



Year 8		West Side Story		6 Lessons	
Stage	Description				
	Choreography	Performance	Appreciation		
Emerging	<p>Can create some simple spatial & relationships ideas linked to some themes.</p> <p>Can choose some simple actions & dynamics linked to the themes.</p> <p>Can piece a dance together (Beginning, Middle, End).</p>	<p>Can identify facial expressions required to perform in character.</p> <p>Can perform the dance from beginning to end.</p>	<p>Can name at least one of the themes in WSS.</p> <p>Can name basic actions taking place in WSS.</p> <p>Can name different types of form & structure in dance.</p>		
Developing	<p>Can create some spatial & relationship ideas linked to at least two themes.</p> <p>Can choose appropriate actions & dynamics linked to the themes.</p> <p>Can piece my dance together with clear transitions. (Beginning, Middle, End)</p> <p>Can use structure to help communicate the themes of the dance.</p>	<p>Can sometimes demonstrate a character in performance.</p> <p>There is some awareness of other dancers in relation to timing & space.</p>	<p>Can describe some of the themes in WSS.</p> <p>Can describe actions taking place in WSS.</p> <p>Can describe different types of form & structure in dance.</p>		
Secure	<p>Can create good spatial & relationship ideas linked to at least three themes.</p> <p>Can choose a variety of appropriate actions & dynamics linked to the themes.</p> <p>Can a structure a dance independently to help communicate the themes of the dance.</p>	<p>Can clearly perform in character.</p> <p>Can relate to other dancers through timing & space.</p> <p>A sense of commitment to performance is beginning to develop.</p>	<p>Can describe all of the themes in WSS & describe how they have been used in the choreography.</p> <p>Can compare actions taking place in WSS.</p> <p>Can compare different types of form & structure in dance.</p>		
Excellence	<p>Can create imaginative & complex spatial & relationship ideas linked to at least four themes.</p> <p>Can choose & explore imaginative & complex actions & dynamics linked to the themes.</p> <p>Can structure a dance with clear use of choreographic devices.</p>	<p>Can confidently perform in character consistently.</p> <p>Can relate to other dancers with sensitivity.</p> <p>Gives a confident & committed performance.</p>	<p>Can apply knowledge of themes in WSS & explain their effectiveness within the choreography.</p> <p>Can justify actions taking place in WSS & how they help to show choreographic intention.</p> <p>Can explain how form & structure has been used to communicate choreographic intention.</p>		