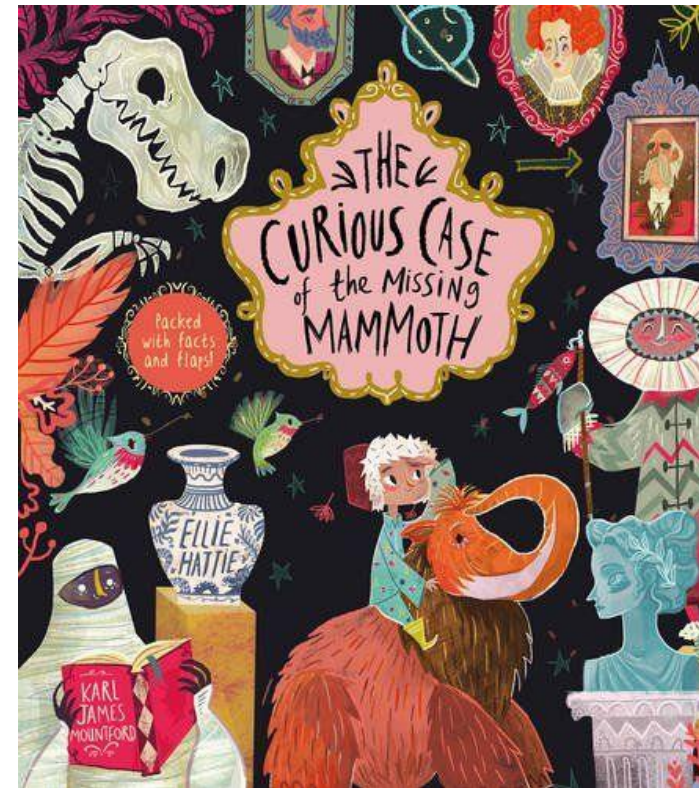
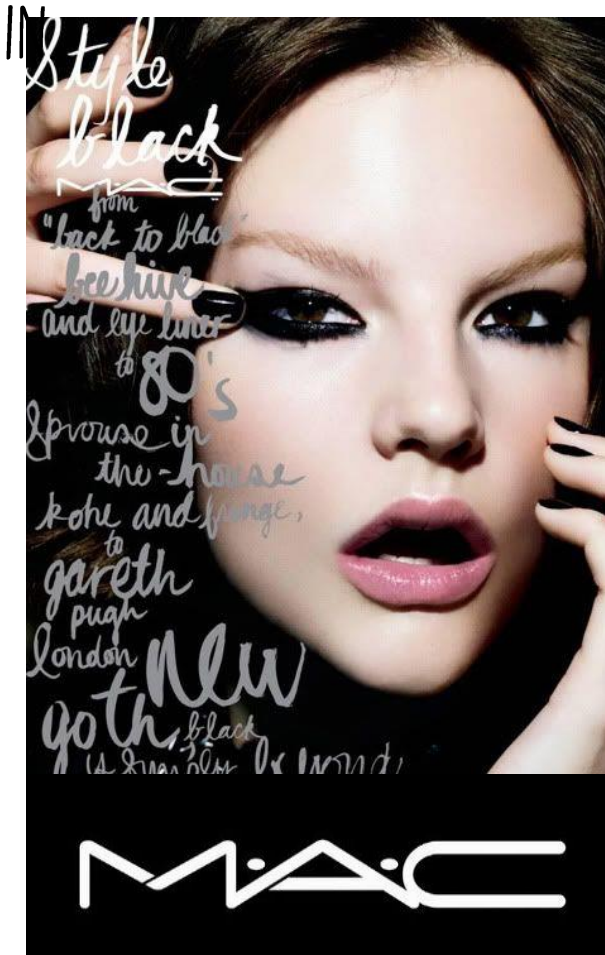


# GCSE ART, CRAFT AND DESIGN:



THE FACTS:  
60% – COURSEWORK PORTFOLIO (3 PROJECTS.)  
40% – EXAM PROJECT WITH PRACTICAL EXAM.

