



Year 8	Treasure Island		24 Lessons
Aims: Links to KS4: To introduce Year 8 students to 19th century English literature To introduce Year 8 students to a 19 th century novelist and the context in which this work was produced. To build on the use of the PECTEC structure in analytical writing. To introduce the wording of some of the GCSE English Language exam questions.			
Key Skills		Literacy Links:	Numeracy Links:
<ul style="list-style-type: none">To develop an understanding of 19th Century writing.To apply contextual factors to analysing a 19th Century text.To develop creative writing skills through reading of quality literature.		Key words: Selection below Active/Passive Voice Adverbs Adjectives Noun Phrases Ellipsis Simple/Compound and Complex sentences.	Opportunity to use analytical and reasoning skills needed to draw conclusions. Justify how these conclusions are reached and identify errors or inconsistencies.
Assessment		Cross-Curricular Links	
Creative Writing: <ul style="list-style-type: none">Students will be assessed on their creative writing skills when writing a description suggested by an image of the fictional Hispaniola (Lesson 6/7). Assessment modelled on the style of English Language Paper 1, Section B. Analytical Reading: <ul style="list-style-type: none">Students will complete an extract based assessment where they explore the presentation of a character in an extract (Lesson 22/23 – <i>How does Stevenson use language to create a vivid image of the character Ben Gunn in this extract</i>). Higher ability students may make links to the rest of the text as well. Assessment modelled on the style of English Literature Paper 1 question.		History: 19 th Century historical context with a particular focus on piracy. C	
		SMSC opportunities and British values	
		Encourages students to learn about hierarchical structures. Encourages students to learn about representations of race.	
Opportunities for further learning			
<ul style="list-style-type: none">Weekly homework built in to scheme consolidating work done in class.Further reading of different 19th century fiction either by Stevenson or an alternative adventure story.			