

| Year 8     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 18 Lessons |
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| Stage      | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |            |
| Emerging   | A student in this band will be able to show an awareness of the writer in both fiction and non-fiction texts. They will be able to identify some of the writer's deliberate choices. They will also be able to use some simple subject terminology. In their own writing, students will have a basic consideration of paragraphs. They should also use some basic linguistic devices. Vocabulary is basic and there is only an occasional sense of audience and/or purpose. Spelling and punctuation are sometimes accurate, but errors may hinder meaning.                                                                                                                            |            |
| Developing | A student in this band will be able to identify elements of the writer's craft and purpose, referring to a wider range of subject terminology. They will attempt to use structural features for effect in their own writing. Ideas will be sometimes linked between paragraphs, with the occasional use of discourse markers. Some more complex linguistic devices will be used according to the audience and purpose of a task. Spelling and punctuation is reasonably accurate now and errors do not hinder meaning.                                                                                                                                                                 |            |
| Secure     | A student in this band will be able to identify a range of language and structural techniques used by the writer of a range of fiction and non-fiction texts, as well as referring to a range of subject terminology, purposes and effects. Students will be able to emulate these techniques in their own writing, which will be well-structured, engaging and coherent. Linguistic devices and register will be used appropriately and vocabulary will clearly be chosen for effect. Spelling and punctuation is used with considerable range and accuracy. Sentence structures will control meaning.                                                                                |            |
| Excellence | A student in this band will be able to confidently identify a range of language and structural techniques used by the writer of a range of fiction and non-fiction texts, as well as referring to a range of subject terminology, purposes and effects. Students own writing will confidently and appropriately reflect audience and purpose, demonstrating a range of effective linguistic and structural devices that determine meaning. Writing is highly engaging, consistently coherent and cohesive from paragraph to paragraph, using a full range of discourse markers. Vocabulary is extensive, ambitious and sophisticated. Punctuation is varied and consistently accurate. |            |