**The Latimer Arts College Curriculum Year Overview**

**Subject: Dance**

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|  | **Year 7** | **Year 8** | **Year 9** | **Year 10** | **Year 11** | **Year 12** | **Year 13** |
| **Term 1** | Baseline TestsBasic Body Actions | Stimulus exploration | Introductory Project | Emancipation of Expressionism  | Preparation for Performance Pieces | Introductory project – developing a companyUnit 2 – Developing skill and techniques for live performance | Unit 1 – Investigating practitioners’ work |
| **Term 2** | Basic Body Actions | Stimulus exploration | Physical Theatre | Solo Choreography | Stimulus Choreography | Unit 2 – Developing skill and techniques for live performance | Unit 1 – Investigating practitioners’ work |
| **Term 3** | South Asian Dance Performance | Stomp | Set Phrase | Set phrase | Practical Exam Preparation | Unit 3 – Group performance workshop | Optional unit |
| **Term 4** | South Asian Choreography | Stomp | Addiction | Infra Performance Piece | Written exam preparation -Developing knowledge of set works/ own works | Unit 3 - Group performance workshop | Optional unit |
| **Term 5** | Mad Hatter | Street Dance | Analysing a Professional Work | Set Phrase  | Written exam preparation -Developing knowledge of set works/ own works | Unit 2 – Developing skill and techniques for live performance | Optional unit |
| **Term 6** | Mad Hatter | Street Dance | Using a Prop | Performance Preparation |  | Unit 1 – Investigating practitioners’ work |  |