

The Latimer Arts College Curriculum Year Overview

Subject: Drama

	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
Term 1	Introduction to Drama – devising skills	Darkwood Manor – creating atmospheres, naturalist acting, devising skills	Day of Terror – 9/11 devising topic	Blood Brother – exploring the set text practically and theoretically	Component 3 – Text in Practice Component 1 development	Practical workshops to explore Component 2 and 3 skills	Component 3 – Extract 2 focus. Reflective log
Term 2	Toy Shop – devising, performing and evaluating skills	Theatre Styles 1 – Greek Theatre, Medieval Theatre, Commedia dell'arte, Elizabethan Theatre	Exploration (text and live theatre) Develop performing skills	Component 1 – Live Theatre. Introduction to a live theatre production and how to successfully analyse and evaluate live theatre. Component 2 – Devising workshops	Component 3 – Text in Practice Component 1 development	Component 1 – section A. Drama Through the Ages – Jerusalem Component 2 and 3 – practitioner workshops	Component 3 – Extract 3 focus. Reflective log Component 1 development
Term 3	Melodrama	Theatre Styles 2 – Stanislavski, Brecht, Frantic Assembly	Practical and written exploration of a set text	Component 2 – devising. Creating and rehearsing devising performance and writing devising log	Component 3 – Text in Practice Component 1 written, timed essays	Component 1 – Section B. 20 th and 21 st century drama – Our Country is Good Component 1 – Section C	Component 3 – Extract 3 exploration and staging Reflective log Component 1 development
Term 4	Aberfan – naturalist acting, use of a stimulus, using empathy, abstract role plays	Home and Belonging – the devising process	Live Theatre Review	Component 2 – Devising. Creating and rehearsing devising performance and writing devising log	Component 1 – section A, set text questions and live theatre essay development	Component 2 – Devising – introduction and exploration	Component 3 – Extract 3 exploration and staging Reflective log Component 1 development Practical final recorded performances
Term 5	The Willow Pattern – performing from a script	Introduction to Script and Interpretation	Creation, rehearsal and performance of devising piece	Component 2 – Devising. Rehearsing and performing devising piece and completing devising log	Component 1 – section A, set text questions and live theatre essay development	Component 2 – research, rehearsals, mock performance and final performance Devising log Component 1 - development	Component 1 – focus on all of written exam sections
Term 6	The Wider World of the Performing Arts	The Wider World of the Performing Arts	Rehearsal and performance of scripted work	Component 3 – Text in Practice. Exploration of scripts and rehearsal		Component 3 – start process and focus on extract 1. Introduce reflective log	