



**Year 7** | **Gamelan** | **Topic 3**

**Aims:**  
 This scheme provides students with the opportunity to learn about various techniques and traditions of Gamelan and discover the differences between that and western music. Students understanding will be developed through listening, analysis, musical theory and practical exploration (performance and composition).

**Links to KS4:**  
 Developing an understanding and appreciation of non-western music

Key Skills	Literacy Links:	Numeracy Links:
To develop knowledge and understanding of Gamelan, instruments and traditions To develop knowledge and understanding of musical keywords linked to Gamelan To develop unison and part singing skills by singing a traditional lancaran Gamelan composition To develop pitched percussions skills and introduce keyboard skills performing with correct hand and fingers To develop an awareness of other performers, playing in time and adjusting their own part to fit with others To apply Gamelan skills and techniques to an authentic but original lancaran composition To work practically, employing group skills and promoting team building Key terminology: Gamelan, balungan, heterophonic, slendro, pelog, microtonal, sarons, peking, kethuk, kenong, kendang, boning barung	Key terminology Speaking and listening Using the internet to research facts	Time signatures and note lengths

Assessment	Cross-Curricular Links
On-going teacher assessment throughout the scheme with oral feedback. Weekly self and peer assessment of performances and how to improve (use of success criteria and progress trackers). Students close the gap every lesson based on the targets they set for themselves at the end of the last lesson. Formal teacher assessment of performances and composition with class feedback. Peer marking for theory assessment. Key words test. Listening/analysis test	English – terminology/literacy and using written text Drama – creating confident and entertaining performances Dance and PE – working in a practical space Maths – time signatures and note lengths Geography – exploring location and traditions of Indonesian islands and Java and Bali and their musical/cultural traditions <b>SMSC opportunities and British values</b> Group work Listening to others Student leadership Respect other people’s views and opinions Appreciating and accepting other cultures Having empathy

	Social skills Creating a safe environment where students feel confidence to sing and perform in front of each other.
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<b>Opportunities for further learning</b>
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