

Foundation Stage Scheme of Work

Every lesson students will be

working with others to

create work and will be

Cross-Curricular Links

text and verbal communication.

reading/using a variety of

Exploring and Staging a play Year 8 Term 6 Aims: To read a published play text . To explore how the play might be staged and interpreted To explore technical and design options To explore the roles and responsibilities of those working in a theatre on a play To be able to work both independently and as part of a group To gain knowledge about how different people may view home and belonging . To develop an understanding of devising meaningful work from a variety of stimuli To evaluate own and others work, using subject specific vocabulary, enabling work to be improved . To improve and extend the use of spoken and written English during whole class, group and paired discussion To develop speaking and listening skills. . Links to KS4: Components 1 2 and 3 of AQA specification 3.2 **Devising Drama** 3.2.1 Creating devised Drama-developing the ability to develop ideas, collaborate with others, rehearse, refine and amend work in progress, analyse and evaluate the process 3.2.2 Performing devised Drama-developing the ability to realise artistic intention in devised drama 3.4.1 Performer-developing the ability to create and communicate meaning **Key Skills Literacy Links:** Numeracy Links: **Key Words:** -Opportunity to work within Director, playwright, lighting time-limits designer, costumer designer, -looking at scale designs for Team work sound designer, set designer, costume and set Controlled and appropriate use of strategies to explore a theme proxemics, staging To develop audience skills through watching performances Verbal/Written Experimenting and challenging self through different approaches to the work communication

- Developing an understanding of staging and stage space
- Using and developing drama strategies to enhance work
- Developing vocal and movement skills for performance

Assessment

 Devising: Students will be assessed throughout the unit on their ability to work collaboratively to explore a play text and interpret sections of a play (Formative). Performing: Students should be able to demonstrate that they can create and perform a piece of work that uses the published play and is sensitive to the playwright's intentions (Summative). Responding: Students will be assessed on their verbal ability to evaluate and analyse the work they are part of and the work they see others do (Formative). Understanding Students will take part in a short written assessment that focuses on key words, concepts and learning from the unit (Summative). 	 Humanities-looking at different cultures and locations Dance-explore movement/choreography as part of a play Music-explore sound/music as part of a play English/Literacy: script reading opportunities every lesson to develop these key skills, all practical tasks involve student's needing to work together successfully and in an independent way. SMSC opportunities and British values All lessons centre on developing the whole child, focusing on issues and relationships through the stimuli provided. Encourages students to accept responsibility for their behaviour & show initiative.
Opportunities for further learning	
Students are not set homework in Drama at Key Stage 3 but will be encouraged to extend their learning in and outsid Option 1- Designing the set/lighting/costume/sound for an extract of the play Option 2- Direct a group for performance Option 3-Write alternative endings or extra scenes for existing scripts Option 4- E-learning-research news reports/locations to support the work in class Option 5- write a blog entry for reviewing a piece of work seen in class Option 6-Lightbox challenges	e of the classroom by: