Foundation Stage Scheme of Work

Year 7 Shakespeare: Romeo and Juliet

16 Lessons

Aims:

Links to KS4:

To introduce Year 7 students to a Shakespeare play;

To introduce Year 7 students to Shakespeare as a playwright and the context in which this work was produced.

To further practise PETEC and PEEEL and FLIRT paragraphs for this complicated text type.

Key Skills	Literacy Links:	Numeracy Links:
 To learn how to read and understand Shakespeare. To learn how to infer meaning from Shakespeare's writing. To introduce the concept of prose versus blank verse. To respond to the text in using appropriate academic register. To learn to respond to the text by referring to precise textual detail, use appropriate quotations, identify and apply relevant key terms and to link work to social and historical context of the era. 	Key words: Prose Blank verse Soliloquy lambic pentameter Tragedy Romance	Opportunity to use analytical and reasoning skills needed to draw conclusions. Counting iambs/syllables in lines of Shakespeare.
Assessment	Cross-Curricular Links	
 Assessment activities will mirror the style of assessment at GCSE, for example: listing/true & false/analyzing language & structure/extended writing/justifying their position. Students will be assessed throughout on their ability to respond analytically to a text in a variety of ways. Students will complete a writing assessment in the style of a speech (summative) peer assessed. Students will complete an extended reading assessment which is marked in detail by teacher. 	History: Students will investigate the historical and social aspects of the Elizabethan period. Cultural Studies: The concepts of love and relationships.	
	SMSC opportunities and British values	
	Encourages students to learn about hierarchical structures. Encourages students to learn about familial relationships. Encourages students to learn about the changes in marriage over time.	

Opportunities for further learning

- Weekly homework built in to scheme consolidating work done in class.
- Further reading of different romantic tragedies to compare especially modern adaptations of Romeo and Juliet.
- Opportunity to read Shakespeare's poetry alongside the study of the play.