

The Latimer Arts College Curriculum Year Overview

Subject: Art and Design

	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
Term 1	The Formal Elements <ul style="list-style-type: none"> The Formal elements (Colour, shape, line and tone) Artist research (Picasso) 	Dylan's Candy Bar <ul style="list-style-type: none"> Contextual Enquiry (NYC) Thematic Enquiry (Dylan's candy bar) 	Places <ul style="list-style-type: none"> Artist Research (Kate Bingerman Burt) Contextual Research – cities Landmarks and Visual Culture 	Cubism <ul style="list-style-type: none"> Art History (Cubism key artists) Meeting the assessment objectives Contextual Research 	Mock Exam Prep <ul style="list-style-type: none"> Artist Research Formal Elements Analysis Reflect on inspirational visit 	Portfolio <ul style="list-style-type: none"> Course introduction Skills investigation Media experimentation 	Personal Investigation <ul style="list-style-type: none"> Artist research Formal elements analysis Reflect on inspirational visit
Term 2	The Formal Elements <ul style="list-style-type: none"> The Formal elements (Tone, Pattern, Texture and Composition) Artist research (Matisse) 	Dylan's Candy Bar <ul style="list-style-type: none"> Poster Design Layout and Composition Visual Language 	Places <ul style="list-style-type: none"> Artist Research (Cas Holmes) Creating a Moodboard Postcard Analysis 	Cubism <ul style="list-style-type: none"> Art History (Phases and characteristics of cubism) Thematic Enquiry Composition and Visual language 	Mock Exam Prep <ul style="list-style-type: none"> Contextual Connections Statement of Intent Timeplan 	Portfolio <ul style="list-style-type: none"> Formal elements analysis Mini project Demonstrating connections Interim outcome 	Personal Investigation <ul style="list-style-type: none"> Artist research Formal elements analysis Refining key points
Term 3	Thematic Enquiry – Insects <ul style="list-style-type: none"> Thematic enquiry – Insects Artist research (Christopher Marley) 	Dylan's Candy Bar <ul style="list-style-type: none"> Packaging and Branding Contextual Enquiry (Pop Art) 	Places <ul style="list-style-type: none"> Demonstrating Connections Selecting and refining visual information 	Cubism <ul style="list-style-type: none"> Knowledge: Scale and Proportion Colour Theory Limited Palette 	Externally set assignment – Students determine their own knowledge and skills content as appropriate to the brief.	Portfolio <ul style="list-style-type: none"> Personalised development work Refining and crafting the final outcome 	Personal Investigation <ul style="list-style-type: none"> Meeting AO4 Demonstrating connections Selecting and refining
Term 4	Thematic Enquiry – Insects <ul style="list-style-type: none"> Modelling Processes Artist Research – (Eric Carle) 	Mental Health and Portraits <ul style="list-style-type: none"> Contextual Enquiry (Street Art) Artist Research (Banksy) 	Abstract Art <ul style="list-style-type: none"> Assemblage Tile Recording The Work of Louise Nevelson 	Food <ul style="list-style-type: none"> Contemporary Practise Illustration: purpose and technique Artist Research (G. Luck) 	Externally set assignment – Students determine their own knowledge and skills content as appropriate to the brief	Mock Exam Prep <ul style="list-style-type: none"> Artist research Formal elements analysis Reflect on inspirational visit 	Externally set assignment – Students determine their own knowledge and skills content as appropriate to the brief
Term 5	Fish Project <ul style="list-style-type: none"> Visual Language Collage Techniques Hatching Techniques 	Mental Health and Portraits <ul style="list-style-type: none"> Use of Motif/Symbolism Contextual Enquiry (Mental health) Artist Research (Jean-Michael Basquait) 	Abstract Art <ul style="list-style-type: none"> Assemblage Abstract Art The Work of Joseph Cornell and Grayson Perry 	Food <ul style="list-style-type: none"> Working in Relief and Applique Artist Research (Lucy Sparrow) Recognising Branding 	CTG Portfolio refinement and exhibition Fully satisfying the assessment objectives	Mock Exam Prep <ul style="list-style-type: none"> Contextual connections Statement of intent Timeplan 	CTG Portfolio refinement and exhibition Fully satisfying the assessment objectives
Term 6	Fish Project <ul style="list-style-type: none"> Artist Research (Hundertwasser) Clay Health and Safety and Techniques 	Mental Health and Portraits <ul style="list-style-type: none"> Artist Research (Portraits) Contextual Enquiry (Celebrities) 	Abstract Art <ul style="list-style-type: none"> Curiosity Cabinets Purpose and Meaning 	Food <ul style="list-style-type: none"> Artist Research (Maurizio Di'lorio) Photographic Composition Oil Pastel Techniques Ceramics – Health and Safety and Manipulation 		Personal Investigation <ul style="list-style-type: none"> Introduction of unit and analysis of exemplar material Exploration of initial ideas and refinement of personal brief. 	