



Year 7	Exploring a Play Text	Term 5
<p>Aims:</p> <ul style="list-style-type: none">• To read and explore a full published play• To be able to work both independently and as part of a group• To develop an appreciation of how a playwright and a director bring characters/a play to life• To develop the use of the imagination• To explore the potential of using varied staging and strategies to enhance work• To understand the importance of stage directions and listening to a director• To develop an understanding of key role and responsibilities within the theatre• To evaluate own and others work, using subject specific vocabulary, enabling work to be improved• To improve and extend the use of spoken and written English through reading, exploring and performing script• To develop speaking and listening skills <p>Links to KS4:</p> <p>components 1 and 3 AQA specification</p> <p>3.1 Understanding Drama</p> <p>3.2 Devising Drama</p> <p>3.2.1 Creating devised Drama-developing the ability to develop ideas, collaborate with others, rehearse, refine and amend work in progress, analyse and evaluate the process</p> <p>3.2.2 Performing devised Drama-developing the ability to realise artistic intention in devised drama</p> <p>3.4.1 Performer-developing the ability to create and communicate meaning</p>		
Key Skills		Numeracy Links:
<ul style="list-style-type: none">• Team work• Controlled and appropriate movement and vocals to represent a character• Reading out loud as a whole class and as part of a small group• Developing an understanding of staging and stage space• Using and developing drama strategies to enhance work• Developing vocal and movement skills for performance		<p>Literacy Links:</p> <p>Key Words: <i>Play text, director, playwright, lighting designer, sound designer, stage manager, costume designer, set designer, performance, staging</i></p> <p>Verbal/Written communication Every lesson students will be working with others to create work and must communicate their ideas</p>

	clearly and support each other. Reading/writing -students will be using a play text ad reading and performing sections	
Assessment	Cross-Curricular Links	
Devising: <ul style="list-style-type: none">Students will be assessed throughout the unit on their ability to work collaboratively and to create and refine pieces of drama though the exploration of a play text. (Formative) Performing: <ul style="list-style-type: none">Students should be able to demonstrate that they can create and perform a believable character presented to them from the script and sustain a role for an appropriate amount of time in performance (Summative) Responding: <ul style="list-style-type: none">Students will be assessed on their verbal ability to evaluate and analyse the work they are part of and the work they see (formative) Understanding <ul style="list-style-type: none">Students will take part in a short written assessment that focuses on key words, concepts and learning from the unit (Summative)	<ul style="list-style-type: none">Links to humanities through the SOW exploring a different culture and time periodLinks to Dance/PE in terms of movementLinks to English in terms of creating characters, plot, reading the playDesign-set/costume	
	SMSC opportunities and British values	
	<ul style="list-style-type: none">All lessons centre on developing the whole child with a focus on communication, building trust and team workEncourages students to accept responsibility for their behaviour & show initiative.	
Opportunities for further learning		
Students are not set homework in Drama at Key Stage 3 but will be encouraged to extend their learning in and outside of the classroom by: Option 1 - Leading and directing a piece for performance Option 2 - Writing or developing an extra scene or alternative ending Option 3 - E-Learning watch clips about different cultures and drama Option 4 - E-learning-use BBC Bitesize to revise main strategies and staging options Option 5 - Designing set and costume for a scene/character Option 6 -Lightbox challenges		