

Foundation Stage Scheme of Work

Crime and Punishment Year 7 **18** Lessons Aims: Links to KS4: To explore the theme of crime and punishment in 19th and 20th century fiction and nonfiction extracts. To consider the social, moral and historical contexts around the theme of crime and punishment and in relation to when the different texts were written. To develop PETEC and PEEEL skills very much in line with GCSE English Language, Paper 1, Section A. **Key Skills Literacy Links:** Numeracy Links: Key words: Opportunity to use Clause analytical and reasoning To infer meaning from different genres: poetry and prose. . skills needed to draw Explicit To respond to texts using an appropriate academic register. Implicit conclusions. Justify how To support understanding of a writer's craft by referring to precise textual details and using relevant Pathetic fallacy these conclusions are quotations. Symbolism reached and identify errors To identify and apply relevant subject terminology when explaining language and structural features of a Sentence structures or inconsistencies. text. Sentence types **Cross-Curricular Links** Assessment **History:** Racism in South Africa/ Apartheid/ Nelson Mandela Futility of war/ Second Boer war Victorian London/ Crime/ Class/ Society Cultural Studies: Children's rights/ Education system Assessment activities will mirror the style of assessment at GCSE, for example: listing/true or . What is right and wrong? Moral justice compared to legal false/analyzing language and structure/extended writing/justifying their position. justice. Students will be assessed throughout on their ability to respond analytically to a text in a variety of ways. Students will complete an extended reading assessment similar to Paper 1 of GCSE English Language which **SMSC opportunities and British values** will be marked by teacher. Encourages students to explore how morals and values change over time. Encourages students to learn about the English legal system. **Opportunities for further learning** Weekly homework built into the scheme to consolidate work done in class. Further reading of texts: Duffy, Hardy, Dickens, Dahl, Mandela.