## **English Department**

# Foundation Stage Scheme of Work

Year 8 (T3)15 Lessons

#### Aims:

#### Links to KS4:

To introduce Year 8 students to a selection of poetry, grouped by theme.

To introduce Year 8 students to the context in which this work was produced.

To Introduce PETEC and PEEEL and FLIRT.

Key Skills	Literacy Links:	Numeracy Links:
<ul> <li>To learn how to analyse poetry and explore writer's craft.</li> <li>To practise strategies to approach unseen poetry.</li> <li>To develop confidence in applying poetry terminology.</li> <li>To compare writer's ideas.</li> <li>To learn to respond to the text by referring to precise textual detail, use appropriate quotations, identify and apply relevant key terms and to link work to social and historical context of the era.</li> </ul>	Key words: Selection below Stanza Rhythm Rhyme Caesura Enjambment Metre Blank verse End stopped line. lambic Pentameter	Opportunity to use analytical and reasoning skills needed to draw conclusions. Justify how these conclusions are reached and identify errors or inconsistencies.
Assessment	Cross-Curricular Links	
<ul> <li>Assessment activities will mirror the style of assessment at GCSE, for example: listing/true &amp; false/analyzing language &amp; structure/extended writing/justifying their position.</li> <li>Students will be assessed throughout the unit on their ability to respond analytically to a text in a variety of ways.</li> <li>Students will complete an extended reading assessment in the style of an English Literature Paper 2, Section B which will be marked in detail by teacher.</li> <li>Students will complete an extended writing assessment in the style of Paper 2 Section B, writing to a PAF.</li> </ul>	History: 19 <sup>th</sup> and 20 <sup>th</sup> Century historical context with a particular focus on imperialism, colonialism, the World Wars and the Apartheid. Cultural Studies: The concepts of culture, mixed heritage  SMSC opportunities and British values  Encourages students to reflect upon their own culture and heritage. Encourages students to learn about representations of race and differing cultures.	

### Opportunities for further learning

- Weekly homework built in to scheme consolidating work done in class.
- Further reading of different 19<sup>th</sup> century fiction.
- Opportunity to read Kipling's poetry as well as prose.