A GOOD CHOICE IF: YOU ARE CREATIVE, PRACTICAL AND ARE CONSIDERING A CAREER



# PROJECTS WILL INCLUDE:



## GRAPHIC COMMUNICATION



## TEXTILE DESIGN



## FINE ART



## 3D DESIGN



## PHOTOGRAPHY

# SUBJECT OVERVIEW - ART

Year:	TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
<b>Year 7</b>	<p><b>The Formal Elements – Exploring and Experimenting with Artist Media</b>  <b>Thematic Enquiry – Insects – Modelling</b>  <b>Fish Project - Ceramics</b></p>					
<b>Year 8</b>	<p><b>Dylan’s Candy Bar - Graphic Communication</b>  <b>Street Art/Mental Health &amp; Portraits</b></p>					
<b>Year 9</b>	<p><b>PLACES:</b></p> <ul style="list-style-type: none"> <li>Artist research (Kate Bingerman Burt)</li> <li>Contextual research – cities</li> <li>Landmarks &amp; visual culture</li> </ul> <p>Responsive Doodling 3d Sculpture - ceramics</p>	<p><b>PLACES:</b></p> <ul style="list-style-type: none"> <li>Artist research (Cas Holmes)</li> <li>Creating a Moodboard</li> <li>Postcard analysis</li> </ul> <p>Creating a Mood board Mixed media illustration Mixed media sampling in Textiles</p>	<p><b>PLACES:</b></p> <ul style="list-style-type: none"> <li>Meeting AO4</li> <li>Demonstrating connections</li> <li>Selecting &amp; refining visual information</li> </ul> <p>Experimental textiles Sublimation printing Generating compositions</p>	<p><b>ABSTRACT ART:</b></p> <ul style="list-style-type: none"> <li>Assemblage Tile</li> <li>Recording</li> <li>The work of Louise Nevelson</li> </ul> <p>Assemblage Grid method drawing Printmaking</p>	<p><b>ABSTRACT ART:</b></p> <ul style="list-style-type: none"> <li>Assemblage</li> <li>Abstract Art</li> <li>The work of Joseph Cornell &amp; Grayson Perry</li> </ul> <p>The Creative Journey Ceramics – slab pot Working in relief/mixed media</p>	<p><b>ABSTRACT ART:</b></p> <ul style="list-style-type: none"> <li>Curiosity cabinets</li> <li>Purpose and meaning</li> <li>Meeting Assessment objective 4</li> </ul> <p>Textiles sampling Hand embroidery Generating unique outcomes</p>
<b>Year 10</b>	<p><b>CUBISM</b></p> <ul style="list-style-type: none"> <li>Art history (Cubism key artists)</li> <li>Meeting the assessment objectives</li> <li>Contextual research</li> </ul> <p>Observational drawing Grid drawing to Abstraction Combining multimedia</p>	<p><b>CUBISM</b></p> <ul style="list-style-type: none"> <li>Art History (Phases and characteristics of cubism)</li> <li>Thematic enquiry</li> <li>Composition &amp; Visual language</li> </ul> <p>Formal elements analysis Application of Composition &amp; Visual language</p>	<p><b>CUBISM</b></p> <ul style="list-style-type: none"> <li>Knowledge:</li> <li>Scale &amp; proportion</li> <li>Colour Theory</li> <li>Limited palette</li> </ul> <p>Colour mixing Paint effects &amp; techniques Translating tone into colour</p>	<p><b>FOOD</b></p> <ul style="list-style-type: none"> <li>Contemporary practise</li> <li>Illustration – purpose &amp; technique</li> <li>Artist research (G. Luck)</li> </ul> <p>Recording from primary observation Stippling &amp; Mark making Tonal drawing</p>	<p><b>FOOD</b></p> <ul style="list-style-type: none"> <li>Working in relief &amp; Applique</li> <li>Artist research (Lucy Sparrow)</li> <li>Recognising branding</li> </ul> <p>Recording from secondary sources Combining multimedia Printmaking</p>	<p><b>FOOD</b></p> <ul style="list-style-type: none"> <li>Artist research (Maurizio Di’lorio)</li> <li>Photographic composition</li> </ul> <p>Photographic composition Oil pastel techniques Ceramics – Health &amp; Safety &amp; manipulation</p>
<b>Year 11</b>	<p><b>MOCK EXAM PREP</b></p> <ul style="list-style-type: none"> <li>Artist research</li> <li>Formal elements analysis</li> <li>Reflect on inspirational visit</li> </ul> <p>Initial ideas Review &amp; Refinement Exploring subject materials</p>	<p><b>MOCK EXAM PREP</b></p> <ul style="list-style-type: none"> <li>Contextual connections</li> <li>Statement of intent</li> <li>Timeplan</li> </ul> <p>Making a timed piece (Mock exam) Evaluation Review &amp; Refinement</p>	<p><b>EXTERNALLY SET ASSIGNMENT –</b></p> <p>Students determine their own knowledge and skills content as appropriate to the brief.</p>	<p><b>EXTERNALLY SET ASSIGNMENT –</b></p> <p>Students determine their own knowledge and skills content as appropriate to the brief</p>	<p><b>CTG:</b></p> <p><b>Portfolio refinement and exhibition</b></p> <p>Fully satisfying the assessment objectives</p> <p>Portfolio refinement &amp; exhibition</p>	