

The Latimer Arts College Curriculum Year Overview

Subject: Dance

	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
Term 1	Baseline Tests Basic Body Actions	West Side Story	Introductory Project	Emancipation of Expressionism	Preparation for Performance Pieces	Intro to analysis -History of American Jazz Singin in the Rain - Analysis of dance numbers	Rooster analysis Rambert history timeline
Term 2	Basic Body Actions	West Side Story	Physical Theatre	Physical Theatre	Stimulus Choreography	Singin in the Rain Intro to Rambert – early history	Complete Rambert History Introduction to Robert North
Term 3	Friendship	Working with a Stimulus (1)	Set Phrase	Solo Choreography	Practical Exam Preparation	Intro to Robbins – background, characteristic features, influences	Introduction to Richard Alston Overview of Rambert Directors
Term 4	South Asian	Stomp	Addiction	Infra Performance Piece	Written exam preparation -Developing knowledge of set works/ own works	Intro to Fosse– background, characteristic features, influences	Preparation for practical and written exam
Term 5	Hadoukening	Working with a Stimulus (2)	Analysing a Professional Work	Set Phrase	Written exam preparation -Developing knowledge of set works/ own works	Review all American Jazz	Preparation for written exam
Term 6	Mad Hatter	Street Dance	Using a Prop	Performance Preparation		Intro to Christopher Bruce in Rambert History. Rooster Analysis	