



- Sometimes just referred to as "English".
- Most sixth forms / colleges / apprenticeships will ask for this to be retaken if a Grade 4 is not achieved first time around.
- There are no set texts or quotations to learn for these exams – they are skills based.







- Two exams.
- Both 1hr45m.
- Each has a reading and writing section, and each is worth 50%.
- Students also have to complete a spoken language endorsement.









- Students have to read an unseen fiction extract.
- Reading Section: There are four questions that focus on comprehension and how the writer uses language and structure to create meaning.
- Writing Section: This will involve a picture stimulus for creative writing.









- Students have to read two unseen nonfiction extracts from two different eras.
- Reading Section: There are four questions that focus on comprehension and how the writers use language and structure to create meaning and express their viewpoints and perspectives..
- Writing Section: This will involve a statement to encourage a piece of opinion writing.





### How can I help now?

- Lots of reading!
- Discuss the meaning and intention behind things.
- **Practice creative** writing.

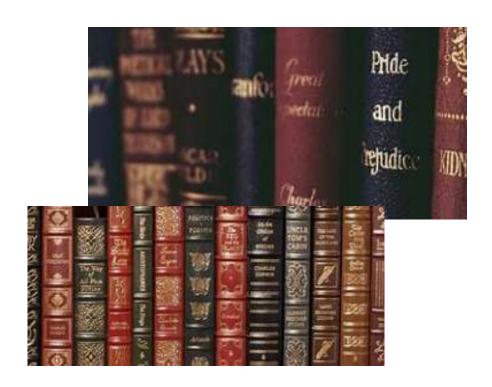
#### How can I help next year?

- Workbooks and past papers to practice formulas for reading questions.
- Revise and learn the right formulas before the exam.





- Last year we achieved our best-ever Literature results – our mixed ability teaching groups have facilitated this.
- Some sixth forms and colleges will accept Literature as your "grade four in English" – but not all.
- There are FOUR set texts for this exam.







- Two exams.
- One is 1hr45m, the other 2h15m.
- Paper one has two extract-based questions, paper two has four questions in three sections.
- Students are not allowed copies of their texts in the exam.

# English Literature GCSE



- "Shakespeare and the Nineteenth Century Novel"
- Students will answer one question on Macbeth and one on The Sign of Four.
- Each question will have an extract, students must analyse it and link it to the whole text.
- The most important skill is understanding how and why the writers use their texts to get ideas across.
- Macbeth TERM FOUR & FIVE Y10, Sign of Four TERM ONE & TWO Y11

Respect ~ Teamwork

# English Literature GCSE



- "Modern Texts and Poetry"
- In section A students will choose one of two An Inspector Calls questions.
- In Section B, students will answer one question comparing two poems from Love and Relationships.
- In Section C, students will analyse an unseen poem, and then compare it to another unseen poem.
- Inspector TERM ONE Y10, Love & Relationships TERM TWO & THREE Y10

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#### How can I help now?

- Pre-read the texts together.
- Watch film versions or go to the theatre!
- Regular discussions about the story and what the writer intends.
- Learn quotations.

## How can I help next year?

- Quizzing and testing on plot, characters and quotations.
- Use our on-line platforms to facilitate learning.