



Year 7	Modern Drama: Private Peaceful	16 Lessons
<b>Aims:</b> Links to KS4: To introduce Year 7 students to a play text; To introduce Year 7 students to the topic of war and to allow them to study the context in which this work was produced; To further develop PETEC and PEEEL and FLIRT skills and apply this to a play script.		
Key Skills		Numeracy Links:
<ul style="list-style-type: none"> <li>To learn how to infer meaning from a drama text.</li> <li>To introduce the concept of drama and audience response.</li> <li>To respond to the text in using appropriate academic register.</li> <li>To learn to respond to the text by referring to precise textual detail, use appropriate quotations, identify and apply relevant key terms and to link work to social and historical context of the era.</li> </ul>		<b>Literacy Links:</b> Key words: Stage directions Narrative Characters Dramatic Irony Turn taking Props Monologue
Assessment		Cross-Curricular Links
<ul style="list-style-type: none"> <li>Assessment activities will mirror the style of assessment at GCSE, for example: listing/true &amp; false/analysing language &amp; structure/extended writing/justifying their position.</li> <li>Students will be assessed throughout on their ability to respond analytically to a text in a variety of ways.</li> <li>Students will complete a writing assessment in the style of a narrative (summative) peer assessed.</li> <li>Students will complete an extended reading assessment which is marked in detail by teacher.</li> </ul>		History: Play is set during World War I. Students will consider what life was like at this time for both soldiers and those at home. Cultural Studies: The concepts of equality.
		SMSC opportunities and British values
		Encourages students to learn about hierarchical structures. Encourages students to learn about equality. Encourages students to learn about empathy.
Opportunities for further learning		
<ul style="list-style-type: none"> <li>Weekly homework built in to scheme consolidating work done in class.</li> <li>Further reading of war poetry built in to scheme of work.</li> <li>Opportunity to read extracts from the novel as well as the play text.</li> <li>Opportunity to watch the film to compare presentations of characters and staging.</li> </ul>		