Year 8   Ground Bass

Stage	Description			
	Performance	**Listening**	**Theory**	**Key Words**
Emerging	Attempting to perform ground bass and basic melody on the keyboard with both hands without fluency	1-6 out of 15 Recognise a few ground bass shapes and some bass instruments	7-1 out of 17 Use information from the booklet and the internet to answer questions about clefs and reading bass clef notes.	1-6 out of 15 Answer the knowledge and understanding questions
Developing	Performing ground bass and basic melody on the keyboard with both hands with some fluency and accuracy	6-9 of 15 Recognise some ground bass shapes from the notation and some bass instruments. Start to use musical descriptions of the piece	10-8 out of 17 Use information from the booklet and the internet to answer questions about clefs and reading bass clef notes.	6-9 of 15 Answer the knowledge, understanding and application questions
Secure	Performing ground bass in left hand and part 3, 4 or 5 melody with right hand or adding vocal melody (with generally secure intonation) while performing ground bass and basic melody	10-12 out of 15 Recognise the ground bass shapes from the notation and the majority of bass instruments. Start to use musical descriptions of the piece	11-14 out of 17 Use information from the booklet and the internet to answer questions about clefs and reading bass clef notes.	10-12 Answer the knowledge, understanding, application and analysis questions
Excellence	Performing ground bass in left hand and part 6 with right hand or adding vocal melody (with good intonation) while performing ground bass and more complex melody (part 3, 4 or 5).	13-15 out of 15 Recognise the ground bass shapes from the notation and the majority of bass instruments. To effectively use musical descriptions of the piece	15-17 out of 17 Use information from the booklet and the internet to correctly answer questions about clefs and reading bass clef notes.	13-15 Answer the knowledge, understanding, application, analysis and listening questions