**The Latimer Arts College Curriculum Year Overview**

**Subject: Music**

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|  | **Year 7** | **Year 8** | **Year 9** | **Year 10** | **Year 11** | **Year 12** | **Year 13** |
| **Term 1** | Stepping Up-The Elements of MusicTreble Clef Staff NotationPerformance Skills | Chords Booster – Developing:Chord construction and theoryKeyboard skills and performing chords sequences with accuracy and fluency2 handed keyboard playing | The BluesPerforming SkillsComposing Skills | Pop Music – Rock and Roll, Rock and BalladFilm MusicComposing | Composing from a stimuliEnsemble performance skillsGame MusicListening and analysis | Pop Music The Beatles Revolver TheoryPerformance skillsComposition skillsRomantic music and Schumann Piano Trio | Film Music Recap: Batman and PsychoPerformance skillsComposition skillsAural dictation and analysisInstrumental Music deepening analysis |
| **Term 2** | Stepping UpGamelan – taster projectRhythm and Beat-Rhythm notationKeeping a pulseTime signaturesRhythmic dictationEnsemble performingComposing | Ground Bass- Baroque eraKeyboard skillsBass clef staff notationJapanese Music – taster project | The BluesPerforming SkillsComposing SkillsTheme and Variation | Pop Music – Solo Artists 90s-presentRhythms of the World – Bhangra, Indian Classical, African Drumming, Israeli, Palestinian and GreekComposingPerforming | Composing skillsEnsemble performanceListening and analysis | Pop Music: Kate Bush Hounds of LoveCourtney Pine Back in the DayTheoryPerformance skillsComposition skillsProgramme music and Berlioz Symphonie Fantasique | Pop Music: Recap and deepen understanding on The Beatles and Kate BushPerformance skillsComposition skillsAural dictation and analysisFusions – Debussy and ModernismKeys and Chords recognition |
| **Term 3** | Rhythm and BeatIndian Classical – taster project | Ground BassComposing Melodies- Construction of melodies using motif and development techniques on keyboards, staff notation and Sibelius program. | Theme and VariationPerforming SkillsComposing Skills | The Concerto and Baroque, Classical and Romantic ErasRhythms of the World – Calypso, SambaMusic theory | Deepening composing and performing skillsListening and analysis | Pop Music – Courtney PineBaroque music and Bach Cantata – Ein Feste BurgPerformance skillsComposition skillsAural dictationProgramme music and Berlioz Symphonie Fantasique | Pop Music Recap and deepen understanding on Courtney Pine and Back in the DayVocal Music Recap: Bach Cantata – Ein Feste BurgPerformance skillsComposition skillsAural dictation and analysisNew Directions deepening AnalysisFusions Shankar and Indian Classical Music |
| **Term 4** | Scales-Keyboard skillsReading music and sight-readingSolo performingImprovisingScales construction and theory | Composing Melodies | ReggaePerforming SkillsComposing Skills | Recap Pop MusicRecap some Rhythms of the World – Bhangra, Indian Classical, African DrummingPerformingComparing musicMelodic dictation | Deepening composing and performing skillsListening and analysisExam techniques | 20th Century vocal music and Vaughan Williams On Wenlock EdgePerformance skillsComposition skillsAural dictationNew Directions and SaariahoHarmonic recognition | Vocal Music Recap: Bach Cantata – Ein Feste Burg and Vaughan Williams On Wenlock EdgePerformance RecitalComposition deadlineAural dictation and analysisFusions |
| **Term 5** | Scales | African Drumming - taster projectRock and Roll-Keyboard skillsSolo performingEnsemble performingChords theory | ReggaePerforming SkillsComposing SkillsPop MusicPerforming SkillsComposing Skills | Recap rest of Rhythms of the WorldRecap ConcertoExam techniques | Listening and analysisExam techniques | Film music and Herrmann PsychoPerformance skillsComposition skillsAural dictationNew Directions and Stravinsky Rite of SpringModulation recognition | Controlled conditions compositional techniques examRecap all set worksAural dictation and analysis |
| **Term 6** | Chords-Chord construction and theoryKeyboard skills and performing chords sequences with accuracy and fluency2 handed keyboard playingSamba - taster-project | Rock and Roll | Pop MusicPerforming SkillsComposing Skills | Music theoryEnsemble performance skillsExam skillsComposing from a stimuli |  | Film Music: Psycho and Elfman Batman ReturnsPerformance skillsComposition skillsAural dictationExam techniquesIntroduction to Fusions |  |