



the
LatimerArts
College

Arts Application Procedure 2019

Please return to the Latimer Arts College no later than 9.00am on Tuesday 9th October.
Applications received after this date cannot be accepted.

Welcome to our Arts Curriculum

Students enjoy an outstanding arts curriculum at The Latimer Arts College delivered by specialist staff who are passionate about the value that the arts add to a child's personal development. Through the arts, our students grow into confident and creative young adults, with strong and effective communication and collaborative skills.

In KS3, all students have weekly lessons in Art, Dance, Drama and Music where an exciting range of themes, genres and techniques are explored. This is enhanced by vibrant extra-curricular opportunities offered through weekly clubs to performances and shows, both at the College and in the local community.

At KS4 and 5, students can choose to specialise in one discipline or study for qualifications in a range of arts subjects.



Opportunities

Our students have the advantage of being able to study and perform in our Masque Theatre, where they also learn about the technical aspects of delivering a performance, in our Dance and Drama studios and they are able to access purpose built, specialist art and design classrooms.

We are proud of our arts curriculum and the outstanding reputation that we have.

If your child shares our passion and commitment, we would love to consider them for one of our arts places.

Applications for 2019

Guidance notes

This application form is linked to the Local Authority admissions criteria that have been agreed with the Governing Body of The Latimer Arts College, for intake at Year 7 for September 2019.

It will be used as the basis for decision making by The Latimer Arts College which then informs the Local Authority.

Contact may be made by the College with the primary school and other external organisations solely for the purposes of verifying information provided by parent(s)/carer(s).

The procedure is as follows.

- 1) Parent(s)/carer(s) download an Arts Aptitude Application Form from the College.
- 2) Parent(s)/carer(s) complete the Arts Aptitude application form by **Tuesday 9th October**.
- 3) Applicants will then be invited to attend workshops on **Tuesday 16th October**.
- 4) Parent(s)/carer(s) will be notified by the College if their child has shown an aptitude for the Arts in a letter that will be sent on **Friday 19th October**. This will not be an offer of a place, but an indication as to whether an applicant has an aptitude.

Operation of the criteria

Parent(s)/carer(s) complete both the Local Authority application form and Arts application form if applying for an 'Arts Aptitude' place (20 places).

During October contact will be made with parent(s)/carer(s) of 'Arts Aptitude applicants' selected on the basis of their application form. Workshops with these students will then be held.

Final ranking will occur after these workshops.

If selected, your son/daughter will be required to take part in two workshops in the preferred art forms as stated on their application form. These workshops will be held on the morning of **Tuesday 16th October 2018**.

The Latimer Arts College operation of the admission criteria for Arts Aptitude places - September 2019 entry.

Following the allocation of places to students who have a statement of special educational needs which names the school as appropriate provision, when there are more applications for places than there are places available, priority will be given in the following order:

- 1) Children in public care (looked after children).
- 2) Students who will have an older brother or sister continuing at The Latimer Arts College at the time of admission of the younger child.
- 3) 20 students will be selected for their aptitude in Art, Dance, Drama or Music. To be selected through workshops.
- 4) Students whose family live at a Barton Seagrave address (using Wards as according to Kettering Borough Council), or who live in the linked town / villages of Burton Latimer, Cranford and Isham.
- 5) Other students.

If there is oversubscription in any of the categories (apart from No. 3 above), preference will be given to those who live closest to the college, (measured on a straight line basis from home address to the closest entrance to the College using NCC GIS).

The Drama Workshop: The workshop is designed to examine the students' ability to use Drama techniques and strategies to explore given themes and circumstances. The members of staff are looking for students who are able to work effectively and imaginatively, both alone and within a group. The areas assessed cover: responding to stimuli, developing ideas through drama, and presenting drama to an audience. At times, the information delivered by the teacher concerning each task might be the minimum. The hope is that those students who would flourish within an Arts environment will make the necessary choices to develop this information to suit their own ideas and the ideas of others.



The Music Workshop: The music workshop is divided into three sections, to test rhythmic aural, pitch aural (and performing in an ensemble) and composition skills. Tasks include rhythmic tasks, ensemble singing and a creative composition where students will work in small groups to share and develop their ideas. We also look forward to students using their own instruments during the workshop. In creating their own piece of music on a given theme, students will learn from each other and demonstrate their understanding of the power and artistry of music while showing and understanding of how different musical features could represent different moods and meaning.

The Dance Workshop: The students are taught two phrases of movement to assess their general physical and technical skills as well as their movement memory. These are a travelling motif and a floor motif which are combined to create one longer phrase. They are then given a choreographic task using and developing the material in the taught phrase. This is to assess their imagination, innovation, and creativity in their response to the task. This task requires students to work with another person to assess their ability to work with others. Lastly they perform the work they have devised and this helps to assess their confidence, character and flair.



The Art Workshop: This workshop is delivered in two parts, covering two visual arts disciplines – drawing and sculpture. We are looking for participants who show above average flair, confidence and technical ability in their handling of a variety of media. The tasks set are based on the direct observation of a small three dimensional object and require participants to identify and demonstrate shape, form, tone texture and colour through different media. The tasks are introduced clearly with the opportunity for participants to clarify their understanding through asking questions, but once the group is on task, little guidance is given. We are keen to observe how participants respond independently, and pace the progression of their work.

**Arts Aptitude Places for September 2019
Application Form**

Name of Student	Gender		
Primary School			
Home Address			
Parent(s)/Carer(s)			
Daytime phone number	Evening Phone number		
Medical needs			
<u>Please circle 2</u>			
Dance	Drama	Music	Art
<i>PLEASE STATE HOW YOUR SON OR DAUGHTER WILL BENEFIT FROM BEING A MEMBER OF AN ARTS COLLEGE. (Continue on separate sheet if necessary)</i>			
Parent(s)/Carer(s) Signature:			

Please complete the application form stating how your son or daughter will benefit from teaching in the Arts or how they have demonstrated a capacity to succeed in the Arts. We ask parents not to bring in any portfolios or other evidence as we are trying to assess aptitude, not previously demonstrated ability.