

## The Latimer Arts College Curriculum Year Overview

### Subject: Music

	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
<b>Term 1</b>	Stepping Up- The Elements of Music Treble Clef Staff Notation Performance Skills	Ground Bass- Baroque era Keyboard skills Bass clef staff notation	The Blues Performing Skills Composing Skills	Pop Music – Rock and Roll, Rock and Ballad Film Music Composing	Composing from a stimuli Ensemble performance skills Listening and analysis	Baroque music and Bach Cantata – Ein Feste Burg Romantic music and Schumann Piano Trio Theory Performance skills Composition skills	Film Music Baroque music New Directions Instrumental Music Performance skills Composition skills Aural dictation and analysis
<b>Term 2</b>	Rhythm and Beat  Gamelan – taster project	Ground Bass Composing Melodies  Japanese Music – taster project	The Blues Performing Skills Composing Skills Theme and Variation	Pop Music – Solo Artists 90s-present Rhythms of the World – Bhangra, Indian Classical, African Drumming, Israeli, Palestinian and Greek Performing	Composing skills Ensemble performance Listening and analysis	Programme music and Berlioz Symphonie Fantasique 20 <sup>th</sup> Century vocal music and Vaughan Williams On Wenlock Edge Performance skills Composition skills	Pop Music The Beatles Revolver and Kate Bush Hounds of Love Fusions – Debussy and Modernism Performance skills Composition skills Aural dictation and analysis
<b>Term 3</b>	Rhythm and Beat  Scales	Composing Melodies- Construction of melodies using motif and development techniques	Theme and Variation Performing Skills Composing Skills	The Concerto and Baroque, Classical and Romantic Eras Rhythms of the World – Calypso, Samba) Music theory	Deepening composing and performing skills Listening and analysis	Programme music and Berlioz Symphonie Fantasique 20 <sup>th</sup> Century vocal music and Vaughan Williams On Wenlock Edge Film music and Herrmann Psycho Performance skills Composition skills Aural dictation	Kate Bush Hounds of Love Courtney Pine and Back in the Day Fusions Shankar and Indian Classical Music Performance skills Composition skills Aural dictation and analysis
<b>Term 4</b>	Scales  Indian Classical – taster project	Rock and Roll African Drumming - taster project	Reggae Performing Skills Composing Skills	Recap Pop Music Recap some Rhythms of the World – Bhangra, Indian Classical, African Drumming Performing Comparing music Melodic dictation	Deepening composing and performing skills Listening and analysis Exam techniques	Film music and Herrmann Psycho New Directions and Saariaho Recap of vocal music Performance skills Composition skills Aural dictation	Pop Music Vocal Music Fusions Performance skills Composition skills Aural dictation and analysis
<b>Term 5</b>	Chords- Chord construction and theory Keyboard skills and performing chords sequences with accuracy and fluency	Rock and Roll Descriptive Music	Reggae Performing Skills Composing Skills Pop Music	Recap rest of Rhythms of the World Recap Concerto Exam techniques	Listening and analysis Exam techniques	Film Music and Elfman Batman Returns New Directions and Stravinsky Rite of Spring Performance skills Composition skills Aural dictation	All set works Aural dictation and analysis
<b>Term 6</b>	Chords- Samba - taster-project	Descriptive Music The Wider World of the Performing Arts	Pop Music Performing Skills Composing Skills	Music theory Ensemble performance skills Composing from a stimuli		Film Music New Directions Performance skills Composition skills Aural dictation	