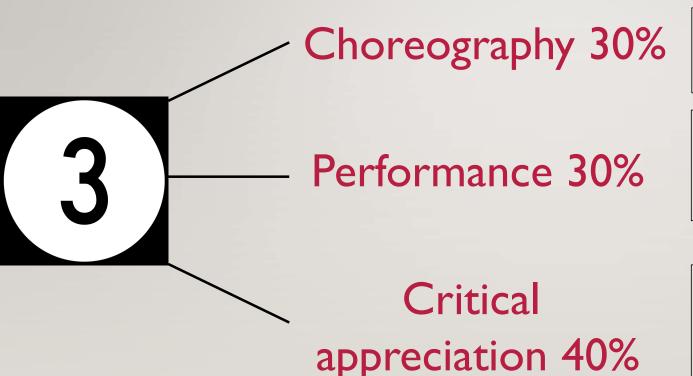




GCSE DANCE

HOW TO BE SUCCESSFUL

COURSE CONTENT



Students will create a solo/ group in response to a stimulus set by the exam board

- A solo performance of two set phrases
- A duet/ trio performance including two remaining set phrase

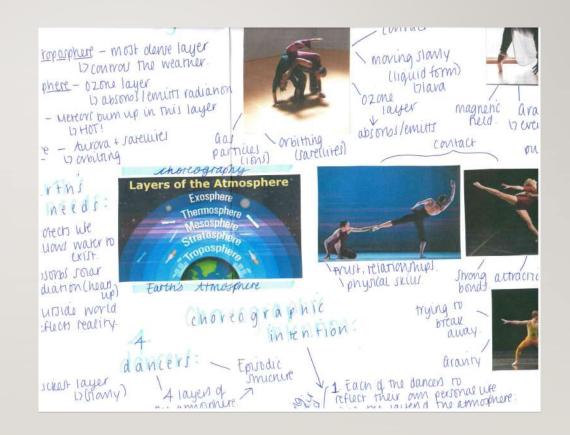
A written examination (1h30), demonstrating knowledge of own practice in performance and choreography and critical appreciation of 6 professional works

CHOREOGRAPHY

Students will create a solo/ group in response to a stimulus set by the exam board

How to achieve a high quality piece of choreography:

- Originality and creativity outcome through extensive research
- Use a range of challenging action, space, dynamic and relationship ideas
 - Effective transitions
- Consider use of exits/ entrances
- Add in some memorable moments
 - Add in a climax
- Explore more than one music idea or aural setting and listen to the feedback from your teachers



PERFORMANCE

- A solo performance of two set phrases
- A duet/ trio performance including two remaining set phrase

How to achieve a high quality set phrase:

- Treat it as a performance
- Perform with use of projection, facial expression and focus
- Show knowledge of the rhythmic content 'hold' counts by pausing
 - A variation in dynamics

How to achieve a high quality duet:

- Clear original dance idea
- Ensuring challenge in choreographic choices
- Showing off individual capabilities
- Clear moments of safe practice
- Excellent timing with a partner
- Does the style enable you to access top band marks?
- 100% commitment throughout the whole dance
 - Engaging performance use of character/ facial expression
- Clear inclusion of remaining set phrases

CRITICAL APPRECIATION

<u>Section A</u> - questions on knowledge of key skills (performance and choreography)

KNOW YOUR KEY WORDS AND WHAT THEY RELATE TO!

Section B – questions on own practice (performance and choreography)

FOLLOW THE PEEL STRUCTURE LINK ANSWER BACK TO OUESTION

Section C – questions on professional works

KNOW THE WORKS INSIDE OUT

HAVE SOME EXAMPLES READY IN REVISION NOTES

A written examination (1h30), demonstrating knowledge of own practice in performance and choreography and critical appreciation of 6 professional works

Choreographic Skills

ACTION

travel turn elevation gesture stillness use of different body parts floor work transfer of weight

SPACE

pathways levels directions size of movement patterns spatial design

DYNAMICS

fast/slow sudden/sustained acceleration/deceleration strong/light direct/indirect flowing/abrupt



RELATIONSHIPS

lead and follow mirroring action and reaction accumulation complement and contrast counterpoint contact formations

AURAL

SETTINGS

song

silence

instrumental

spoken word

natural sound

body percussion

found sound

orchestral

STRUCTURE

binary ternary rondo narrative episodic beginning/middle/end unity logical sequence

PERFORMANCE

proscenium arch end stage site-sensitive in-the-round

CHOREOGRAPHIC DEVICES motif and development

repetition contrast highlights climax manipulation of number unison and canon

IMPORTANT

artspool

SECTION A: 30 MARKS

PERFORMING SKILLS

LEARN THEM!

Make sure you know which skill goes in which box!
You WILL need them!

PHYSICAL SKILLS

posture alignment balance coordination control flexibility mobility strength stamina

MENTAL SKILLS

PREP FOR PERFORMANCE

systematic repetition mental rehearsal rehearsal discipline planning of rehearsal response to feedback capacity to improve

TECHNICAL SKILLS

action space dynamics relationships timing rhythmic content moving in a stylistically accurate way

MENTAL SKILLS

DURING PERFORMANCE

movement memory commitment concentration confidence

EXPRESSIVE SKILLS

projection focus spatlal awareness facial expression phrasing. musicality sensitivity to other dancers communication of choreographic intent

SAFE PRACTICE

PREP FOR PERFORMANCE

warming up cooling down nutrition hydration

SAFE PRACTICE

DURING PERFORMANCE

safe execution appropriate dancewear including: footwear hairstyle absence of jewellery

