**The Latimer Arts College Curriculum Year Overview**

**Subject: Music**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Year 7** | **Year 8** | **Year 9** | **Year 10** | **Year 11** | **Year 12** | **Year 13** |
| **Term 1** | Stepping Up-  The Elements of Music  Treble Clef Staff Notation  Performance Skills | Chords Booster –  Developing:  Chord construction and theory  Keyboard skills and performing chords sequences with accuracy and fluency  2 handed keyboard playing | The Blues  Performing Skills  Composing Skills | Pop Music – Rock and Roll, Rock and Ballad  Film Music  Composing | Composing from a stimuli  Ensemble performance skills  Game Music  Listening and analysis | Pop Music The Beatles Revolver  Theory  Performance skills  Composition skills  Romantic music and Schumann Piano Trio | Film Music Recap: Batman and Psycho  Performance skills  Composition skills  Aural dictation and analysis  Instrumental Music deepening analysis |
| **Term 2** | Stepping Up  Gamelan – taster project  Rhythm and Beat-  Rhythm notation  Keeping a pulse  Time signatures  Rhythmic dictation  Ensemble performing  Composing | Ground Bass-  Baroque era  Keyboard skills  Bass clef staff notation  Japanese Music – taster project | The Blues  Performing Skills  Composing Skills  Theme and Variation | Pop Music – Solo Artists 90s-present  Rhythms of the World – Bhangra, Indian Classical, African Drumming, Israeli, Palestinian and Greek  Composing  Performing | Composing skills  Ensemble performance  Listening and analysis | Pop Music: Kate Bush Hounds of Love  Courtney Pine Back in the Day  Theory  Performance skills  Composition skills  Programme music and Berlioz Symphonie Fantasique | Pop Music: Recap and deepen understanding on The Beatles and Kate Bush  Performance skills  Composition skills  Aural dictation and analysis  Fusions – Debussy and Modernism  Keys and Chords recognition |
| **Term 3** | Rhythm and Beat  Indian Classical – taster project | Ground Bass  Composing Melodies-  Construction of melodies using motif and development techniques on keyboards, staff notation and Sibelius program. | Theme and Variation  Performing Skills  Composing Skills | The Concerto and Baroque, Classical and Romantic Eras  Rhythms of the World – Calypso, Samba  Music theory | Deepening composing and performing skills  Listening and analysis | Pop Music – Courtney Pine  Baroque music and Bach Cantata – Ein Feste Burg  Performance skills  Composition skills  Aural dictation  Programme music and Berlioz Symphonie Fantasique | Pop Music Recap and deepen understanding on Courtney Pine and Back in the Day  Vocal Music Recap: Bach Cantata – Ein Feste Burg  Performance skills  Composition skills  Aural dictation and analysis  New Directions deepening Analysis  Fusions Shankar and Indian Classical Music |
| **Term 4** | Scales-  Keyboard skills  Reading music and sight-reading  Solo performing  Improvising  Scales construction and theory | Composing Melodies | Reggae  Performing Skills  Composing Skills | Recap Pop Music  Recap some Rhythms of the World – Bhangra, Indian Classical, African Drumming  Performing  Comparing music  Melodic dictation | Deepening composing and performing skills  Listening and analysis  Exam techniques | 20th Century vocal music and Vaughan Williams On Wenlock Edge  Performance skills  Composition skills  Aural dictation  New Directions and Saariaho  Harmonic recognition | Vocal Music Recap: Bach Cantata – Ein Feste Burg and Vaughan Williams On Wenlock Edge  Performance Recital  Composition deadline  Aural dictation and analysis  Fusions |
| **Term 5** | Scales | African Drumming - taster project  Rock and Roll-  Keyboard skills  Solo performing  Ensemble performing  Chords theory | Reggae  Performing Skills  Composing Skills  Pop Music  Performing Skills  Composing Skills | Recap rest of Rhythms of the World  Recap Concerto  Exam techniques | Listening and analysis  Exam techniques | Film music and Herrmann Psycho  Performance skills  Composition skills  Aural dictation  New Directions and Stravinsky Rite of Spring  Modulation recognition | Controlled conditions compositional techniques exam  Recap all set works  Aural dictation and analysis |
| **Term 6** | Chords-  Chord construction and theory  Keyboard skills and performing chords sequences with accuracy and fluency  2 handed keyboard playing  Samba - taster-project | Rock and Roll | Pop Music  Performing Skills  Composing Skills | Music theory  Ensemble performance skills  Exam skills  Composing from a stimuli |  | Film Music: Psycho and Elfman Batman Returns  Performance skills  Composition skills  Aural dictation  Exam techniques  Introduction to Fusions |  |