



## Year 7 Scales

Stage	Description			
	Performance	Listening	Theory	Key Words
Emerging	Perform lines 1-2 of the Dm countermelody with right hand	1-7/16 Use analysis skills to recognise tonality, metre, instrumentation and musical devices	1-6/18 Use information from the booklet and the internet to answer simple questions about minor scales	1-6 out of 15 Answer the knowledge and understanding questions
Developing	Perform lines 1-4 of the Dm countermelody with right hand	8-10/16 Use analysis skills to recognise tonality, metre, instrumentation and musical devices	7-12/18 Use information from the booklet and the internet to understand and answer questions about minor scales	6-9 of 15 Answer the knowledge, understanding and application questions
Secure	Perform lines 1-4 of the Dm countermelody with right hand and improvise using the Dm scale	11-13/16 Use analysis skills to recognise tonality, metre, instrumentation and musical devices	13-15 Use information from the booklet and the internet to understand and answer questions about minor scales and apply the circle of 5ths	10-12 Answer the knowledge, understanding, application and analysis questions
Excellence	Perform lines 1-4 of the Dm countermelody with right hand and improvise using the Dm scale while playing the bassline with the left hand	14-16/16 Use analysis skills to recognise tonality, metre, instrumentation and musical devices	16-18/18 Use information from the booklet and the internet to understand and answer questions about minor scales ,apply the circle of 5ths and	13-15 Answer the knowledge, understanding, application, analysis and listening questions

			understand/recognise minor scale construction	
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