**The Latimer Arts College Curriculum Year Overview**

**Subject: Drama**

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|  | **Year 7** | **Year 8** | **Year 9** | **Year 10** | **Year 11** | **Year 12** | **Year 13** |
| **Term 1** | Introduction to Drama – devising skills | Darkwood Manor – creating atmospheres, naturalist acting, devising skills | Day of Terror – 9/11 devising topic | Blood Brothers – exploring the set text practically and theoretically | Component 3 – Text in PracticeComponent 1 development | Practical workshops to explore Component 2 and 3 skills | Component 3 – Extract 2 focus.Reflective log |
| **Term 2** | Toy Shop – devising, performing and evaluating skills | Theatre Styles 1 – Greek Theatre, Medieval Theatre, Commedia dell’arte, Elizabethan Theatre | Our Day Out - Exploration (text and live theatre). Develop performing skills  | Component 1 – Live Theatre. Introduction to a live theatre production and how to successfully analyse and evaluate live theatre.Component 2 – Devising workshops | Component 3 – Text in PracticeComponent 1 development | Component 1 – section A. Drama Through the Ages – JerusalemComponent 2 and 3 – practitioner workshops | Component 3 – Extract 3 focus.Reflective logComponent 1 development |
| **Term 3** | Melodrama | Theatre Styles 2 – Stanislavski, Brecht, Frantic Assembly | Devising project – working on devising process, performing skills and written evaluation | Component 2 – devising. Creating and rehearsing devising performance and writing devising log | Component 3 – Text in Practice Final examComponent 1 written, timed essays | Component 1 – Section B. 20th and 21st century drama – Our Country is GoodComponent 1 – Section C | Component 3 – Extract 3 exploration and stagingReflective logComponent 1 development |
| **Term 4** | Aberfan – naturalist acting, use of a stimulus, using empathy, abstract role plays | Home and Belonging – the devising process | Devising project – working on devising process, performing skills and written evaluation | Component 2 – Devising. Creating and rehearsing devising performance and writing devising log | Component 1 – section A, set text questions and live theatre essay development | Component 2 – Devising – introduction and exploration | Component 3 – Extract 3 exploration and stagingReflective logComponent 1 developmentPractical final recorded performances |
| **Term 5** | Aberfan The Willow Pattern – performing from a script | Home and Belonging – the devising processIntroduction to Script and Interpretation | Teechers - Rehearsal and performance of scripted workLive Theatre Review | Component 2 – Devising. Rehearsing and performing devising piece and working on devising log | Component 1 – section A, set text questions and live theatre essay development | Component 2 – research, rehearsals, mock performance and final performanceDevising logComponent 1 - development | Component 1 – focus on all of written exam sections |
| **Term 6** | The Willow Pattern – performing from a script | Ruckus in the Garden- performing from a script | Teechers - Rehearsal and performance of scripted work. Developing written exploration of dialogue and acting skills | Component 1 recap for mock exam.Writing evaluation of devising and finalising devising log.Workshops to prepare skills for comp 3 (Text in practice) for year 11 |  | Component 3 – start process and focus on extract 1.Introduce reflective log |  |