: Education ethnicity/gender/class (1 hr) Music: Performance final deadline History: Paper 2 Italy (1 hr 30) Further Maths Paper 1 (2 hrs)	Music: Section B (20 mins) Music: Essay Unfamiliar Music (35 mins)
W/C 24/5	Chemistry: Paper 3 assessment (1 Hour) Dance: Section B written assessment (45 mins) Psychology 13B – Research Methods	History: Paper 3 Warfare (1 hr 30) Geography: Coasts (1 hr)	Biology: Paper 3 (1hour) Psychology: 13C Reseacrh methods (20 mins) Geography: Superpowers, Health, Human Rights (1 hr 25)	PE: Paper 1 (2 hrs) Psychology 13 B Social Inflience (25 mins) 13C Issues and debates (35 mins) Philosophy and Ethics: Paper 3 (2 hrs) Further Maths Paper 2(2 hrs)	