



| Stage | Description | | |
|------------|--|--|--|
| | Choreography | Performance | Appreciation |
| Emerging | <p>Can identify some appropriate body actions (All lessons)</p> <p>Can identify simple group relationships (Lesson 2)</p> <p>Can identify simple choreographic devices in the work of others (Lesson 1/6)</p> | <p>Can identify where the use of control is required in the work of others (Lesson 3/ 5)</p> <p>Can perform the dance from beginning to end (Lesson 6)</p> | <p>Able to match one to three cards with the correct definition (Lesson 5/ 6)</p> <p>Shows limited ability to express the definitions in their own terms. (Lesson 5/6)</p> |
| Developing | <p>Can select appropriate body actions and link them together</p> <p>Can select and use simple relationships in choreography</p> <p>Can select simple choreographic devices and use them when developing choreography</p> | <p>Can sometimes demonstrate the use of control in performance but not consistent</p> <p>There is some awareness of other dancers in relation to timing and use of canon</p> | <p>Able to match one to three cards with the correct definition</p> <p>Shows some ability to express the definitions in their own terms</p> |
| Secure | <p>Can select a good range of body actions and link them together showing imagination (Lesson 5/6)</p> <p>Can use group relationships in an imaginative way</p> <p>Can consistently show imaginative use of choreographic devices</p> | <p>A sense of commitment to performance is beginning to develop with demonstration of good control</p> <p>Can relate to other dancers through timing and use of canon</p> | <p>Able to match all cards with the correct definition</p> <p>Demonstrates a good ability to express the definitions in their own terms</p> |
| Excellence | <p>Can create imaginative body actions and link them together in a creative way</p> <p>Can use a range group relationships in a creative way</p> <p>Can confidently use a range of choreographic devices in choreography</p> | <p>Gives a confident and committed performance with consistent use of muscle tension</p> <p>Can relate to other dancers with sensitivity</p> | <p>Consistently able to match all cards with the correct definition</p> <p>Demonstrates a very good ability to express the definitions in their own terms</p> |

